

Commissioned by the "Koninklijke Harmonie Vrede en Vermaak - Kontich" (1891-1991)

Score C

CENTENNIAL PRELUDE *Jan Van der Roost*

Band - Harmonie - Fanfare

Maestoso (♩ = 72)
ben marcato trps

f hrns *f*

f sempre *ben marcato* *f*

Maestoso (♩ = 72)

Timp. *pp* *f*

Tubular Bells (i.v.) *ff*

Cymbals (a2) *ff*

Susp. Cymb. *P* *f* (i.v.)

fp *ff*

f *ff*

+bass *mf*

(Cymb. a2) *P* *ff* (i.v.)

pochissimo rit.

fp *f* *fp* *f*

Bells *f*

A Allegro ritmico (♩ = 132)

fl. (8va)/oboe 1st trp./c.s. *mf*

A Allegro ritmico (♩ = 132)

Bongos

Tambourine

clar./flugel 2nd time only

mf

2nd time only

hrns +8va

bar. *mf*

mp

(+8va)

B

(+8va) (loco)

(1st and 2nd time)

Xylophone

mf

(+8va) (e)

(f)

5

1. 2. *trps*

mp *f*

clar./flug./sax.

mp *f*

bassoon/bar. sax.

p

(♩ = ♩)

C *f* *fp* *f*

brass

f *fp*

C (♩ = ♩) *f* *secco* *f* (l.v.)

Timp. (with S.D. sticks)

f *secco* *f*

Tom-toms

f *p*

6

fp *f*

f *fp* *f*

f *p* *f*

Susp. Cymb.

f *p* *f*

D w.w. +8va *mf*

mf

mf

trbns

bassclar./bassoon/bar.

D *f* *(hard sticks)*

Bells

mf

f *mf*

mf Tamb.

(+8va)

musical score for page 7, measures 1-4. It features a piano part with a large black and white graphic in the middle. The score includes staves for piano, bass, and drums.

clar./flug.
sax.

(mf)

bass

mf

+trps

fp

+hrns

fp

fp

fp

fp

(hard Timp. sticks)

fp

mf

musical score for page 7, measures 5-8. It features woodwind and bass parts with dynamic markings and a large black and white graphic in the middle.

+8va

f

+8va

fp

tutti (+8va)

ff

E

E

Bongo's

Tambourine

f

musical score for page 8, measures 1-4. It features piano, bass, and percussion parts with dynamic markings and a large black and white graphic in the middle.

w.w./trps (c.s.)

mf

hrns +8va

mf

mp

mp

4

mp

musical score for page 8, measures 5-8. It features woodwind and percussion parts with dynamic markings and a large black and white graphic in the middle.

Musical score for page 9, measures 1-4. The score is arranged in two systems. The top system contains a piano part with a treble and bass clef, and a xylophone part with a treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes. A large black graphic with a white curved line is positioned over the piano part in the second measure. The xylophone part has a melodic line with some rests. The bottom system contains a xylophone part with a treble clef and a piano part with a bass clef. The piano part has a melodic line with some rests. The xylophone part has a rhythmic pattern. A measure rest is indicated by a slash and the number 4.

Musical score for page 9, measures 5-8. The score is arranged in two systems. The top system contains a piano part with a treble and bass clef, and a xylophone part with a treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes. A large black graphic with a white curved line is positioned over the piano part in the sixth measure. The xylophone part has a melodic line with some rests. The bottom system contains a xylophone part with a treble clef and a piano part with a bass clef. The piano part has a melodic line with some rests. The xylophone part has a rhythmic pattern. A measure rest is indicated by a slash and the number 4. The letter 'F' is written above the piano part in the fifth measure, and below the xylophone part in the sixth measure. The word '(loco)' is written above the piano part in the seventh measure.

Musical score for page 10, measures 1-4. The score is arranged in two systems. The top system contains a piano part with a treble and bass clef, and a xylophone part with a treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes. A large black graphic with a white curved line is positioned over the piano part in the second measure. The xylophone part has a melodic line with some rests. The bottom system contains a xylophone part with a treble clef and a piano part with a bass clef. The piano part has a melodic line with some rests. The xylophone part has a rhythmic pattern. A measure rest is indicated by a slash and the number 4. The word 'Xylophone' is written above the xylophone part in the second measure, and the dynamic marking 'mf' is written below it in the third measure. The marking '+8va' is written above the piano part in the first measure.

Musical score for page 10, measures 5-8. The score is arranged in two systems. The top system contains a piano part with a treble and bass clef, and a xylophone part with a treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes. A large black graphic with a white curved line is positioned over the piano part in the sixth measure. The xylophone part has a melodic line with some rests. The bottom system contains a xylophone part with a treble clef and a piano part with a bass clef. The piano part has a melodic line with some rests. The xylophone part has a rhythmic pattern. A measure rest is indicated by a slash and the number 4. The marking '(+8va) (h)' is written above the piano part in the fifth measure.

11

tutti
+8va

f in fanfare 8va bassa

f

(hard Timp. sticks) *f* *fp*

Bells *f*

12 Allegro ritmico (♩ = 132)

+8va

ff

ff

Allegro ritmico (♩ = 132)

f

Tamb. *f*

S.C. *f*

Tempo primo (♩ = 72)

rit. brass *f* *fp* *f*

f +8va bassa

rit. *f*

Tempo primo (♩ = 72)

Tubular *f*

Bells *ff*

Tom-toms *mp* *rit.* *f*

Susp. Cymb. *f* *p*

(+8va)

p *f* *fp* *fp*

p *f* *ff* *ff*

Bells *ff*

mp *ff* (secco)