

Commissioned by the Stadtharmonie Villingen, Germany, to celebrate the 80th Anniversary of their Jugendkapelle and Bläuerschule

BLUE ROCK

Concert Band

Philip Sparke

Rock Ballad (♩ = 76)

3 4 5 6 7

Piccolo

Flutes 1.2

Oboe

E♭ Clarinet

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2.3

1.2

F Horns

3.4

1.2

Trombones

3

Euphonium

Tuba

Double Bass

Timpani

Drum Kit

Percussion 2

3

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AMP 241

Recording on:
CD ALBION HERITAGE
AR 023-3

8 9 10 11 12 13 14

Picc.

Hk. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bass.

1

E♭ Alto Saxen.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hrn.

3.4

1.2

Trebs.

3

Euph.

Tuba

D. Bass

Timpani

1

Perc. 2

3

Solo - standing

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass, and Percussion (Perc.). The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, and 35 visible at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also some markings like 'pizz.' (pizzicato) and 'Solo'. The score is presented in a standard musical notation format with staves and clefs.

[illegible]

[44] Heavy ($\text{♩} = 152$)

Picc.

Fts. 1 & 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

p

Bsn.

p

cresc. poco a poco

1

E♭ Alto Saxes.

mp

cresc. poco a poco

2

mp

cresc. poco a poco

B♭ Ten. Sax.

mp

cresc. poco a poco

E♭ Bar. Sax.

mp

cresc. poco a poco

1

B♭ Tpts.

2 & 3

1 & 2

F Hrn.

3 & 4

mp

cresc. poco a poco

Trits.

1 & 2

p

cresc. poco a poco

3

p

cresc. poco a poco

Euph.

p

cresc. poco a poco

Tuba

p

cresc. poco a poco

D. Bass

p

cresc. poco a poco

Timpi.

p

cresc. poco a poco

TTT's

1

p

cresc. poco a poco

Perc. 2

II

3

51 52 53 54 55 56

Picc. *mf* cresc. poco a poco *f* cresc. poco a poco

Hr. 1, 2 *mf* cresc. poco a poco *f* cresc. poco a poco

Ob. *mf* cresc. poco a poco *f* cresc. poco a poco

E♭ Cl. 1 *mf* cresc. poco a poco *f* cresc. poco a poco

B♭ Cls. 2, 3 *mf* cresc. poco a poco *f* cresc. poco a poco

E♭ Alto Cl. *mf* cresc. poco a poco *f* cresc. poco a poco

B♭ Bass Cl. *mf* cresc. poco a poco *f* cresc. poco a poco

Bsn. *mf* cresc. poco a poco *f* cresc. poco a poco

E♭ Alto Sax. 1, 2 *mf* cresc. poco a poco *f* cresc. poco a poco

B♭ Ten. Sax. *mf* cresc. poco a poco *f* cresc. poco a poco

E♭ Bar. Sax. *mf* cresc. poco a poco *f* cresc. poco a poco

B♭ Trpts. 1, 2, 3 *mf* cresc. poco a poco *f* cresc. poco a poco

F Hrn. 1, 2, 3, 4 *mf* cresc. poco a poco *f* cresc. poco a poco

Trbn. 1, 2, 3 *mf* cresc. poco a poco *f* cresc. poco a poco

Euph. *mf* cresc. poco a poco *f* cresc. poco a poco

Tuba *mf* cresc. poco a poco *f* cresc. poco a poco

D. Bass *mf* cresc. poco a poco *f* cresc. poco a poco

Timp. *mf* cresc. poco a poco *f* cresc. poco a poco

Perc. 1 *mf* cresc. poco a poco Med. Tom Tom *f* cresc. poco a poco

Perc. 2 *mf* cresc. poco a poco Xylo. *f* cresc. poco a poco

3 *mf* cresc. poco a poco *f* cresc. poco a poco

58 59 60 61 62 63 64

Picc. *f* cresc. poco a poco

Hr. 1, 2 *f* cresc. poco a poco

Ob. *f* cresc. poco a poco

E♭ Cl. 1 *f* cresc. poco a poco

B♭ Cls. 2, 3 *f* cresc. poco a poco

E♭ Alto Cl. *f* cresc. poco a poco

B♭ Bass Cl. *f* cresc. poco a poco

Bsn. *f* cresc. poco a poco

E♭ Alto Sax. 1, 2 *f* cresc. poco a poco

B♭ Ten. Sax. *f* cresc. poco a poco

E♭ Bar. Sax. *f* cresc. poco a poco

B♭ Trpts. 1, 2, 3 *f* cresc. poco a poco

F Hrn. 1, 2, 3, 4 *f* cresc. poco a poco

Trbn. 1, 2, 3 *f* cresc. poco a poco

Euph. *f* cresc. poco a poco

Tuba *f* cresc. poco a poco

D. Bass *f* cresc. poco a poco

Timp. *f* cresc. poco a poco

Perc. 1 *f* cresc. poco a poco

Perc. 2 *f* cresc. poco a poco

3 *f* cresc. poco a poco

[illegible]

79 80 81 82 83 84 85 86

Picc. 

