

Commissioned by Frei Hornmusikk, Norway, to celebrate the joining of Frei and Kristiansund Kommuner, 1st January 2008

THE SAGA OF HAAKON THE GOOD

Concert Band

Philip Sparke

THE FUTURE KING
Lento espressivo (♩ = 56)

3 4 5 6

Piccolo

1

Flutes

2

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1, 2

B♭ Trumpets

3, 4

F Horns

1, 2

Trombones

3

Euphonium (Bar Sax)

Tuba

Double Bass

Timpani

1

Percussion 2

II

3

7 8 9 10 con moto 11

Picc

1

Fls

2

Ob

E♭ Cl

1

B♭ Cls 2

3

E♭ Alto Cl

B♭ Bass Cl

Bsn

1

E♭ Alto Saxs

2

B♭ Ten Sax

E♭ Bar Sax

1, 2

B♭ Tpts

3, 4

F Hrn

1, 2

Tbrns

3

Euph

Tuba

D Bass

Tim

1

Perc. 2

II

3

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 14 at the top center, with the tempo marking "Tempo primo" above it. The score is written for a large ensemble, with parts for Piccolo, Flutes (1 and 2), Oboes, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, and Percussion (2 and 3). The music is in 4/4 time and features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). A large, stylized black and white graphic of a letter 'A' is superimposed over the score, appearing twice: once in the upper left and once in the lower right. The graphic is composed of thick black lines forming the letter 'A' against a white background. The score includes various musical notations such as notes, rests, and articulation marks. The page is divided into measures, with measure numbers 12, 13, 15, and 16 visible at the top. The bottom of the page includes the text "Tubular Bell" and "Glock." with corresponding musical notation.

[illegible]

23 24 25 26 27 28 **29** 30 31 32 **rall.**

Picc

1

Fls

2

Ob

E♭ Cl

1

B♭ Cls 2

3

E♭ Alto Cl

B♭ Bass Cl

Bsn

1

2

D♭ Alto Sax

B♭ Ten Sax

E♭ Bar Sax

1.2

3.4

B♭ Tpts

1.2

3.4

F Hrn

1.2

3

Trbn

Euph

Tuba

D Bass

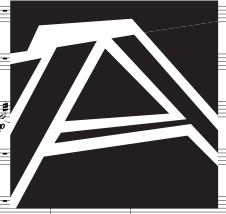
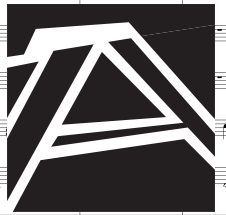
1

2

3

Perc. 2

3



33 THE JOURNEY TO TRONDHEIM 36 37 38 39 40
Vivo (♩ = 132)

Picc

1

Fls

2

Ob

E♭ Cl

1

B♭ Cls 2

3

E♭ Alto Cl

B♭ Bass Cl

Bsn

1

2

D♭ Alto Sax

B♭ Ten Sax

E♭ Bar Sax

1.2

3.4

B♭ Tpts

1.2

3.4

F Hrn

1.2

3

Trbn

Euph

Tuba

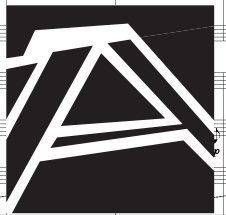
D Bass

1

2

3

Perc. 2



41 42 43 **44** 45 46 47 48

Picc. - - - - -
1. - - - - -
Fls. 2. - - - - -
Ob. - - - - -
E♭ Cl. - - - - -
1. *mf* - - - - -
B♭ Cls. 2. - - - - -
3. - - - - -
E♭ Alto Cl. - - - - -
B♭ Bass Cl. - - - - -
Bsn. *mf* - - - - -
1. - - - - -
E♭ Alto Saxs. 2. - - - - -
B♭ Ten. Sax. *mf* - - - - -
E♭ Bar. Sax. - - - - -
1. 2. - - - - -
B♭ Tpts. 3. 4. - - - - -
F Hrn. 1. 2. - - - - -
3. 4. - - - - -
Tbns. 1. 2. - - - - -
3. - - - - -
Euph. - - - - -
Tuba - - - - -
D Bass - - - - -
Timp. - - - - -
1. II - - - - -
Perc. 2. II - - - - -
3. - - - - -

49 50 51 52 53 54 **55** 56

Picc. - - - - -
1. - - - - -
Fls. 2. - - - - -
Ob. - - - - -
E♭ Cl. - - - - -
1. *mf* - - - - -
B♭ Cls. 2. - - - - -
3. *mf* - - - - -
E♭ Alto Cl. *mf* - - - - -
B♭ Bass Cl. *mf* - - - - -
Bsn. *mp* - - - - -
1. *mf* - - - - -
E♭ Alto Saxs. 2. *mf* - - - - -
B♭ Ten. Sax. *mp* - - - - -
E♭ Bar. Sax. *mf* - - - - -
1. 2. - - - - -
B♭ Tpts. 3. 4. - - - - -
F Hrn. 1. 2. - - - - -
3. 4. - - - - -
Tbns. 1. 2. - - - - -
3. - - - - -
Euph. - - - - -
Tuba - - - - -
D Bass - - - - -
Timp. - - - - -
1. II - - - - -
Perc. 2. II - - - - -
3. - - - - -

