

Commissioned by the Isahaya Commercial High School (Japan) and dedicated to Tsukasa Ichinose (conductor)

DIPTYQUE

Diptych

Jan Van der Roost

Moderato $\text{♩} = 68$

2 3 4 5 6 7

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato $\text{♩} = 68$

2 3 4 5 6 7

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion 1

Mallet Percussion 2

Timpani

Percussion 1, 2

Percussion 3

S.C. China Type

L.T.T.

8 9 10 11 12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Triangle

16 17 18 19 20 21 22

Picc. *mf* *dim.* *mp poco a poco cresc.*

Fl. 1, 2 *mf* *dim.* *mp poco a poco cresc.*

Ob. 1, 2 *mf* *dim.* *mp poco a poco cresc.*

Eng. Hn. *mf* *dim.* *mp poco a poco cresc.*

Bsn. 1, 2 *quasi f* *dim.* *mp poco a poco cresc.*

E♭ Clar. *mf* *dim.* *mp poco a poco cresc.*

B♭ Clar. 1 *mf* *dim.* *mp poco a poco cresc.*

B♭ Clar. 2 *mf* *dim.* *mp poco a poco cresc.*

B♭ Clar. 3 *mf* *dim.* *mp poco a poco cresc.*

E♭ A. Clar. *quasi f* *dim.* *mp poco a poco cresc.*

B♭ B. Clar. *mf* *dim.* *mp poco a poco cresc.*

B♭ C. Bs. Clar. *mf* *dim.* *mp poco a poco cresc.*

E♭ A. Sax. 1, 2 *quasi f* *dim.* *mp poco a poco cresc.*

B♭ T. Sax. *quasi f* *dim.* *mp poco a poco cresc.*

E♭ B. Sax. *quasi f* *dim.* *mp poco a poco cresc.*

16 17 18 19 20 21 22

B♭ Tpt. 1 *mf* *dim.* *mp poco a poco cresc.*

B♭ Tpt. 2 *mf* *dim.* *mp poco a poco cresc.*

B♭ Tpt. 3 *mf* *dim.* *mp poco a poco cresc.*

F Hn. 1, 2 *mf* *dim.* *mp poco a poco cresc.*

F Hn. 3, 4 *mf* *dim.* *mp poco a poco cresc.*

Tbn. 1 *quasi f* *dim.* *mp poco a poco cresc.*

Tbn. 2 *quasi f* *dim.* *mp poco a poco cresc.*

Tbn. 3 *mp* *dim.* *mp poco a poco cresc.*

Euph. *quasi f* *dim.* *mp poco a poco cresc.*

Bs. *quasi f* *dim.* *mp poco a poco cresc.*

Db. Bs. *quasi f* *dim.* *mp poco a poco cresc.*

Mall. Perc. 1 *quasi f* *dim.* *mp poco a poco cresc.*

Mall. Perc. 2 *quasi f* *dim.* *mp poco a poco cresc.*

Timp. *quasi f* *dim.* *mp poco a poco cresc.*

Perc. 1, 2 *quasi f* *dim.* *mp poco a poco cresc.*

Perc. 3 *quasi f* *dim.* *mp poco a poco cresc.*

(l.v.) B.D. (Soft beater)

