

En un Lugar de la Mancha

Suite Española para Banda

Ferrer Ferran

I. Cervantes

Adagio misterioso ♩ = 56 - 69

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17 18 19 20 **21** Allegro marcial ♩ = 126 - 138

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *pp* *mf*

B♭ Clar. 2 *pp* *mf*

B♭ Clar. 3 *pp* *mf*

E♭ A. Clar. *pp* *mf*

B. Cl. *pp* *mf*

E♭ A. Sax. 1, 2 *pp* *mf*

B♭ T. Sax. 1, 2 *pp* *mf*

E♭ B. Sax. *pp* *mf*

BERMÚSICA

17 18 19 20 **21** Allegro marcial ♩ = 126 - 138

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. 1, 2 *p*

Bs. 1, 2 *mf*

D. Bs. *mf*

BERMÚSICA

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Base Drum *p*

23 24 25 26 27 28

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* *Free improvisation using these notes*

E♭ Clar. *f*

B♭ Clar. 1 *f* *marcato* *p* *cresc.*

B♭ Clar. 2 *f* *marcato* *p* *cresc.*

B♭ Clar. 3 *f* *marcato* *p* *cresc.*

E♭ A. Clar. *mf* *Free improvisation using these notes*

B. Cl. *mf* *p* *cresc.*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

BERMÚSICA

23 24 25 26 27 28

F Hrn. 1, 3 *f* *mf*

F Hrn. 2, 4 *f* *mf*

B♭ Fl. Hrn. 1, 2 *f* *mf*

B♭ Tpt. 1, 2 *f* *Straight mato* *mf*

B♭ Tpt. 3, 4 *f* *Straight mato* *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

D. Bs. *mf*

BERMÚSICA

Mall. Perc. *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf* *marcato* *pp* *Sup. Cymb.*

Perc. 3 *mf*

50 51 52 53 54 55 56 57 58 59 60 61 62

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B. Cl.

Es A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Extph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

f, *mf*, *p*

Glöckenspiel

Solo

63 64 65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

Es A. Clar.

B. Cl.

Es A. Sax. 1, 2

B♭ T. Sax. 1, 2

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Extph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

f, *mf*, *p*

Tutti

Mel. No. 3

Xylophone

71 72 73 74 75 76 77 78 79 80 81 82 83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

pp *ff* *mf* *p* *leggiero* *f* *Solo*

Stamp Cymb. *pp* *ff* *f* *Castanets*

84 85 86 87 88 89 90 91 92 93 94

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

pp *ff* *mf* *p* *leggiero* *f* *Glockenspiel* *pp* *ff* *f*

95 96 97 98 99 100 101 102 103 104 105

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Xylophone
Solo
ff
Solo
ff
Tam-Tam
ff
Solo
ff

106 107 108 109 110 111 112 113 114 115 116 117

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Glockenspiel
f

118 119 120 121 122 123 124 (125) 126 127 128 129 130

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *p cresc.*

Bsn. 1, 2 *p cresc.*

E♭ Clar. *p cresc.*

B♭ Clar. 1 *pp cresc.*

B♭ Clar. 2 *pp cresc.*

B♭ Clar. 3 *pp cresc.*

E♭ A Clar. *pp cresc.*

B. Cl. *pp cresc.*

E♭ A Sax. 1, 2 *pp cresc.*

B♭ T. Sax. 1, 2 *pp cresc.*

E♭ B. Sax. *pp cresc.*

F Hrn. 1, 3 *pp cresc.*

F Hrn. 2, 4 *pp cresc.*

B♭ Fl. Hrn. 1, 2 *pp cresc.*

B♭ Tpt. 1, 2 *pp cresc.*

B♭ Tpt. 3, 4 *pp cresc.*

Tbn. 1 *pp cresc.*

Tbn. 2, 3 *pp cresc.*

Emph. 1, 2 *pp cresc.*

Bs. 1, 2 *pp cresc.*

D. Bs. *pp cresc.*

Mall. Perc. *pp cresc.*

Temp. *pp cresc.*

Perc. 1 *pp cresc.*

Perc. 2 *p cresc.*

Perc. 3

BERMÚSICA

131 132 133 134 135 136 137 138 Rít. (139) Adagio Solemne ♩ = 52-66 140

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B. Cl. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Emph. 1, 2 *f*