57 58 59 60 61 62 63 64

Picc. *ff*

1 *ff*

Fls. 2 *mp*

Ob. *mp*

E♭ Cl. 1 *p*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *p*

1 *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

3, 4 *ff*

F Hrn. 1, 2 *ff*

3, 4 *p*

Trbns. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D Bass *ff*

Timp. *ff*

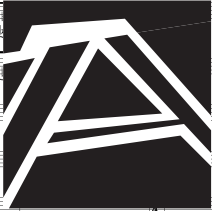
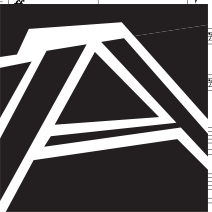
1 *ff*

Perc. 2 *ff*

3 *ff*

Tam. *p*

S. Cym. *ff*



65 66 67 68 69 70 71 72

Picc. *mp*

1 *mp*

Fls. 2 *mp*

Ob. *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2 3 *p*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p*

Bsn. *mf*

1 *ff*

2 *ff*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mf*

1, 2 *ff*

3, 4 *ff*

F Hrn. 1, 2 *ff*

3, 4 *ff*

Trbns. 1, 2 *p*

3 *mf*

Euph. *p*

Tuba *mf*

D Bass *p*

Timp. *p*

1 *p*

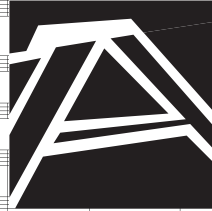
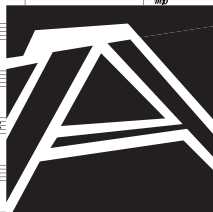
Perc. 2 *p*

3 *ff*

S. Cym. *mf*

Solo *mp*

1, str. mute *p*



73 74 75 76 77 78 79 80

Picc. *pp* *p*

1. *pp* *p*

Fls. 2.

Ob.

E♭ Cl. 1. Solo *mp* all *mf* *legato*

B♭ Cls. 2. 3. *mf legato*

E♭ Alto Cl. *pp* *mf legato*

B♭ Bass Cl. *pp* *mf legato*

Bsn. *mf legato*

1. *mf* *legato*

2. *mf legato*

B♭ Ten. Sax. *mf legato*

E♭ Bar. Sax. *mf legato*

1. 2. *pp*

3. 4. *pp*

F Hrn. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph. *mf* *pp*

Tuba. *mf* *pp*

D Bass. *mf* *pp*

Timp. *mf* *pp*

1. *mp* *pp*

Perc. 2. *pp* *p*

3. *pp* *p*

81 82 83 84 85 86 87 88 89

Picc. *p*

1. *p*

Fls. 2. *p*

Ob.

E♭ Cl. 1. *p*

B♭ Cls. 2. 3. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1. *p* *mf*

2. *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1. 2. *2. muted* *p legato* *mf* *legato*

3. 4. *p legato* *pp*

F Hrn. 1. 2. *pp* *mp*

3. 4.

Trbs. 1. 2. *1. muted* *p legato*

3.