23 24 25 26 27 28 29 Semplice

Picc. *f* *dim.* *mp*

Fl. 1, 2 *f* *dim.* *mp*

Ob. 1, 2 *f* *dim.* *mp*

Eng. Hn. *f* *dim.* *mp*

Bsn. 1, 2 *f* *dim.* *mp*

E♭ Clar. *f* *dim.* *mp*

B♭ Clar. 1 *f* *dim.* *mp*

B♭ Clar. 2 *f* *dim.* *mp*

B♭ Clar. 3 *f* *dim.* *mp*

E♭ A. Clar. *f* *dim.* *mp*

B♭ B. Clar. *f* *dim.* *mp*

B♭ C. Bs. Clar. *f* *dim.* *mp*

E♭ A. Sax. 1, 2 *f* *dim.* *mp*

B♭ T. Sax. *f* *dim.* *mp*

E♭ B. Sax. *f* *dim.* *mp*

23 24 25 26 27 28 29 Semplice

B♭ Tpt. 1 *mf* *dim.* *mp*

B♭ Tpt. 2 *mf* *dim.* *mp*

B♭ Tpt. 3 *mf* *dim.* *mp*

F Hn. 1, 2 *mf* *dim.* *mp*

F Hn. 3, 4 *mf* *dim.* *mp*

Tbn. 1 *mf* *dim.* *mp*

Tbn. 2 *mf* *dim.* *mp*

Tbn. 3 *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

Bs. *mf* *dim.* *mp*

Db. Bs. *mf* *dim.* *mp*

Mall. Perc. 1 *mf* *dim.* *mp*

Mall. Perc. 2 *mf* *dim.* *mp*

Timp. *mf* *dim.* *mp*

Perc. 1, 2 *mf* *dim.* *mp*

Perc. 3 *mf* *dim.* *mp*

Tom Toms (Marimba mallets) *quasi f* *dim.* *mp*

Perc. 3 *f* (ma non troppo) *dim.* *mp*

Picc. Medium soft mallets *mp*

Glock. (Medium mallets) *mp*

Vibra. *mp*

L.T.T. *mp*

30 31 32 33 34 35 36

Picc. *mp poco cresc.*

Fl. 1, 2 *poco cresc.*

Ob. 1, 2 *poco cresc.*

Eng. Hn. *poco cresc.*

Bsn. 1, 2 *poco cresc.*

E♭ Clar. *poco cresc.*

B♭ Clar. 1 *poco cresc.*

B♭ Clar. 2 *poco cresc.*

B♭ Clar. 3 *poco cresc.*

E♭ A. Clar. *poco cresc.*

B♭ B. Clar. *poco cresc.*

B♭ C. Bs. Clar. *poco cresc.*

E♭ A. Sax. 1, 2 *mp poco cresc.*

B♭ T. Sax. *mp poco cresc.*

E♭ B. Sax. *mp poco cresc.*

30 31 32 33 34 35 36

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp poco cresc.*

F Hn. 3, 4 *mp poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1 *mp poco cresc.*

Mall. Perc. 2 *mp poco cresc.*

Timp.

Perc. 1, 2 *mp*
S.C. China Type

Perc. 3 *mp*
L.T.T. Barchimes

p

37 38 39 40 41 42

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1 *quasi f*

B♭ Clar. 2 *quasi f*

B♭ Clar. 3 *quasi f*

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

37 38 39 40 41 42

B♭ Tpt. 1 *f* Straight mute

B♭ Tpt. 2 *f* Straight mute

B♭ Tpt. 3 *f* Straight mute

F Hn. 1, 2 *f a2*

F Hn. 3, 4 *mf cresc.*

Tbn. 1 *f* Straight mute

Tbn. 2 *f* Straight mute

Tbn. 3 *f* Straight mute

Euph.

Bs.

Db. Bs.

Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Timp.

Perc. 1, 2 *f* (lv.)

Perc. 3 *f* S.C.

mp

43 44 45 46 47

Picc. *f* *cresc.* *ff*

Fl. 1, 2 *f* *cresc.* *ff*

Ob. 1, 2 *f* *cresc.* *ff*

Eng. Hn. *f* *cresc.* *ff*

Bsn. 1, 2 *f* *cresc.* *ff*

E♭ Clar. *quasi f* *cresc.* *ff*

B♭ Clar. 1 *f* *cresc.* *ff*

B♭ Clar. 2 *f* *cresc.* *ff*

B♭ Clar. 3 *f* *cresc.* *ff*

E♭ A. Clar. *quasi f* *cresc.* *ff*

B♭ B. Clar. *f* *cresc.* *ff*

B♭ C. Bs. Clar. *f* *cresc.* *ff*

E♭ A. Sax. 1, 2 *quasi f* *cresc.* *ff*

B♭ T. Sax. *quasi f* *cresc.* *ff*

E♭ B. Sax. *quasi f* *cresc.* *ff*

B♭ Tpt. 1 Open

B♭ Tpt. 2 Open

B♭ Tpt. 3 Open

F Hn. 1, 2 Open

F Hn. 3, 4 Open

Tbn. 1 Open

Tbn. 2 Open

Tbn. 3 Open

Euph. *f* *ff*

Bs. *f* *ff*

Db. Bs. *f* *ff*

Mall. Perc. 1 (i.v.) *mp* *f*

Mall. Perc. 2 *mp* *f*

Timp. *f*

Perc. 1, 2 (i.v.)

