

THE SOLDIER'S WIFE

Jan Van der Roost

Andante Moderato (♩ = 84)

3 4 5 6

Flute 1, 2,
Piccolo (optional)

Oboe

Bassoon 1, 2

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante Moderato (♩ = 84)

3 4 5 6

B♭ Trumpet 1
Straight mute
mf

B♭ Trumpet 2
Straight mute
mf

B♭ Trumpet 3
Straight mute
mf

F Horn 1, 2

F Horn 3

Trombone 1
Straight mute
mf

Trombone 2
Straight mute
mf

Trombone 3
mp

Euphonium 1, 2

Bass
Picc.
mp

Double Bass
mp

Mallet Percussion
Glockenspiel (medium soft mallets)
mp

Timpani
mf

Percussion

7 8 9 10 11 12

Fl. 1, 2,
Picc. (opt.)

Ob.

Bsn. 1, 2

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2
mp

B♭ Clar. 3
mp

B♭ Bs. Clar.

E♭ A. Sax. 1, 2
a2 Cantabile
mf

B. T. Sax.

E. B. Sax.

7 8 9 10 11 12

B. Tpt. 1
Open

B. Tpt. 2
Open

B. Tpt. 3
Open

F Hn. 1, 2
a2 Cantabile
mf

F Hn. 3
Cantabile
mf

Tbn. 1
Open

Tbn. 2
Open

Tbn. 3

Euph. 1, 2
mp
unis.

Bs.

D. Bs.
Arco

Mall. Perc.
Triangle
mp

Timp.

Perc.

13 14 15 *poco a poco cresc.....* 17 + Picc.

Fl. 1, 2
Picc (opt.)

Ob.

Bsn. 1, 2

Es Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B. T. Sax.

Es B. Sax.

13 14 15 *poco a poco cresc.....* 16 17 18

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

Susp. Cymb.
p *mf* (let it ring)

19 20 21 22 23 24

Fl. 1, 2
Picc (opt.)

Ob.

Bsn. 1, 2

Es Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B. T. Sax.

Es B. Sax.

19 20 21 22 23 24

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

div. *unis.*

37 *cresc. ...* 38 *+ Picc.* 39 40 41 *dim. ...* 42

Fl. 1, 2, Picc (opt.) *mf* *f* *mf*

Ob. *f*

Bsn. 1, 2 *f* *mf*

E♭ Clar. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f* *mf*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

37 *cresc. ...* 38 *mf* 39 40 41 *dim. ...* 42

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1, 2 *f* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

Mall. Perc. *(medium mod.)* *f*

Timp. *mf* *(let it ring)* *muta C - D - A*

Perc. *mp* *mf*

43 44 *cresc. ...* 45 46 47 48

Fl. 1, 2, Picc (opt.) *mf* *f*

Ob. *f*

Bsn. 1, 2 *f*

E♭ Clar. (opt.) *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

43 44 *cresc. ...* 45 46 47 48

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. 1, 2 *f* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

Mall. Perc. *f*

Timp. *f* *(let it ring)*

Perc. *mp* *mf*

49 - Picc. 50 51 ^{a2} Picc. 53 54

Fl. 1, 2
Picc. (opt.) *mf*

Ob. *mf*

Bsn. 1, 2 *mf*

Es Clar. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

Es A. Sax. 1, 2

B. T. Sax. *mf*

Es B. Sax. *mf*

49 50 51 52 53 54

B♭ Tpt. 1 *mp* Open

B♭ Tpt. 2 *mp* Open

B♭ Tpt. 3 *mp* Open

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *mf* Open

Tbn. 2 *mf* Open

Tbn. 3 *mf* Open

Euph. 1, 2 ^{a2} *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc.

55 56 57 58 *cresc. ...* 59 60 *poco rit. ...*

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

Es Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar.

Es A. Sax. 1, 2 ^{a2} *mf*

B. T. Sax. *f*

Es B. Sax. *f*

55 56 57 58 *cresc. ...* 59 60 *poco rit. ...*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 ^{a2} *f*

F Hn. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp. *mp* Hard sticks

Perc. *mp*

A tempo 62 63 64 65 66

Fl. 1, 2, Picc. (opt.)
Ob.
Bsn. 1, 2
Es. Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
Es. A. Sax. 1, 2
B. T. Sax.
Es. B. Sax.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc.

mf *mp* *mf* *mp* *mf*

(let it ring) (let it ring) (let it ring)

67 68 69 70 71 72

Fl. 1, 2, Picc. (opt.)
Ob.
Bsn. 1, 2
Es. Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
Es. A. Sax. 1, 2
B. T. Sax.
Es. B. Sax.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
F. Hn. 1, 2
F. Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc.

mp *f* *mf*

73 74 75 76 77 78

Fl. 1, 2, Picc. (opt.)