Euph. *one, Solo* *mp* *pp* *one* *pp*

Tuba. *mf* *pp*

D Bass. *mf*

Timp. *mf* *pp*

1. *mp* *pp*

Perc. 2. *pp*

3. *p*

90 91 92 93 94 95 96 97 98

Picc. *f* *legato* *a* *mp* *f*

1. *f* *legato* *a* *mp* *f*

2. *mp* *f*

Ob. *f*

E♭ Cl. 1. *mp* *f*

2. *mp* *f*

B♭ Cls. 2. *mp sub.* *f*

3. *f*

D Alto Cl. *f* *legato* *a* *mp sub.* *f*

B♭ Bass Cl. *f* *legato* *a* *mp sub.* *f*

Bsn. *f* *legato* *a* *mp sub.* *f*

1. *f* *legato* *a* *mp sub.* *f*

2. *f* *legato* *a* *mp sub.* *f*

B♭ Ten. Sax. *f* *legato* *a* *mp sub.* *f*

E♭ Bar. Sax. *f* *legato* *a* *mp sub.* *f*

1.2. *f* *legato* *a* *mp* *f*

3.4. *f* *legato* *a* *mp* *f*

F Hrn. *f* *legato* *a* *mp* *f*

1.2. *f* *legato* *a* *mp* *f*

3.4. *f* *legato* *a* *mp* *f*

Trbn. *pp* *f* *legato* *a* *mp* *f*

3. *f* *legato* *a* *mp* *f*

Euph. *pp* *f* *legato* *a* *mp* *f*

Tuba. *f* *legato* *a* *mp* *f*

D Bass. *f* *legato* *a* *mp* *f*

Timp. *f* *legato* *a* *mp* *f*

1. *f* *legato* *a* *mp* *f*

Perc. 2. *f* *legato* *a* *mp* *f*

3. *f* *legato* *a* *mp* *f*

99 100 101 102 103 104 105 106 107

Picc. *f* *legato* *a* *mp* *f*

1. *f* *legato* *a* *mp* *f*

2. *mp* *f*

Ob. *f*

E♭ Cl. 1. *mp* *f*

2. *mp* *f*

B♭ Cls. 2. *mp sub.* *f*

3. *f*

D Alto Cl. *f* *legato* *a* *mp sub.* *f*

B♭ Bass Cl. *f* *legato* *a* *mp sub.* *f*

Bsn. *f* *legato* *a* *mp sub.* *f*

1. *f* *legato* *a* *mp sub.* *f*

2. *f* *legato* *a* *mp sub.* *f*

B♭ Ten. Sax. *f* *legato* *a* *mp sub.* *f*

E♭ Bar. Sax. *f* *legato* *a* *mp sub.* *f*

1.2. *f* *legato* *a* *mp* *f*

3.4. *f* *legato* *a* *mp* *f*

F Hrn. *f* *legato* *a* *mp* *f*

1.2. *f* *legato* *a* *mp* *f*

3.4. *f* *legato* *a* *mp* *f*

Trbn. *pp* *f* *legato* *a* *mp* *f*

3. *f* *legato* *a* *mp* *f*

Euph. *pp* *f* *legato* *a* *mp* *f*

Tuba. *f* *legato* *a* *mp* *f*

D Bass. *f* *legato* *a* *mp* *f*

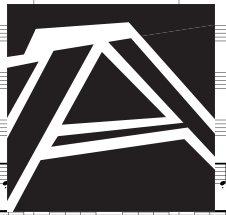
Timp. *f* *legato* *a* *mp* *f*

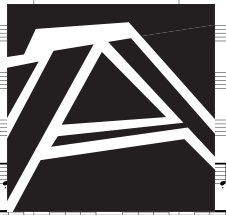
1. *f* *legato* *a* *mp* *f*

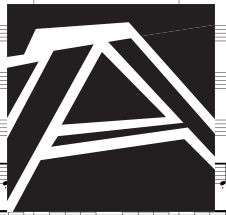
Perc. 2. *f* *legato* *a* *mp* *f*

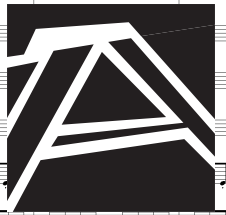
3. *f* *legato* *a* *mp* *f*

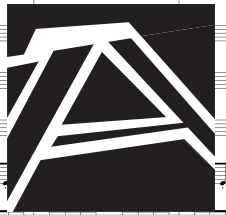
108 109 110 111 112 113

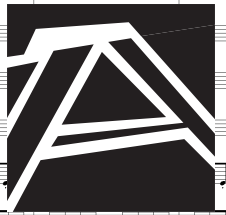
Picc. 

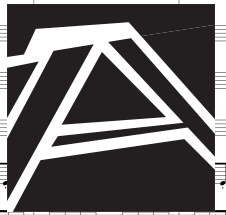
1. Fl. 

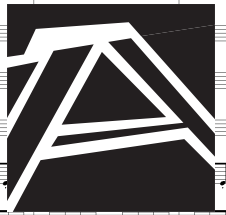
2. Fl. 

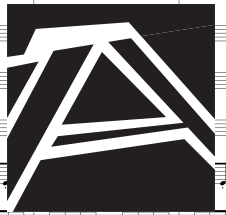
Ob. 

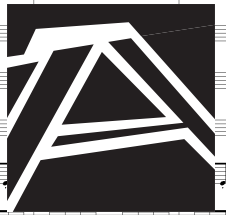
E♭ Cl. 

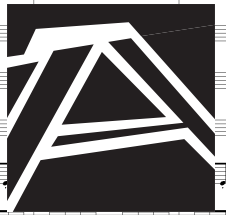
1. B♭ Cls. 2. 

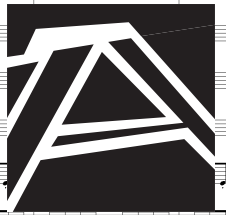
3. B♭ Cls. 3. 

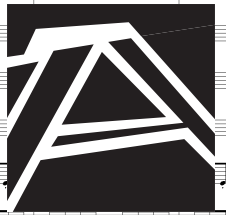
D. Alto Cl. 

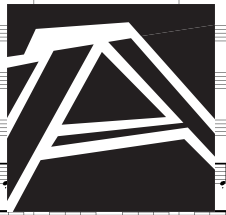
B♭ Bass Cl. 

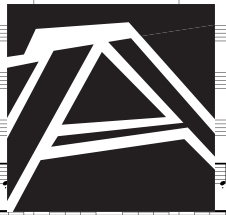
Bsn. 

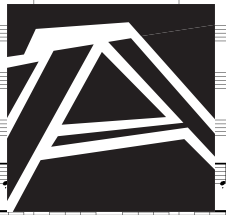
1. D. Alto Saxens. 

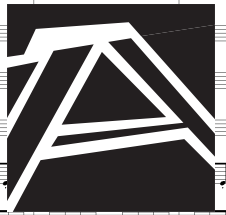
2. D. Alto Saxens. 

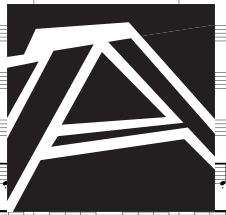
B♭ Ten. Sax. 

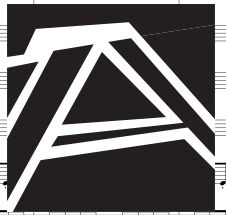
E♭ Bar. Sax. 

