

Composed on commission of the Fanfare Band "Moed en Volharding" from Heist-op-den-Berg (Belgium),
and dedicated to Nico Meylamans (conductor) and Walter Sels (chairman).

THE SWAN ON THE HILL Jan Van der Roost

Solenne (♩=92) 2 3 4

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass
Double Bass
Mallet Percussion
Timpani
Percussion 1
Percussion 2
Percussion 3

Hard Sticks
Field Drum (with snares) or Large S.D.

This page contains the first four measures of the score. It features staves for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, E♭ Clarinet, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, Trombone 1, 2, 3, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, and Percussion 1, 2, 3. A large black square with a white swan logo is placed over the Oboe 1, 2 and Bassoon 1, 2 staves in measures 2 and 3. The Bass and Double Bass parts have a melodic line starting in measure 1. The Timpani part has a rhythmic pattern starting in measure 1.

5 6 7 8 9

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

Sonore
mf

Tubular Bells (*lv.*)

This page contains measures 5 through 9 of the score. It features staves for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ A. Clar., B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Bs., D. Bs., Mallet Percussion, Timpani, and Percussion 1, 2, 3. A large black square with a white swan logo is placed over the Oboe 1, 2 and Bassoon 1, 2 staves in measures 7 and 8. The Euphonium part has a melodic line starting in measure 5. The Mallet Percussion part has a melodic line starting in measure 5. The Timpani part has a rhythmic pattern starting in measure 5.

10 11 12 13 14 15

Picc. - - - - -
Fl. 1, 2 - - - - -
Ob. 1, 2 - - - - -
Bsn. 1, 2 - - - - -
E♭ Clar. - - - - -
B♭ Clar. 1 - - - - -
B♭ Clar. 2 - - - - -
B♭ Clar. 3 - - - - -
E♭ A. Clar. - - - - -
B♭ Bs. Clar. - - - - -
E♭ A. Sax. 1 - - - - -
E♭ A. Sax. 2 - - - - -
B♭ T. Sax. - - - - -
E♭ B. Sax. - - - - -

10 11 12 13 14 15

B♭ Tpt. 1 - - - - -
B♭ Tpt. 2 - - - - -
B♭ Tpt. 3 - - - - -
F Hn. 1 - - - - -
F Hn. 2 - - - - -
F Hn. 3 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
Euph. - - - - -
Bs. - - - - -
D. Bs. - - - - -
Mall. Perc. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -
Perc. 3 - - - - -

14

Straight mute *mp*

Straight mute *mp*

Straight mute *mp*

Straight mute *mp*

Straight mute *mp*

Straight mute *mp*

Straight mute *mp*

(*lv.*)

16 17 18 19 20 21

Picc. - - - - -
Fl. 1, 2 - - - - -
Ob. 1, 2 - - - - -
Bsn. 1, 2 - - - - -
E♭ Clar. - - - - -
B♭ Clar. 1 - - - - -
B♭ Clar. 2 - - - - -
B♭ Clar. 3 - - - - -
E♭ A. Clar. - - - - -
B♭ Bs. Clar. - - - - -
E♭ A. Sax. 1 - - - - -
E♭ A. Sax. 2 - - - - -
B♭ T. Sax. - - - - -
E♭ B. Sax. - - - - -

16 17 18 19 20 21

B♭ Tpt. 1 - - - - -
B♭ Tpt. 2 - - - - -
B♭ Tpt. 3 - - - - -
F Hn. 1 - - - - -
F Hn. 2 - - - - -
F Hn. 3 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
Euph. - - - - -
Bs. - - - - -
D. Bs. - - - - -
Mall. Perc. - - - - -
Timp. - - - - -
Perc. 1 - - - - -
Perc. 2 - - - - -
Perc. 3 - - - - -

18

(*lv.*)

mp

22 23 24 25 26

Picc. - - - - -

Fl. 1, 2 - - - - -

Ob. 1, 2 - - - - -

Bsn. 1, 2 - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

22 Open 23 24 25 26

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. *mf* - - - - -

Bs. *mf* - - - - -

D. Bs. *mf* - - - - -

Mall. Perc. *mf* *sta* - - - - -

Timp. *mf* *sta* - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

27 29 30 31

poco a poco cresc.