Hr. 1, 2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2, 3 

3 

3 

3 

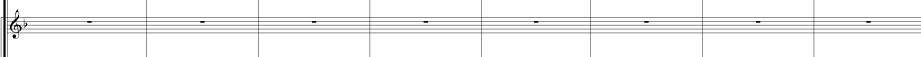
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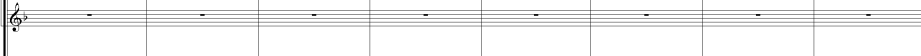
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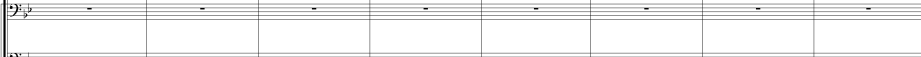
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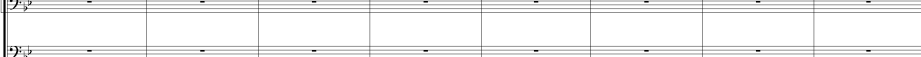
3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

87 88 89 90 91 92 93 94

Picc. 

Hr. 1, 2 

Ob. 

E♭ Cl. 

1 

B♭ Cls. 2, 3 

3 

3 

3 

3 

3 

3 

3 

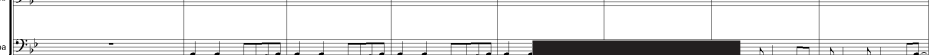
3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

3 

[illegible]

103 104 105 106 107 108 109 110

Picc.

Fls. 1, 2

Ob.

Er Cl.

1

2

3

Br Cls. 2

Br Bass Cl.

Bson.

1

2

Br Ten. Sax.

Er Bar. Sax.

1

2, 3

1, 2

F Hrn.

3, 4

1, 2

3

Euph.

Tuba

D. Bass

Temp.

1

Perc. 2

3

111 112 113 114 115 **116** 117 118

Picc. Fls. 1, 2 Ob. Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1, 2 Eb Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

111 112 113 114 115 116 117 118

119 120 121 122 123 **124** 125

Picc. Fls. 1, 2 Ob. Eb Cl. 1 Bb Cls. 2, 3 Eb Alto Cl. Bb Bass Cl. Bsn. 1, 2 Eb Alto Sax. Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1, 2, 3 F Hrn. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 1, 2, 3

119 120 121 122 123 124 125

126 127 128 129 130 131 132 133

Picc. *ff*

Hs. 1, 2 *ff*

Ob. *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 *ff*

B♭ Trpts. *ff*

2, 3 *ff*

1, 2 *ff*

F Hns. *ff*

3, 4 *ff*

1, 2 *ff*

Trbns. *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo. *ff*

134 135 136 137 138 139 140

Picc. *p*

Hs. 1, 2 *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsn. *p*

1 *p*

E♭ Alto Saxes. *p*

2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

B♭ Trpts. *p*

2, 3 *p*

1, 2 *mf*

F Hns. *mf*

3, 4 *mf*

1, 2 *mf*

Trbns. *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 141 at the top. The score is written for a large ensemble, with staves for various instruments including Flutes (Fls.), Oboes (Ob.), Clarinets (Cl.), Saxophones (Sax.), Traps (Trps.), and Percussion (Perc.). The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, stylized black and white graphic element, resembling a large 'A' or a stylized letter, is overlaid on the right side of the page, partially obscuring the musical notation. The graphic is composed of thick black lines forming a triangular shape with internal crossbars.

148 149 150 151 152 153 154

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2, 3

1, 2

F Hrn.

3, 4

1, 2

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

f *ff* *f* *ff* *p* *mp* *mf* *p*

155 [156] Tempo primo ($\text{♩} = 76$) 157 158 159

Picc. f ff

Hs. 1, 2 f ff

Ob. f ff

E♭ Cl. f ff

1 f ff

B♭ Cls. 2 f ff

3 f ff

E♭ Alto Cl. f ff

B♭ Bass Cl. f ff

Bsn. f ff

1 f ff

E♭ Alto Saxens. f ff

2 f ff

B♭ Ten. Sax. f ff

E♭ Bar. Sax. f ff

1 f ff

B♭ Trpts. f ff

2, 3 f ff

1, 2 f ff

F Horns. f ff

3, 4 f ff

1, 2 f ff

Trbn. f ff

3 f ff

Euph. f ff

Tuba f ff

D. Bass f ff

1 f ff

2 f ff

3 f ff

1 f ff

2 f ff

3 f ff

160 [161] 162 163 164

Picc. f ff

Hs. 1, 2 f ff

Ob. f ff

E♭ Cl. f ff

1 f ff

B♭ Cls. 2 f ff

3 f ff

E♭ Alto Cl. f ff

B♭ Bass Cl. f ff

Bsn. f ff

1 f ff

E♭ Alto Saxens. f ff

2 f ff

B♭ Ten. Sax. f ff

E♭ Bar. Sax. f ff

1 f ff

B♭ Trpts. f ff

2, 3 f ff

1, 2 f ff

F Horns. f ff

3, 4 f ff

1, 2 f ff

Trbn. f ff

3 f ff

Euph. f ff

Tuba f ff

D. Bass f ff

1 f ff

2 f ff

3 f ff

1 f ff

2 f ff

3 f ff

165 166 167 168 169 **molto rall.**

Picc.

Fls. 1, 2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Trpts.

2, 3

1, 2

F Hrn.

3, 4

1, 2

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

ff

1

Perc. 2

3

ff