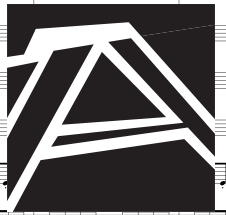
1.2. B♭ Tpts. 

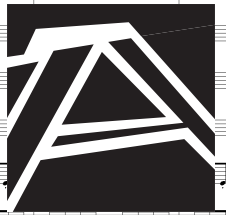
3.4. B♭ Tpts. 

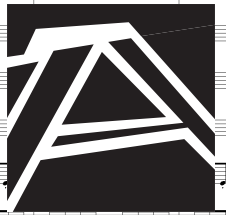
1.2. F. Hsns. 

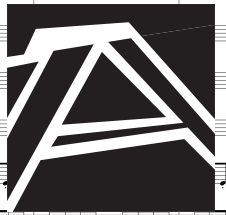
3.4. F. Hsns. 

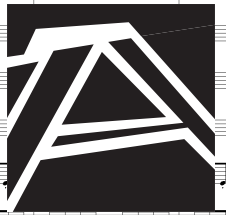
1.2. Trbns. 

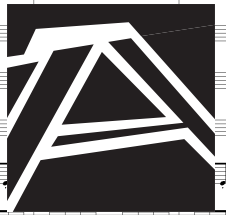
3. Trbns. 

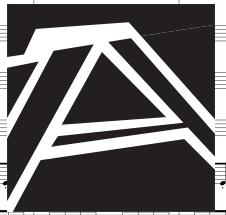
Euph. 

Tuba 

D. Bass. 

Timpi. 

1. Perc. 2. 

3. Perc. 3. 

114 115 116 117 118 119

Picc. 

1. Fl. 

2. Fl. 

Ob. 

E♭ Cl. 

1. B♭ Cls. 2. 

3. B♭ Cls. 3. 

D. Alto Cl. 

B♭ Bass Cl. 

Bsn. 

1. D. Alto Saxens. 

2. D. Alto Saxens. 

B♭ Ten. Sax. 

E♭ Bar. Sax. 

1.2. B♭ Tpts. 

3.4. B♭ Tpts. 

1.2. F. Hsns. 

3.4. F. Hsns. 

1.2. Trbns. 

3. Trbns. 

Euph. 

Tuba 

D. Bass. 

Timpi. 

1. Perc. 2. 

3. Perc. 3. 

120 121 122 123 124 125 126

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

♭-Cl. 1 *ff*

♭-Cl. 2 *ff*

3 *ff*

♭-Alto Cl. *ff*

♭-Bass Cl. *ff*

Bsn. *f marc.*

1 *ff*

♭-Alto Sax. 2 *ff*

♭-Ten. Sax. *f*

♭-Bar. Sax. *f marc.*

1.2 *ff*

♭-Tpts. 3.4 *ff*

1.2 *ff*

F Hrn. 3.4 *ff*

1.2 *ff*

Trbn. 3 *ff*

Euph. *ff*

Tuba *ff*

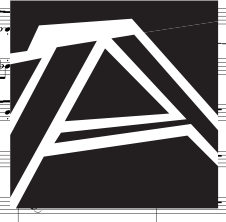
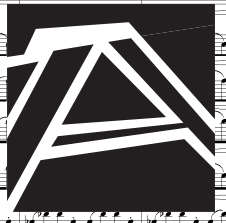
D Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



127 128 129 130 131 132 133

Picc. *f*

1 *f*

Fls. 2 *f*

Ob. *f*

♭-Cl. 1 *f*

1 *f*

♭-Cl. 2 *f*

3 *f*

♭-Alto Cl. *f*

♭-Bass Cl. *f*

Bsn. *f*

1 *f*

♭-Alto Sax. *f*

2 *f*

♭-Ten. Sax. *f*

♭-Bar. Sax. *f*

1.2 *f*

♭-Tpts. 3.4 *f*

1.2 *f*

F Hrn. 3.4 *f*

1.2 *f*

Trbn. 3 *f*

Euph. *f*

Tuba *ff*

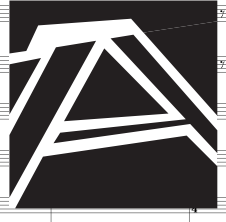
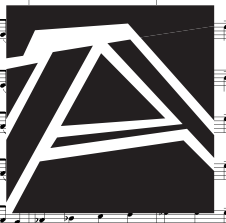
D Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



134 135 136 137 138 139

Picc. *ff*

1 *ff*

2 *ff*

Ob. *ff*

D. Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

D. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

D. Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

F Hrn. *ff*

1, 2 *ff*

3, 4 *ff*

Trbn. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timpani

Perc. 2

3

140 141 142 143 144 145 146

Picc. *ff*

1 *ff*

2 *ff*

Ob. *ff*

D. Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

D. Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

D. Alto Sax. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

F Hrn. *ff*

1, 2 *ff*

3, 4 *ff*

Trbn. *ff*

1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timpani

Perc. 2 *ff*

3 *ff*

147 148 149 150 151

Maestoso (♩ = 76)

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

3 *ff*

B♭ Cls. 2 *ff*

D Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *ff*

D Alto Saxens. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

B♭ Tpts. 3.4 *ff*

1.2 *ff*

F Hrn. 3.4 *ff*

1.2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

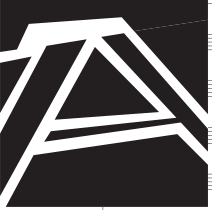
D Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*