Picc. - - - - -

Fl. 1, 2 - - - - -

Ob. 1, 2 - - - - -

Bsn. 1, 2 - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - -

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1 - - - - -

E♭ A. Sax. 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

27 *poco a poco cresc.* 29 30 31

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1 - - - - -

F Hn. 2 - - - - -

F Hn. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

Euph. *mf* - - - - -

Bs. - - - - -

D. Bs. - - - - -

Mall. Perc. *mf* *sta* - - - - -

Timp. *mf* *sta* - - - - -

Perc. 1 - - - - -

Perc. 2 *mp* - - - - -

Perc. 3 - - - - -

32 33 34 35

Picc. - - - -
Fl. 1, 2 - - - -
Ob. 1, 2 - - - -
Bsn. 1, 2 - - - -
E♭ Clar. - - - -
B♭ Clar. 1 - - - -
B♭ Clar. 2 - - - -
B♭ Clar. 3 - - - -
E♭ A. Clar. - - - -
B♭ Bs. Clar. - - - -
E♭ A. Sax. 1 - - - -
E♭ A. Sax. 2 - - - -
B♭ T. Sax. - - - -
E♭ B. Sax. - - - -
B♭ Tpt. 1 - - - -
B♭ Tpt. 2 - - - -
B♭ Tpt. 3 - - - -
F Hn. 1 - - - -
F Hn. 2 - - - -
F Hn. 3 - - - -
Tbn. 1 - - - -
Tbn. 2 - - - -
Tbn. 3 - - - -
Euph. - - - -
Bs. - - - -
D. Bs. - - - -
Mall. Perc. - - - -
Timp. - - - -
Perc. 1 - - - -
Perc. 2 - - - -
Perc. 3 - - - -

36 37 38 39 *dim.* 40

Picc. - - - -
Fl. 1, 2 - - - -
Ob. 1, 2 - - - -
Bsn. 1, 2 - - - -
E♭ Clar. - - - -
B♭ Clar. 1 - - - -
B♭ Clar. 2 - - - -
B♭ Clar. 3 - - - -
E♭ A. Clar. - - - -
B♭ Bs. Clar. - - - -
E♭ A. Sax. 1 - - - -
E♭ A. Sax. 2 - - - -
B♭ T. Sax. - - - -
E♭ B. Sax. - - - -
B♭ Tpt. 1 - - - -
B♭ Tpt. 2 - - - -
B♭ Tpt. 3 - - - -
F Hn. 1 - - - -
F Hn. 2 - - - -
F Hn. 3 - - - -
Tbn. 1 - - - -
Tbn. 2 - - - -
Tbn. 3 - - - -
Euph. - - - -
Bs. - - - -
D. Bs. - - - -
Mall. Perc. - - - -
Timp. - - - -
Perc. 1 - - - -
Perc. 2 - - - -
Perc. 3 - - - -

41 42 43

Picc. - - -

Fl. 1, 2 - - -

Ob. 1, 2 - - -

Bsn. 1, 2 - - -

E♭ Clar. - - -

B♭ Clar. 1 - - -

B♭ Clar. 2 - - -

B♭ Clar. 3 - - -

E♭ A. Clar. - - -

B♭ Bs. Clar. - - -

E♭ A. Sax. 1 - - -

E♭ A. Sax. 2 - - -

B♭ T. Sax. - - -

E♭ B. Sax. - - -

41 42 43

B♭ Tpt. 1 - - -

B♭ Tpt. 2 - - -

B♭ Tpt. 3 - - -

F Hn. 1 - - -

F Hn. 2 - - -

F Hn. 3 - - -

Tbn. 1 - - -

Tbn. 2 - - -

Tbn. 3 - - -

Euph. - - -

Bs. - - -

D. Bs. - - -

Mall. Perc. - - -

Timp. - - -

Perc. 1 - - -

Perc. 2 - - -

Perc. 3 - - -

Triangle

mp

44 *cresc.* 45 46 47

Picc. - - -

Fl. 1, 2 - - -

Ob. 1, 2 - - -

Bsn. 1, 2 - - -

E♭ Clar. - - -

B♭ Clar. 1 - - -

B♭ Clar. 2 - - -

B♭ Clar. 3 - - -

E♭ A. Clar. - - -

B♭ Bs. Clar. - - -

E♭ A. Sax. 1 - - -

E♭ A. Sax. 2 - - -

B♭ T. Sax. - - -

E♭ B. Sax. - - -

44 *cresc.* 45 46 47

B♭ Tpt. 1 - - -

B♭ Tpt. 2 - - -

B♭ Tpt. 3 - - -

F Hn. 1 - - -

F Hn. 2 - - -

F Hn. 3 - - -

Tbn. 1 - - -

Tbn. 2 - - -

Tbn. 3 - - -

Euph. - - -

Bs. - - -

D. Bs. - - -

Mall. Perc. - - -

Timp. - - -

Perc. 1 - - -

Perc. 2 - - -

Perc. 3 - - -

quasi f

mf

f

Vibraphone (Hard Mallets)

