

FOUR OLD DANCES

Jan Van der Roost

Recording on / Opname op / Enregistrement sur
Aufnahme auf: CD "THE WIND MUSIC OF JAN VAN DER ROOST VOL. 1"

- Concert band
- Harmonie
- fanfare
- Brass band

Allegro moderato

$\text{♩} = \pm 100$

1. Bourrée

First system of the Bourrée score, featuring a treble and bass clef staff. It includes a dynamic marking of *f* and the instruction "tambourine / tambour de basque". A large black graphic with a white circle and a diagonal slash is overlaid on the right side of the system.

Second system of the Bourrée score, continuing the musical notation with first and second endings marked "1" and "2".

Third system of the Bourrée score, including a section marked "B" with the instruction "glockenspiel". It features dynamic markings of *ff* and *f*. A large black graphic with a white circle and a diagonal slash is overlaid on the right side of the system.

First system of the Menuetto score, featuring a treble and bass clef staff. It includes a dynamic marking of *f* and a section marked "1". A large black graphic with a white circle and a diagonal slash is overlaid on the right side of the system.

Allegretto gracioso

$\text{♩} = \pm 112$

2. Menuetto

Second system of the Menuetto score, including a section marked "A" with a dynamic marking of *mf* and the instruction "triangle". It features a treble and bass clef staff.

Third system of the Menuetto score, including a section marked "B" with the instruction "glockenspiel" and a section marked "Fine". It features a treble and bass clef staff.

Fourth system of the Menuetto score, including a section marked "1" and a section marked "D.C. all Fine". It features a treble and bass clef staff. A large black graphic with a white circle and a diagonal slash is overlaid on the right side of the system.

Andante

3. Récit

$\text{♩} = 88$ (A)

mp
mp
mp drum (no snares)

(B)

(C)

glockenspiel

f
f
f tamb.

* inleiding en naspeel: 2 maten trom solo (ad lib.)
introduction and postlude: 2 bars drum solo (ad lib.)

intro.
postl.
ppp

Allegro

4. Gigue

$\text{♩} = 72$

(A) glockenspiel second time only

(3)

f
tamb.
s.d.

(B)

triangle (second time)

(3)

(3)

tamb.
s.d. (second time)

(2)

(2)