152 153 154 155 156

(attacca)

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob. *ff*

E♭ Cl. 1 *ff*

3 *ff*

B♭ Cls. 2 *ff*

D Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *ff*

D Alto Saxens. 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

B♭ Tpts. 3.4 *ff*

1.2 *ff*

F Hrn. 3.4 *ff*

1.2 *ff*

Tbns. 3 *ff*

Euph. *ff*

Tuba *ff*

D Bass *ff*

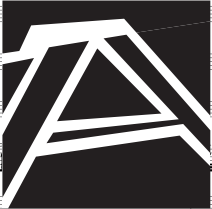
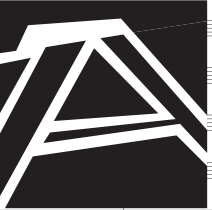
Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

take Flute



157 THE MISSIONARY KING
Lento espressivo (♩ = 60)

160 161 162 163 164 165 166 167

rall. Poco più mosso (♩ = 63)

Picc. Flute *mf* *mp* *p*

1. *mf* *mp* *p*

Fls. 2. *mf* *mp* *p*

Ob. *mf* *mp* *p*

E♭ Cl. 1. *mf* *mp* *p*

B♭ Cls. 2. 3. *mf* *mp* *p*

E♭ Alto Cl. *mf* *mp* *p*

B♭ Bass Cl. *mf* *mp* *p*

Bsn. *mp* *p*

1. *mp* *p*

E♭ Alto Sax. 2. *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

1.2. *mp* *p*

3.4. *mp* *p*

F Hrn. 1.2. *mp* *p*

3.4. *mp* *p*

1.2. *f* *mf* *mp* *p*

3. *f* *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba. *mf* *mp* *p*

D Bass. *mf* *mp* *p*

Timp. *mf* *mp* *p*

1. *mf* *mp* *p*

Perc. 2. *mf* *mp* *p*

3. *mf* *mp* *p*

Tubular Bell *mf* *mp* *p*

Vibes. *mf* *mp* *p*

168 169 170 171 172 173 174 175 176 177

Picc. *mp* *p*

1. *mp* *p*

Fls. 2. *mp* *p*

Ob. *mp* *p*

E♭ Cl. *mp* *p*

1. *mp* *p*

B♭ Cls. 2. 3. *mp* *p*

E♭ Alto Cl. *mp* *p*

B♭ Bass Cl. *mp* *p*

Bsn. *mp* *p*

1. *mp* *p*

E♭ Alto Sax. 2. *mp* *p*

B♭ Ten. Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

1.2. *mp* *p*

3.4. *mp* *p*

F Hrn. 1.2. *mp* *p*

3.4. *mp* *p*

1.2. *f* *mf* *mp* *p*

3. *f* *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba. *mf* *mp* *p*

D Bass. *mf* *mp* *p*

Timp. *mf* *mp* *p*

1. *mf* *mp* *p*

Perc. 2. *mf* *mp* *p*

3. *mf* *mp* *p*

Tri. *mf* *mp* *p*

196 $\text{♩} = 76$ 197 198 199 **200** 202 203

rall. **Molto calmo** ($\text{♩} = 63$)

Picc. *f* *mf* *ppp*

1. *f* *mf* *ppp*

Fls. 2. *f* *mf* *ppp*

Ob. *f* *mf* *ppp*

E♭ Cl. 1. *f* *mf* *ppp* one others

B♭ Cls. 2. *f* *mf* *ppp*

3. *f* *mf* *ppp*

E♭ Alto Cl. *f* *mf* *ppp*

B♭ Bass Cl. *f* *mf* *ppp*

Bsn. *f* *mf* *ppp*

D. Alto Sax. 1. *f* *mf*

2. *f* *mf*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

B♭ Trpts. 1.2. *f* *p*

3.4. *f* *p*

F Hrn. 1.2. *f* *mf* (Ov. Sax.) *ppp*

3.4. *f* *mf* *ppp*

Trbn. 1.2. *f* *mf* *ppp*

3. *f* *mf* *ppp*

Euph. *f* *mf* *ppp*

Tuba. *f* *mf* *ppp*

D. Bass. *f* *mf* *ppp*

Timp. *f* *mp* *ppp*

1. II *f* *mp*

Perc. 2. *f*

3. *f*

Tri. *ppp*

204 205 206 207 **208** 209 210 211 212 213

take Piccolo

Picc. *f* *pp* Solo

1. *f* *pp* *mp* *mf*

Fls. 2. *f* *pp* *mp* *mf*

Ob. *f* *pp* *mp* *mf*

E♭ Cl. 1. (Soloist: marc.) *f* *pp* *mp* *mf* (non Solo)