Perc. 3 *f*

48 49 50 51 52 53

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Bsn. 1, 2 *f* *ff*

E♭ Clar. *f* (breathe when necessary) *ff*

B♭ Clar. 1 *f* (breathe when necessary) *ff*

B♭ Clar. 2 *f* (breathe when necessary) *ff*

B♭ Clar. 3 *f* (breathe when necessary) *ff*

E♭ A. Clar. *f* (breathe when necessary) *ff*

B♭ B. Clar. *f* *ff*

B♭ C. Bs. Clar. *f* (breathe when necessary) *ff*

E♭ A. Sax. 1, 2 *f* (breathe when necessary) *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

F Hn. 1, 2 *f* + Sva ad lib. loco *ff*

F Hn. 3, 4 *f* + Sva ad lib. loco *ff*

Tbn. 1 *poco f* *ff*

Tbn. 2 *poco f* *ff*

Tbn. 3 *poco f* *ff*

Euph. *f* *ff*

Bs. *f* *ff*

Db. Bs. *f* *ff*

Mall. Perc. 1 Hard mallets *ff* *ff*

Mall. Perc. 2 *mf* *ff*

Timp. *f* *ff*

Perc. 1, 2 (i.v.)

Perc. 3 B.D. (Soft beater) *mp* *quasi f*

80 81 82 83 84 85

Picc. *All* *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf* Straight mute

Tbn. 2 *mf* Straight mute

Tbn. 3 *mf* Straight mute

Euph. *mf* Muted

Bs. *mf* *f* (Muted)

Db. Bs. *mf* *Picc.*

Mall. Perc. 1 *mf* Xylophone (Medium mallets)

Mall. Perc. 2 *mf* Vibra. (Motor on, fast fan)

Timp. *mp* Cue Db. Bs.

Perc. 1, 2 *mf*

Perc. 3 *mf*

86 87 88 89 90

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *mf*

B♭ C. Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Timp. *mf*

Perc. 1, 2 *mf*

Perc. 3 *mf*

91 92 93 94 95

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

cresc.

mf

f

Open

Arco

All others (Open)

Play

96 97 98 99 100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

cresc.

ff

mf

To Glockenspiel

101 102 103 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

101 102 103 104 105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

dim.

mp

mf

p

Marimba (Hard mallets)

Glock. (Medium mallets)

Tamb.

106 107 108 109 110

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

106 107 108 109 110

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

mp

mf

mp

(shake)

121 122 123 124 125

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

121 122 123 124 125

amib
a2

Glock
mf
mf

Tamb.
p (shake)

Arc

126 127 128 129 130

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B. Clar.
B♭ C. Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1, 2
Perc. 3

126 127 128 129 130

Fl. 2 low octave ad lib.

mfpp
f
mfpp
f
mfpp
f

S.D. mp
Barchines (lv.)
f

131 132 133 134 135

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B. Clar. B♭ C. Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Xylophone (Hard mallets) Triangle

(alternate if necessary)

mf *f*

136 137 138 139 140

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B. Clar. B♭ C. Bs. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Xylophone (Hard mallets) Triangle

(Solo) (shake) *mf* *ff* *mp*

Musical score for measures 141-146. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B. Clar., B♭ C. Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, 2, and Perc. 3.

Measures 142, 143, and 144 are obscured by a large black graphic with a white diagonal slash. The score shows various musical notations including dynamics (*mp*, *mf*), articulation (*acc*), and performance instructions such as "Medium mar" and "(Lamb.) Thumbroll if possible".

Musical score for measures 147-151. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ A. Clar., B♭ B. Clar., B♭ C. Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., Db. Bs., Mall. Perc. 1, Mall. Perc. 2, Timp., Perc. 1, 2, and Perc. 3.

Measures 148, 149, and 150 are obscured by a large black graphic with a white diagonal slash. The score contains detailed musical notation with dynamics (*mf*, *f*), performance instructions like "Arco", "Pizz.", and "(Xylo.)", and specific effects such as "Rattle".

