

SLEEPERS, WAKE

from Cantata 140 *Wachet auf, ruft uns die Stimme*

J S Bach, arr. Philip Sparke

Concert Band

Andante e sempre legato $\text{♩} = 66$

Musical score for the first page of 'Sleepers, Wake'. The score is for a concert band and includes parts for Flute, Oboe, English Horn (opt.), Eb Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Eb Alto Clarinet, Eb Bass Clarinet, Bassoon, Eb Alto Saxophones 1 & 2, Eb Tenor Saxophone, Eb Baritone Saxophone, 1 Trumpet, 2.3 Trumpets, F Horns 1 & 2, 1.2 Trombones, 3 Trombones, Euphonium, Tuba, Double Bass, and Timpani. The music is in 4/4 time and features a large 'A' watermark. Dynamics include *mp*, *p*, and *mf*. The tempo is marked 'Andante e sempre legato' with a quarter note equal to 66 beats per minute.

Musical score for the second page of 'Sleepers, Wake'. The score continues from the first page and includes parts for Flute, Oboe, Eng. Hrn., Eb Cl., 1 Clarinet, 2 Clarinets, 3 Clarinets, Eb Alto Cl., Eb Bass Cl., Bsns., Eb Alto Saxes. 1 & 2, Eb Ten. Sax., Eb Bar. Sax., 1 Trumpet, 2.3 Trumpets, F Hns. 1 & 2, 1.2 Trombones, 3 Trombones, Euph., Tuba, Double Bass, and Tmp. The music is in 4/4 time and features a large 'A' watermark. Dynamics include *cresc.*, *mp*, *mf*, and *tr*. The tempo is marked 'Andante e sempre legato' with a quarter note equal to 66 beats per minute.

Fl. *mp*

Ob. *mp*

Eng. Hrn. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mf*

2, 3 *mf*

F Hns. 1, 2 *mf*

1, 2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*




Fl. *mp*

Ob. *mp*

Eng. Hrn. *p*

E♭ Cl. *mp*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bssn. *p*

E♭ Alto Saxes. 1, 2 *p*

E♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2, 3 *p*

F Hns. 1, 2 *p*

1, 2 *p*

Trbs. *p*

3 *p*

Euph. *mp*

Tuba *p*

D. Bass *p*

Timp. *mp*




26 27 28 29 30 31

Fl. *cresc.* *mf*

Ob. *mp cresc.* *mf*

Eng. Hrn. *cresc.* *mf*

E♭ Cl. *cresc.* *mf*

1 *cresc.* *mf*

B♭ Cls. 2 *mp* *cresc.* *mf*

3 *mp* *cresc.* *mf*

E♭ Alto Cl. *mp* *cresc.* *mf*

B♭ Bass Cl. *mp* *cresc.* *mf*

Bssn. *mp* *mf*

E♭ Alto Saxes. 1, 2 *cresc.* *mf*

E♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *cresc.* *mf*

1

E♭ Tpts. 2, 3

F Hns. 1, 2 *mp* *cresc.* *mf*

1, 2

Trbs. 3

Euph. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

D. Bass *mp* *cresc.* *mf*

Timp. *mf*



32 33 34 35 36 37 38

Fl. *tr* *mp*

Ob. *tr* *mp*

Eng. Hrn. *tr* *mp*

E♭ Cl. *tr* *mp*

1 *tr* *mp*

B♭ Cls. 2 *tr* *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *tr* *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1

E♭ Tpts. *mf* *sim.*

2, 3 *mf* *sim.*

F Hns. 1, 2 *a2* *mp*

1, 2 *mf* *sim.*

Trbs. 3 *mf* *sim.*

Euph. *mp*

Tuba *mf* *mp*

D. Bass *mf* *mp*

Timp. *mp*



39 40 41 42 43 44

Fl. *cresc.*

Ob. *mp cresc.*

Eng. Hrn. *cresc.*

E♭ Cl. *cresc.*

1 *cresc.*

B♭ Cls. 2 *cresc.*

3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *cresc.*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *cresc.*

1 *cresc.*

2, 3 *cresc.*

F Hns. 1, 2 *cresc.*

1, 2 *cresc.*

Trbs. *cresc.*

3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *mp*

45 46 47 48 49 50

Fl. *cresc.* *mf* *tr*

Ob. *mp cresc.* *mf* *tr*

Eng. Hrn. *cresc.* *mf* *tr* *mp*

E♭ Cl. *cresc.* *tr*

1 *cresc.* *tr* *mp*

B♭ Cls. 2 *cresc.* *tr*

3 *cresc.* *mf*

E♭ Alto Cl. *cresc.* *mf*

B♭ Bass Cl. *cresc.* *mf*

Bssn. *mf*

E♭ Alto Saxes. 1, 2 *cresc.* *mf* *tr* *mp*

E♭ Ten. Sax. *mf* *tr* *mp*

E♭ Bar. Sax. *cresc.* *mf*

1 *mf*

2, 3 *mf*

F Hns. 1, 2 *cresc.* *mf* *a2*

1, 2 *mf*

Trbs. *mf*

3 *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf* *tr* *mf*

D. Bass *cresc.* *mf* *tr* *mf*

Timp. *mf* *mp*

51 52 53 54 55 56

Fl. *mp* *f*

Ob. *f*

Eng. Hrn. *f*

E♭ Cl. *mp* *f*

1 *f*

B♭ Cls. 2 *mp* *f*

3 *mp* *f*

E♭ Alto Cl. *mp* *f*

B♭ Bass Cl. *mp* *f*

Bssn. *mp* *f*

E♭ Alto Saxes. 1, 2 *f*

E♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *f*

1 *f*

2, 3 *f*

F Hns. 1, 2 *f* a2

1, 2 *f*

Trbs. *f*

3 *f*

Euph. *mp* *f*

Tuba *mp* *f*

D. Bass *mp* *f*

Timp. *mf*



57 58 61 62

Fl. *dim.* *tr.*

Ob. *dim.* *tr.*

Eng. Hrn. *dim.* *tr.*

E♭ Cl. *dim.* *tr.*

1 *dim.* *tr.*

B♭ Cls. 2 *dim.* *tr.*

3 *dim.* *tr.*

E♭ Alto Cl. *dim.* *tr.*

B♭ Bass Cl. *dim.* *tr.*

Bssn. *dim.* *tr.*

E♭ Alto Saxes. 1, 2 *dim.* *tr.*

E♭ Ten. Sax. *dim.* *tr.*

E♭ Bar. Sax. *dim.* *tr.*

1 *dim.* *tr.*

2, 3 *dim.* *tr.*

F Hns. 1, 2 *dim.* *mp*

1, 2 *dim.* *tr.*

Trbs. *dim.* *tr.*

3 *dim.* *tr.*

Euph. *dim.* *tr.*

Tuba *dim.* *tr.*

D. Bass *dim.* *tr.*

Timp. *mf dim.* *p*



63 64 65 66 67 68

Fl. *mp*

Ob. *mp*

Eng. Hrn. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mf*

2, 3 *mf*

F Hns. 1, 2 *mf*

1, 2 *mf*

Trbs. *mf*

3 *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

69 70 72 73 74

Fl. *mp*

Ob. *mp*

Eng. Hrn. *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

E♭ Alto Saxes. 1, 2 *mp*

E♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

2, 3 *mp*

F Hns. 1, 2 *mp*

1, 2 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

rall.

p