B♭ Cls. 2. *f* *pp* *mp* *mf*

3. *f* *pp* *mp* *mf*

E♭ Alto Cl. *f* *pp* *mp* *mf*

B♭ Bass Cl. *f* *pp* *mp* *mf* *p*

Bsn. *f* *pp* *mp* *mf* *p*

D. Alto Sax. 1. *f* *mp* *mf*

2. *f* *p*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpts. 1.2. *f*

3.4. *f*

F Hrn. 1.2. *f*

3.4. *f*

Trbn. 1.2. *f*

3. *f*

Euph. *f*

Tuba. *f*

D. Bass. *f*

Timp. *f*

1. II *f*

Perc. 2. *f*

3. *f*

pp *p*

pp

214 215 Picc. 216 217 218 219 220 221

Picc. *all.
p* *f* *ff*

1. *p* *f* *ff*

Fls. *all.
p* *f* *ff*

2. *p* *f* *ff*

Ob. *p* *f* *ff*

E♭ Cl. *all.
p* *f* *ff*

1. *p* *f* *ff*

B♭ Cls. 2. *all.
p* *f* *ff*

3. *all.
p* *f* *ff*

E♭ Alto Cl. *f marc.* *f* *ff*

B♭ Bass Cl. *mp* *f* *ff*

Bson. *mp* *f* *ff*

1. *p* *f* *ff*

2. *p* *f* *ff*

B♭ Ten. Sax. *p* *f marc.* *f* *ff*

E♭ Bar. Sax. *mp* *f* *ff*

1.2. *a2 open* *p* *f* *ff*

3.4. *a2 open* *p* *f* *ff*

1.2. *a2* *p* *f marc.* *f* *ff*

3.4. *p* *f marc.* *f* *ff*

1.2. *p* *f marc.* *f* *ff*

3. *mp* *f marc.* *f* *ff*

Euph. *p* *f* *ff*

Tuba *mp* *f* *ff*

D. Bass. *mp* *f* *ff*

Timp. *pp* *f* *ff*

1. *p* *f* *ff*

Perc. 2. *pp* *ff*

3. *pp* *ff*

222 223 224 225 226 227 228 229 230

Picc. *1. Solo* *mp* *p* *rall.*

1. *mp* *p* *rall.*

Fls. *mp* *p* *rall.*

2. *p* *rall.*

Ob. *p* *rall.*

E♭ Cl. *p* *rall.*

1. *p* *rall.*

B♭ Cls. 2. *p* *rall.*

3. *p* *rall.*

E♭ Alto Cl. *p* *rall.*

B♭ Bass Cl. *p* *rall.*

Bson. *p* *rall.*

1. *p* *rall.*

2. *p* *rall.*

B♭ Ten. Sax. *p* *rall.*

E♭ Bar. Sax. *p* *rall.*

1.2. *p* *rall.*

3.4. *p* *rall.*

1.2. *p* *rall.*

3.4. *p* *rall.*

1.2. *p* *rall.*

3. *p* *rall.*

Euph. *p* *rall.*

Tuba *p* *rall.*

D. Bass. *p* *rall.*

Timp. *f* *pp*

1. *f* *pp*

Perc. 2. *p* *pp*

3. *p* *pp*

[241] THE BATTLE OF RASTARKALV

Vivo ($\text{♩} = 80$)

245 246 247 248 **[249]** 250 251

Picc.

1

Fts.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Boon.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Trpts.

3, 4

1, 2

F Hrn.

3, 4

1, 2

Tibs.

3

Euph.

Tuba

D. Bass

Timpani

1

Perc. 2

3

Med. Tom Tom

Picc.
Fl.
Fts.
Ob.
E♭ Cl.
B♭ Cls. 2
3
Alto Cl.
B♭ Bass Cl.
Boon.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts.
3-4
F Horns.
3-4
Trbn.
3
Euph.
Tuba.
D. Bass.
Timp.
Perc. 2

252 253 254 255 256 257 258 259 260 261 262

p

a2 open
p

a2 open
p

S.D. snare off
p

263 264 265 266 267 268 269 270 271 272

Picc.

1

Fis.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

D Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Trpts.

3.4

1.2

F Hrn.

3.4

1.2

Trbn.

3

Euph.

Tuba

D Bsns.

Timpani

1

Perc. 2

3

S. Cym. (med. soft heater)

[illegible]

294 295 296 **297** 298 299 300 301 302

Picc. 1 2 Ob. Eb Cl. 1 3 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1 2 D Alto Saxens. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hrn. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D Bass Timp. 1 Perc. 2 3

Measures 294-302. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Eb Clarinet (1, 3), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), D Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1.2, 3.4), F Horns (1.2, 3.4), Trombones (1.2, 3), Euphonium, Tuba, D Bass, and Timpani. Percussion 2 includes three staves. A large black square with a white stylized 'A' logo is placed over the Piccolo, Oboe, and Eb Clarinet staves in measures 296-297.

303 304 **305** 306 307 308 309 310 311 312

Picc. 1 2 Ob. Eb Cl. 1 3 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. 1 2 D Alto Saxens. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hrn. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D Bass Timp. 1 Perc. 2 3

Measures 303-312. The score continues with the same instrumentation. A large black square with a white stylized 'A' logo is placed over the Piccolo, Oboe, and Eb Clarinet staves in measures 304-305. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. The Percussion 2 part includes a Glockenspiel part in measure 305.

313 314 315 316 317 318 319 320 321 322 323

Picc. *f*

1. *f*

Fls. 2. *f*

Ob. *poco marc.*

E♭ Cl. 1. *poco marc.*

B♭ Cls. 2. 3.

E♭ Alto Cl. *poco marc.*

B♭ Bass Cl.