Ob.

Bsn. 1, 2

Es. Clar. (opt.)

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

Es. A. Sax. 1, 2

B. T. Sax.

Es. B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

mf *f* (let it ring)

mp *f*

79 80 *poco rit. ...* 81 **Allegro energico** (♩ = 116) 84

Fl. 1, 2, Picc. (opt.)

Ob.

Bsn. 1, 2

Es. Clar. (opt.)

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bs. Clar.

Es. A. Sax. 1, 2

B. T. Sax.

Es. B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

f *f* *poco dim.* *f* *poco dim.*

(let it ring) Cym. a2 (loco)

Hard sticks Sn. Dr.

to Snare drum *f* *poco dim.*

Musical score for measures 85-90. Instruments include Fl. 1, 2 (Picc. opt.), Ob., Bsn. 1, 2, Es. Clar. (opt.), Bb. Clar. 1-3, Bb. Bs. Clar., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Tpt. 1-3, F Hn. 1, 2, 3, Tbn. 1-3, Euph. 1, 2, Bs., D. Bs., Mall. Perc., Timp., and Perc.

Measures 85-90 are marked with *quasi f*. A large blacked-out watermark is present over measures 85-87. Glockenspiel (Medium hard mallets) *mf* is indicated at measure 90.

Musical score for measures 91-96. Instruments include Fl. 1, 2 (Picc. opt.), Ob., Bsn. 1, 2, Es. Clar. (opt.), Bb. Clar. 1-3, Bb. Bs. Clar., Eb. A. Sax. 1, 2, Bb. T. Sax., Eb. B. Sax., Bb. Tpt. 1-3, F Hn. 1, 2, 3, Tbn. 1-3, Euph. 1, 2, Bs., D. Bs., Mall. Perc., Timp., and Perc.

Measures 91-96 are marked with *quasi f*. A large blacked-out watermark is present over measures 91-94. *mf* and *a2* markings are present throughout the section. *mf* is also indicated at measure 95. *mf* and *a2* + Picc. are indicated at measure 96.

97 98 99 100 101 102

Fl. 1, 2, Picc (opt.)

Ob.

Bsn. 1, 2

Es Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B. T. Sax.

Es B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

mf *S.C.* *S.D.*

103 104 105 106 107 108

Fl. 1, 2, Picc (opt.)

Ob.

Bsn. 1, 2

Es Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es A. Sax. 1, 2

B. T. Sax.

Es B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

109 110 112 113 114

Fl. 1, 2, Picc (opt.)
Ob.
Bsn. 1, 2
Es. Clar. (opt.)
B^b Clar. 1
B^b Clar. 2
B^b Clar. 3
B^b Bs. Clar.
Es. A. Sax. 1, 2
B^b T. Sax.
Es. B. Sax.

115 116 117 118 119 120

Fl. 1, 2, Picc (opt.)
Ob.
Bsn. 1, 2
Es. Clar. (opt.)
B^b Clar. 1
B^b Clar. 2
B^b Clar. 3
B^b Bs. Clar.
Es. A. Sax. 1, 2
B^b T. Sax.
Es. B. Sax.

109 110 112 113 114

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc.

Hard sticks
f
poco dim ...
mf
quasi f
f
quasi f
quasi f
f
a2
quasi f
div.
quasi f
quasi f
quasi f
f
poco dim ...
mf

115 116 117 118 119 120

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1, 2
Bs.
D. Bs.
Mall. Perc.
Timp.
Perc.

mf
quasi f
quasi f
quasi f
mf
a2
mf
Glockenspi. (Medium horn)
mf

121 122 123 124 ^{a2} + Picc. 125 126

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

Es. Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

121 122 123 124 125 126

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

mf *S.C.* *S.D.*

127 128 129 130 131 132

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn. 1, 2

Es. Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

127 128 129 130 131 132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc.

f