152 153 Flz. Flz. 154 155 *Poco rit.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f* 1. Player, cue Ob. 1 *Play (All)* *cresc.*

B♭ Clar. 2 *f* 1. Player, cue Ob. 2 *Play (All)* *cresc.*

B♭ Clar. 3 *f* 1. Player, cue Eng. Hn. *Play (All)* *cresc.*

E♭ A. Clar. *f* *cresc.*

B♭ B. Clar. *f* *cresc.*

B♭ C. Bs. Clar. *f* *cresc.*

E♭ A. Sax. 1, 2 *f* *cresc.*

B♭ T. Sax. *f* *cresc.*

E♭ B. Sax. *f* *cresc.*

B♭ Tpt. 1 *f* Straight mute *Flz.* *Flz.* *f* Open *Poco rit.* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

B♭ Tpt. 2 *f* Straight mute *Flz.* *Flz.* *f* Open

B♭ Tpt. 3 *f* Straight mute *Flz.* *Flz.* *f* Open

F Hn. 1, 2 *mf* *cresc.* *f*

F Hn. 3, 4 *mf* *cresc.* *f*

Tbn. 1 *f* Straight mute *Flz.* *Flz.* *f* Open

Tbn. 2 *f* Straight mute *Flz.* *Flz.* *f* Open

Tbn. 3 *f* Straight mute *Flz.* *Flz.* *f* Open

Euph. *f*

Bs. *f* *cresc.* *f*

Db. Bs. *mf* *Arco* *f*

Mall. Perc. 1 *mf* *f*

Mall. Perc. 2 *mf* *f*

Timp. *f*

Perc. 1, 2 *mf* Tamb. *f* (shake)

Perc. 3 *mp* S.C. *mp*

157 *Poco meno mosso (e poco pesante)* $\text{♩} = 112$ 159 160 161

Picc. *ff*

Fl. 1, 2 *ff* *Fl. 2 low octave*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff* *Low octave ad lib.*

B♭ B. Clar. *ff*

B♭ C. Bs. Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Timp. *ff*

Perc. 1, 2 *f* S.D. *f* (l.v.)

Perc. 3 *f* (l.v.) *mp*

162 163 164 165 166

Picc. *Low octave ad lib.*

Fl. 1, 2

Ob. 1, 2 *Low octave ad lib.*

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar. *ad lib. Play*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *fp quasi f*

B♭ Tpt. 2 *fp quasi f*

B♭ Tpt. 3 *fp quasi f*

F Hn. 1, 2 *fp quasi f a2*

F Hn. 3, 4 *fp quasi f a2*

Tbn. 1 *fp Div.*

Tbn. 2 *fp Div.*

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp. *Hard sticks fp*

Perc. 1, 2

Perc. 3 *(l.v.) mp f*

167 168 169 170 171

Picc. *cresc. ff*

Fl. 1, 2 *cresc. ff*

Ob. 1, 2 *cresc. ff*

Eng. Hn. *cresc. ff*

Bsn. 1, 2 *cresc. ff*

E♭ Clar. *cresc. ff*

B♭ Clar. 1 *cresc. ff*

B♭ Clar. 2 *cresc. ff*

B♭ Clar. 3 *cresc. ff*

E♭ A. Clar. *cresc. ff*

B♭ B. Clar. *cresc. ff*

B♭ C. Bs. Clar. *cresc. ff Low octave ad lib.*

E♭ A. Sax. 1, 2 *cresc. ff a2*

B♭ T. Sax. *cresc. ff*

E♭ B. Sax. *cresc. ff*

B♭ Tpt. 1 *cresc. ff quasi f*

B♭ Tpt. 2 *cresc. ff quasi f*

B♭ Tpt. 3 *cresc. ff quasi f*

F Hn. 1, 2 *cresc. ff a2*

F Hn. 3, 4 *cresc. ff a2*

Tbn. 1 *cresc. ff quasi f*

Tbn. 2 *cresc. ff quasi f*

Tbn. 3 *cresc. ff quasi f*

Euph. *cresc. ff*

Bs. *cresc. ff*

Db. Bs. *cresc. ff*

Mall. Perc. 1 *ff mf*

Mall. Perc. 2 *ff mf*

Timp. *f cresc. mp ff*

Perc. 1, 2 *f 4 Toms ff Clashed Cymbals (l.v.)*

Perc. 3 *mp quasi f*

172 173 174 175 *Poco a poco stringendo e crescendo*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

172 173 174 175 *Poco a poco stringendo e crescendo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

Ad lib.

mp *f*

177 178 179 *Affrettando al fine* 181 182 *Lunga*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

B♭ C. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

177 178 179 *Affrettando al fine* 181 182 *Lunga*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1, 2

Perc. 3

f *ff* *mf* *ff*

f B.D. *ff* Clashed Cymbals

mf *ff* *ff*

mf *ff* *ff* *ff*