Bsn. *f*

1. *poco marc.*

2. *poco marc.*

B♭ Ten. Sax. *poco marc.*

E♭ Bar. Sax.

1. 2. *poco marc.*

3. 4.

F Hrn. 1. 2. 3. 4.

1. 2. 3. *poco marc.*

Euph. *poco marc.*

Tuba *f*

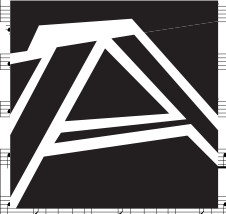
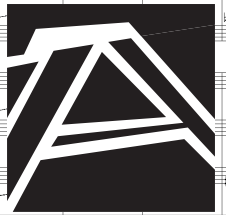
D Bass *f*

Timp. *f*

1. *f*

Perc. 2. *f*

3. *poco marc.*



324 325 326 327 328 329 330 331 332 333

Picc. *f*

1. *f*

Fls. 2. *ff*

Ob. *ff*

E♭ Cl. 1. *ff*

B♭ Cls. 2. 3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1. *ff*

2. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1. 2. *ff*

3. 4. *ff*

F Hrn. 1. 2. 3. 4. *ff*

1. 2. 3. *ff*

Euph. *ff*

Tuba *ff*

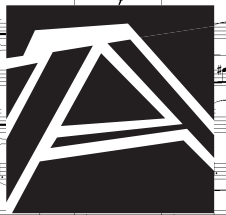
D Bass *ff*

Timp. *ff*

1. *ff*

Perc. 2. *ff*

3. *ff*



344 345 346 347 348 349 350 351 352 353

Picc. *ff*

1 *ff*

Fls. 2 *ff*

Ob.

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bass. *p ff*

1 *p ff*

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax. *p ff*

1.2 *ff*

3.4

F Hrn.

1.2

3.4

Trbn. *p ff*

3 *p ff*

Euph. *p ff*

3 *p ff*

Tuba *p ff*

3 *p ff*

D. Bass. *p ff*

3 *p ff*

Temp.

1 *ff*

Perc. 2 *ff*

3 *ff*

354 355 356 357 358 359 360 361 362 363

Picc *ff*

1 *ff*

Fls *ff*

2 *ff*

Ob *ff*

E♭ Cl *ff*

1 *ff*

B♭ Cls 2 *ff*

3 *ff*

E♭ Alto Cl *ff*

B♭ Bass Cl *p* *mf* *sfz*

Bsn *p* *mf* *sfz*

1 *p* *mf* *sfz*

2 *p* *mf* *sfz*

B♭ Ten Sax *p* *mf* *sfz*

E♭ Bar Sax *p* *mf* *sfz*

1, 2 *ff*

3, 4 *ff*

F Hrn *p* *mf* *sfz*

1, 2 *p* *mf* *sfz*

3 *p* *mf* *sfz*

Euph *p* *mf* *sfz*

Tuba *p* *mf* *sfz*

D Bass *p* *mf* *sfz*

Timp *ff* *hard sticks*

1 *ff*

Perc 2 *ff*

3 *ff*

364 365 366 367 368 369 370 371 372 373 374 375 376

Picc *ff* *p* *fff*

1 *ff* *p* *fff*

Fls *ff* *p* *fff*

2 *ff* *p* *fff*

Ob *ff* *p* *fff*

E♭ Cl *ff* *p* *fff*

1 *ff* *p* *fff*

B♭ Cls 2 *p* *ff* *fff*

3 *p* *ff* *fff*

E♭ Alto Cl *p* *ff* *fff*

B♭ Bass Cl *p* *ff* *fff*

Bsn *p* *ff* *fff*

1 *p* *ff* *fff*

2 *p* *ff* *fff*

B♭ Ten Sax *p* *ff* *fff*

E♭ Bar Sax *p* *ff* *fff*

1, 2 *p* *ff* *fff*

3, 4 *p* *ff* *fff*

F Hrn *ff* *p* *fff*

1, 2 *ff* *p* *fff*

3 *ff* *p* *fff*

Euph *ff* *p* *fff*

Tuba *p* *ff* *fff*

D Bass *p* *ff* *fff*

Timp *ff*

1 *ff*

Perc 2 *ff*

3 *ff*

Xylo *fff*

377 378 379 380 381 382 383 384 385 386 387

Picc. *fff* *p*

1. *fff* *p*

Fls. 2.

Ob.

E♭ Cl. 1.

B♭ Cls. 2. 3.

D Alto Cl. *fff*

B♭ Bass Cl. *fff*

Bsn. *fff* *p*

D Alto Saxs. 1. 2.

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1. 2. *mf* *p* *mf* *p*

F Hrn. 1. 2. *p* *fff* *mp*

Trbn. 1. 2. *fff* *mp*

Euph. *fff* *p*

Tuba. *fff*

D Bass. *fff*

Timpani. *fff*

1. *p*

Perc. 2. *fff*

3.

388 389 390 391 392 393 394 395 396 397

Picc.

1.

Fls. 2.

Ob.

E♭ Cl. 1.

B♭ Cls. 2. 3.

D Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn.

D Alto Saxs. 1. 2. *p*

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1. 2. *str. mutes* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

F Hrn. 1. 2. *p* *mf* *p* *mf* *p* *mf* *p*

Trbn. 1. 2. *p*

Euph.