mp

f

mf

Picc. (48) *f* (49) *cresc.* (50) *f*
 Fl. 1, 2 *cresc.*
 Ob. 1, 2 *cresc.*
 Bsn. 1, 2 *cresc.*
 Eb Clar. *cresc.*
 Bb Clar. 1 *cresc.*
 Bb Clar. 2 *cresc.*
 Bb Clar. 3 *cresc.*
 Eb A. Clar. *cresc.*
 Bb Bs. Clar. *cresc.*
 Eb A. Sax. 1 *cresc.*
 Eb A. Sax. 2 *cresc.*
 Bb T. Sax. *cresc.*
 Eb B. Sax. *cresc.*
 B. Tpt. 1 (48) *f* (49) *cresc.* (50) *f*
 B. Tpt. 2 *cresc.*
 B. Tpt. 3 *cresc.*
 F Hn. 1 *f* *cresc.*
 F Hn. 2 *f* *cresc.*
 F Hn. 3 *f* *cresc.*
 Tbn. 1 *f* *cresc.*
 Tbn. 2 *f* *cresc.*
 Tbn. 3 *f* *cresc.*
 Euph. *f* *cresc.*
 Bs. *cresc.*
 D. Bs. *cresc.*
 Mall. Perc. *f*
 Xylophone (Medium Mallets) *f*
 Timp. *mf* *cresc.*
 Perc. 1 *mf* *cresc.*
 Perc. 2 (S.C.) *mf* *cresc.*
 Perc. 3 *f*

Picc. (51) *dim.* (52) *mf* (53) *mf*
 Fl. 1, 2 *dim.*
 Ob. 1, 2 *dim.*
 Bsn. 1, 2 *dim.* (a2) *mf*
 Eb Clar. *dim.*
 Bb Clar. 1 *dim.*
 Bb Clar. 2 *dim.*
 Bb Clar. 3 *dim.*
 Eb A. Clar. *dim.*
 Bb Bs. Clar. *dim.*
 Eb A. Sax. 1 *dim.*
 Eb A. Sax. 2 *dim.*
 Bb T. Sax. *dim.*
 Eb B. Sax. *dim.*
 B. Tpt. 1 (51) *dim.* (52) *mf* (53) *mf*
 B. Tpt. 2 *dim.*
 B. Tpt. 3 *dim.*
 F Hn. 1 *dim.*
 F Hn. 2 *dim.* quasi *f*
 F Hn. 3 *dim.* quasi *f*
 Tbn. 1 *dim.* quasi *f*
 Tbn. 2 *dim.* quasi *f*
 Tbn. 3 *dim.* quasi *f*
 Euph. *dim.* *mf* (i on top) *mf*
 Bs. *dim.* *mf*
 D. Bs. *dim.* *mf*
 Mall. Perc. *dim.* *mf*
 Timp. *dim.* *mf*
 Perc. 1 *dim.* *mf*
 Perc. 2 *dim.* *mf* lv.
 Perc. 3 *dim.* *mf* Tambourine

54 55 56 57

Picc. - - - - *mf*

Fl. 1, 2 - - - - *mf*

Ob. 1, 2 - - - - *mf*

Bsn. 1, 2 - - - - *mf*

E♭ Clar. - - - - *mf*

B♭ Clar. 1 - - - - *mf*

B♭ Clar. 2 - - - - *mf*

B♭ Clar. 3 - - - - *mf*

E♭ A. Clar. - - - - *mf*

B♭ B♭ Clar. - - - - *mf*

E♭ A. Sax. 1 - - - - *mf*

E♭ A. Sax. 2 - - - - *mf*

B♭ T. Sax. - - - - *mf*

E♭ B. Sax. - - - - *mf*

B♭ Tpt. 1 - - - - *mf*

B♭ Tpt. 2 - - - - *mf*

B♭ Tpt. 3 - - - - *mf*

F Hn. 1 - - - - *mf*

F Hn. 2 - - - - *mf*

F Hn. 3 - - - - *mf*

Tbn. 1 - - - - *mf*

Tbn. 2 - - - - *mf*

Tbn. 3 - - - - *mf*

Euph. - - - - *mf*

Bs. - - - - *mf*

D. Bs. - - - - *mf*

Mall. Perc. - - - - *mf*

Timp. - - - - *mf*

Perc. 1 - - - - *mf*

Perc. 2 - - - - *mf*

Perc. 3 - - - - *mf*

(alternate where necessary)

