

# LION CITY FESTIVAL

Philip Sparke

Concert Band

**Alla marcia** (♩ = 128 - 138)

4 5 6 7 8 9 10 11 12

Picc.  
Flutes 1, 2  
Oboe  
E♭ Clarinet  
1  
B♭ Clarinet 2  
3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophones 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1  
B♭ Trumpets  
2, 3  
F Horns 1, 2  
1, 2  
Trombones  
3  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion 1: S.D., Cym.  
Percussion 2: B.D., Glock.

13 14 15 16 17 18 19 20 21 22 23

Picc.  
Fls. 1, 2  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bssn.  
E♭ Alto Saxes. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
1  
B♭ Trpts.  
2, 3  
F Hns. 1, 2  
1, 2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
1  
Perc. 2  
3

Flcc. Fls. 1.2 Ob. Es Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1 2.3 F Hns. 1.2 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Flcc. Fls. 1.2 Ob. Es Cl. 1 Bb Cls. 2 3 Eb Alto Cl. Bb Bass Cl. Bsns. Eb Alto Saxes. 1.2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1 2.3 F Hns. 1.2 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. Fls. 1.2 Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1.2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. Fls. 1.2 Ob. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. E♭ Alto Saxes. 1.2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1 2.3 F Hns. 1.2 1.2 Trbns. 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. *f*

Fls. 1.2 *f* *a2*

Ob. *f*

E♭ Cl. 1 *f*

B♭ Cls. 2 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. *f*

E♭ Alto Saxs. 1.2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 2.3 *f*

F Hns. 1.2 *f*

Trbns. 1.2 3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 1 3 *f*




Picc. *ff*

Fls. 1.2 *ff* *f* *mp*

Ob. *ff*

E♭ Cl. 1 *ff*

B♭ Cls. 2 3 *ff* *f* *mp*

E♭ Alto Cl. *ff* *f* *mp*

B♭ Bass Cl. *ff* *f* *mp*

Bsns. *ff* *f* *mp*

E♭ Alto Saxs. 1.2 *ff* *f* *a2* *mp*

B♭ Ten. Sax. *ff* *f* *mp*

E♭ Bar. Sax. *ff* *f* *mp*

B♭ Tpts. 1 2.3 *ff* *f* *a2* *mp*

F Hns. 1.2 *ff* *f* *a2* *mp*

Trbns. 1.2 3 *ff* *f* *mp*

Euph. *ff* *f* *mp*

Tuba *ff* *f* *mp*

D. Bass *ff* *f* *pizz.* *mp*

Timp. *ff* *f* *mp*

Perc. 2 1 3 *ff* *f* *Cym.* *p*




Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc.

Fls. 1.2

Ob.

E♭ Cl.

1

B♭ Cls. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns. 1.2

1.2

Trbs.

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Picc. *f* *p*  
 Fls. 1,2 *f* *p*  
 Ob. *f* *p*  
 Es Cl. *f* *p*  
 1 *f* *p*  
 Bb Cls. 2 *f* *p*  
 3 *f* *p*  
 Eb Alto Cl. *f* *p*  
 Bb Bass Cl. *f* *p*  
 Bsns. *f* *p*  
 Eb Alto Saxs. 1,2 *f* *p*  
 Bb Ten. Sax. *f* *p*  
 Eb Bar. Sax. *f* *p*  
 1 *f* *p*  
 2,3 *f* *p*  
 F Hns. 1,2 *f* *p*  
 1,2 *f* *p*  
 Trbs. *f* *p*  
 3 *f* *p*  
 Euph. *f* *p*  
 Tuba *f* *p*  
 D. Bass *f* *arco* *p*  
 Timp. *p*  
 Perc. 2 *mf* *p*  
 3 *mf* *p*  
 Xylo. *p*

Picc. *f* *p*  
 Fls. 1,2 *f* *p*  
 Ob. *f* *p*  
 Es Cl. *f* *p*  
 1 *f* *p*  
 Bb Cls. 2 *f* *p*  
 3 *f* *p*  
 Eb Alto Cl. *f* *p*  
 Bb Bass Cl. *f* *p*  
 Bsns. *f* *p*  
 Eb Alto Saxs. 1,2 *f* *p*  
 Bb Ten. Sax. *f* *p*  
 Eb Bar. Sax. *f* *p*  
 1 *f* *p*  
 2,3 *f* *p*  
 F Hns. 1,2 *f* *p*  
 1,2 *f* *p*  
 Trbs. *f* *p*  
 3 *f* *p*  
 Euph. *f* *p*  
 Tuba *f* *p*  
 D. Bass *f* *arco* *p*  
 Timp. *p*  
 Perc. 2 *mf* *p*  
 3 *mf* *p*  
 Tri. *p*

146 147 148 149 150 **151** 152 153 154 155 156 157

Picc. *p* *mf*

Fls. 1.2 *p* *mf*

Ob. *p* *mf*

Es Cl. 1 *p* *mf*

Bs Cls. 2 *p* *mf*

3 *mf*

Es Alto Cl. *mf*

Bs Bass Cl. *mf*

Bssn. *mf*

Es Alto Saxes. 1.2 *mf*

Bs Ten. Sax. *mf*

Es Bar. Sax. *mf*

Bs Tpts. 1 *mf*

2.3 *mf*

F Hns. 1.2 *p* *mf*

Trbns. 1.2 *p* *mf*

3 *mf*

Euoh. *p* *mf* (ms) *mp*

Tuba *mf* *arco*

D. Bass *mf*

Timp. *p*

Perc. 2 *Tamb. mp*

3

158 **159** 160 161 162 163 164 165 166 **167** 168

Picc. *mf* *f*

Fls. 1.2 *mf* *f*

Ob. *f*

Es Cl. 1 *mf* *f*

Bs Cls. 2 *mp* *f*

3 *mp* *f*

Es Alto Cl. *mp* *f*

Bs Bass Cl. *f*

Bssn. *f*

Es Alto Saxes. 1.2 *mf* *f*

Bs Ten. Sax. *mp* *f*

Es Bar. Sax. *f*

Bs Tpts. 1 *f*

2.3 *f*

F Hns. 1.2 *f*

Trbns. 1.2 *f*

3 *f*

Euoh. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 2 *f*

3 *f* Glock.



169 170 171 172 173 174 175 176 177 178 179

Picc.  
Fls. 1, 2  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bssn.  
E♭ Alto Saxes. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts.  
1  
2, 3  
F Horns. 1, 2  
1, 2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2  
1  
3

180 181 182 183 184 185 186 187 188 189

Picc.  
Fls. 1, 2  
Ob.  
E♭ Cl.  
1  
B♭ Cls. 2  
3  
E♭ Alto Cl.  
B♭ Bass Cl.  
Bssn.  
E♭ Alto Saxes. 1, 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
B♭ Trpts.  
1  
2, 3  
F Horns. 1, 2  
1, 2  
Trbns.  
3  
Euph.  
Tuba  
D. Bass  
Timp.  
Perc. 2  
1  
3



Full orchestral score for measures 190-198. The score includes parts for Picc., Fls. 1.2, Ob., E♭ Cl., 1, B♭ Cls. 2, 3, E♭ Alto Cl., B♭ Bass Cl., Bsns., E♭ Alto Saxes. 1.2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts. 1, 2.3, F Hns. 1.2, Trbns., Euph., Tuba, D. Bass, Timp., Perc. 2, and Perc. 3. The score features dynamic markings such as *cresc.* and *ff*, and includes a *Cym.* (Cymbal) marking in measure 198. A large white stylized 'A' logo is overlaid on the score in three locations: measures 191-192, 196-197, and 197-198.