Tuba. *p*

D Bass. *pizz.* *p*

Timpani. *p*

1. *snare off* *p*

Med. Tom Tom *p*

3.

398 399 400 401 402 403 404 405 406 407

Picc. *p* *p* *mp*

1. *p* *p* *mp*

Fls. 2. *p* *p* *mp*

Ob. *p* *p* *mp*

D. Cl. 1. *p* *p* *mp*

B♭ Cls. 2. 3. *p* *p* *mp*

D. Alto Cl. *p* *p* *mp*

B♭ Bass Cl. *p* *p* *mp*

Bsn. *p* *p* *mp*

1. *mp*

D. Alto Saxs. 2. *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1. 2. *mf* *p* *mf* *p* *mf* *mp* open

B♭ Trpts. 3. 4. *mf* *mp* open

1. 2. *mf* *p* *mp*

F Hns. 3. 4. *mf* *p* *mp*

1. 2. 3. 4. *mf* *p* *mp*

Trbns. 1. 2. 3. 4. *mf* *p* *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *p*

1. *mp*

Perc. 2. *mp*

3. *mp*

mp
S. Cym. (med. soft beater)

408 409 410 411 412 413 414 415 416 417 418

Picc. *f*

1. *f*

Fls. 2. *f*

Ob. *f*

D. Cl. 1. *mf* *f*

B♭ Cls. 2. 3. *mf* *f*

D. Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *f*

1. *f*

D. Alto Saxs. 2. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1. 2. *mf* *f*

B♭ Trpts. 3. 4. *mf* *f*

1. 2. *mf* *f*

F Hns. 3. 4. *mf* *f*

1. 2. 3. 4. *mf* *f*

Trbns. 1. 2. 3. 4. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. Bass *mf* *f*

Timp. *mf* *f*

1. *mf* *f*

Perc. 2. *mf* *f*

3. *mf* *f*

f
S. Cym. (med. soft beater)

419 420 421 422 423 424 425 426 427 428 429 430 431

$\text{♩} = 60$ accel. $\text{♩} = 80$

Picc. ff

Fls. 1 ff

2 ff

Ob. ff

D-Cl. 1 ff

B♭ Cls. 2 ff

3 ff

D Alto Cl. ff

B♭ Bass Cl. ff

Bsn. ff

D Alto Saxs. 1 ff

2 ff

B♭ Ten. Sax. ff

E♭ Bar. Sax. ff

B♭ Tpts. 1, 2, 3, 4 ff

F Hns. 1, 2, 3, 4 ff

Tbns. 1, 2, 3 ff

Euph. ff

Tuba. ff

D Bass. ff

Timp. ff

Perc. 1 ff

2 ff

3 ff

432 433 434 435 436 437 438 439 440 441 442 443

$\text{♩} = 60$ accel. $\text{♩} = 80$

Picc. ff battle cry!!

Fls. 1 ff battle cry!!

2 ff battle cry!!

Ob. ff battle cry!!

D-Cl. 1 ff battle cry!!

B♭ Cls. 2 ff battle cry!!

3 ff battle cry!!

D Alto Cl. ff battle cry!!

B♭ Bass Cl. ff battle cry!!

Bsn. ff battle cry!!

D Alto Saxs. 1 ff battle cry!!

2 ff battle cry!!

B♭ Ten. Sax. ff battle cry!!

E♭ Bar. Sax. ff battle cry!!

B♭ Tpts. 1, 2, 3, 4 ff battle cry!!

F Hns. 1, 2, 3, 4 ff battle cry!!

Tbns. 1, 2, 3 ff battle cry!!

Euph. ff battle cry!!

Tuba. ff battle cry!!

D Bass. ff battle cry!!

Timp. ff battle cry!!

Perc. 1 ff battle cry!!

2 ff battle cry!!

3 ff battle cry!!

*the victorious screams of a charging army

444 445 446 447 448 449 450 451 452 453 454

Picc *ff*

1 *ff*

Rls 2 *ff*

Ob *ff*

E♭ Cl 1 *ff*

Br Cls 2 3

E♭ Alto Cl *ff*

B♭ Bass Cl *ff*

Bsn *ff*

D♭ Alto Saxs 1 2 *ff*

B♭ Ten Sax

E♭ Bar Sax

Br Tpts 1.2 3.4 *ff*

F Hrn 1.2 3.4 *ff*

Trbns 1.2 3 *ff*

Euph

Tuba *ff*

D Bass *ff*

Timp *ff*

Perc 2 1 3 *ff*

455 456 457 458 459 460 461 462 463 464

Picc

1

Rls 2

Ob

E♭ Cl 1

Br Cls 2 3

E♭ Alto Cl

B♭ Bass Cl

Bsn

D♭ Alto Saxs 1 2

B♭ Ten Sax

E♭ Bar Sax

Br Tpts 1.2 3.4

F Hrn 1.2 3.4

Trbns 1.2 3

Euph

Tuba

D Bass

Timp

Perc 2 1 3

465 466 467 468 469 470 471 472 473 474 475

Picc.

1

Fls.

2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Hrn.

3.4

1.2

Tbns.

3

Euph.

Tuba

D. Bass

1

Timp.

ff

1

Perc. 2

3