58 59 60 61

Picc. - - - - *mf*

Fl. 1, 2 - - - - *mf*

Ob. 1, 2 - - - - *mf*

Bsn. 1, 2 - - - - *mf*

E♭ Clar. - - - - *mf*

B♭ Clar. 1 - - - - *mf*

B♭ Clar. 2 - - - - *mf*

B♭ Clar. 3 - - - - *mf*

E♭ A. Clar. - - - - *mf*

B♭ B♭ Clar. - - - - *mf*

E♭ A. Sax. 1 - - - - *mf*

E♭ A. Sax. 2 - - - - *mf*

B♭ T. Sax. - - - - *mf*

E♭ B. Sax. - - - - *mf*

B♭ Tpt. 1 - - - - *mf*

B♭ Tpt. 2 - - - - *mf*

B♭ Tpt. 3 - - - - *mf*

F Hn. 1 - - - - *mf*

F Hn. 2 - - - - *mf*

F Hn. 3 - - - - *mf*

Tbn. 1 - - - - *mf*

Tbn. 2 - - - - *mf*

Tbn. 3 - - - - *mf*

Euph. - - - - *mf*

Bs. - - - - *mf*

D. Bs. - - - - *mf*

Mall. Perc. - - - - *mf*

Timp. - - - - *mf*

Perc. 1 - - - - *mf*

Perc. 2 - - - - *mp* *quasi f*

Perc. 3 - - - - *mp* *quasi f*

62 63 64 65

Picc. - - - -

Fl. 1, 2 - - - -

Ob. 1, 2 - - - -

Bsn. 1, 2 - - - -

E♭ Clar. - - - -

B♭ Clar. 1 - - - -

B♭ Clar. 2 - - - -

B♭ Clar. 3 - - - -

E♭ A. Clar. - - - -

B♭ B♭ Clar. - - - -

E♭ A. Sax. 1 - - - -

E♭ A. Sax. 2 - - - -

B♭ T. Sax. - - - -

E♭ B. Sax. - - - -

B♭ Tpt. 1 62 63 64 65

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc. Tub. Bells *f*

Timp.

Perc. 1

Perc. 2 *mp* *quasi f*

Perc. 3

66 67 68 69

Picc. - - - -

Fl. 1, 2 *tr* - - - -

Ob. 1, 2 *tr* - - - -

Bsn. 1, 2 *tr* - - - -

E♭ Clar. *tr* - - - -

B♭ Clar. 1 *tr* - - - -

B♭ Clar. 2 *tr* - - - -

B♭ Clar. 3 *tr* - - - -

E♭ A. Clar. - - - -

B♭ B♭ Clar. *(ff) arlto* - - - -

E♭ A. Sax. 1 *tr* - - - -

E♭ A. Sax. 2 *tr* - - - -

B♭ T. Sax. *tr* - - - -

E♭ B. Sax. - - - -

B♭ Tpt. 1 66 67 68 69

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *ff arlto*

D. Bs. *ff arlto*

Mall. Perc. *ad lib.*

Timp. *f*

Perc. 1 Cymb. a 2 *p*

Perc. 2 *f*

Perc. 3 *f*

B.D. *f*

78 79 80 81

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

D. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

82 83 85

poco a poco cresc.

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

D. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Vlras. (motor on (Hard Mallets) *fast/far*)

B.D. (Soft Beaters)

86 (*cresc.*) 87 88 89

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

86 (*cresc.*) 87 *mf* 88 89

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

D. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

90 (*cresc.*) 91 92 93

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

90 (*cresc.*) 91 92 93

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1 -

F Hn. 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

D. Bs. -

Mall. Perc. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

94 95 96 97 (Short)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Hard Beater)

98 *cresc.* 99 *poco rit.* 100 101

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.