Bs. 1, 2 *f*

D. Bs. *f*

Mall. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

BERMÚSICA

BERMÚSICA

141 142 143 144

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

145 146 147 148 149 150

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Exph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

151 152 153 154 155 156 157

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

II. Sancho Panza

Andante gracioso ♩ = 76 - 102

3 4 5 6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Solo *f*

Solo *Andantino* *pp*

mf *pp* *pp* *pp* *pp* *pp*

7 8 9 10 11 12 13 14

Picc. Solo *f* (def. Oboe) *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

E♭ Clar. (def. Picc. Solo) *f* (def. Picc.) *mf* *f* *mf* *f*

B♭ Clar. 1 Solo *mf* *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B. Cl. (def. B♭) *f* *mf* *p*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

F Hrn. 1, 3 *mf* *p*

F Hrn. 2, 4 *mf* *p*

B♭ Fl. Hrn. 1, 2 *mf* *p*

B♭ Tpt. 1, 2 Straight mute *ff*

B♭ Tpt. 3, 4 Straight mute *ff*

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf* *p*

Exph. 1, 2 (def. B♭ Clar.) *f*

Bs. 1, 2 *mf* *f*

D. Bs. *mf* *f*

Mall. Perc. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 Temple Blocks *mf*

Perc. 3 Vibaslap *ff*

BERMÚSICA

15 16 17 18 19 20 21

Picc. *f* *f*

Fl. 1, 2 *f* *f*

Ob. 1, 2 *f* *f*

Bsn. 1, 2 *grazioso* *p* *f*

E♭ Clar. *f*

B♭ Clar. 1 Tutti *grazioso* *p* *f*

B♭ Clar. 2 *grazioso* *p* *f*

B♭ Clar. 3 *grazioso* *p* *f*

E♭ A Clar. *grazioso* *p* *f*

B. Cl. (def. B♭) *f* *Play grazioso* *p* *f*

E♭ A Sax. 1, 2 *grazioso* *p* *f*

B♭ T. Sax. 1, 2 *grazioso* *p* *f*

E♭ B. Sax. *grazioso* *p* *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Exph. 1, 2 *grazioso* *p* *f*

Bs. 1, 2 *grazioso* *p* *f*

D. Bs. *grazioso* *p* *f*

Mall. Perc. Xylophone *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Sleigh Bells (Cascabeles)

BERMÚSICA

Musical score for measures 22-28. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ A Clar., B.C.I., E♭ A Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, D. Bs., Mall. Perc., Timp., Perc. 1, 2, 3.

Measures 22-28 are marked with **BERMÚSICA**. Dynamics include *f*, *mf*, and *fff*.

Musical score for measures 22-28 (continued). Instruments include F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, D. Bs., Mall. Perc., Timp., Perc. 1, 2, 3.

Measures 22-28 are marked with **BERMÚSICA**. Dynamics include *f*, *mf*, and *fff*. A Shaker (dtd. Cuban) is introduced in measure 27.

Musical score for measures 29-36. Instruments include Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Clar., B♭ Clar. 1, 2, 3, E♭ A Clar., B.C.I., E♭ A Sax. 1, 2, B♭ T. Sax. 1, 2, E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, D. Bs., Mall. Perc., Timp., Perc. 1, 2, 3.

Measures 29-36 are marked with **BERMÚSICA**. Dynamics include *f*, *mf*, *ppp*, and *p*. A Solo section is marked in measure 33.

Musical score for measures 29-36 (continued). Instruments include F Hrn. 1, 3, F Hrn. 2, 4, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph. 1, 2, Bs. 1, 2, D. Bs., Mall. Perc., Timp., Perc. 1, 2, 3.

Measures 29-36 are marked with **BERMÚSICA**. Dynamics include *f*, *mf*, *ppp*, and *p*. A Triangle is introduced in measure 33.

76 77 78 79 80 81 82 83 84 85

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

76 77 78 79 80 81 82 83 84 85

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

BERMÚSICA

III. El Quijote de la Mancha y Dulcinea del Toboso

Allegro Vivo ♩ = 152 - 172

3 4 5 6

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Allegro Vivo ♩ = 152 - 172

3 4 5 6

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Sup. Cymb.

Mak. Tze (cortina)

BERMÚSICA

7 8 9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

f

12 13 14 15 16

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

ff

Tam-Tam

17 18 19 20 21 22 23 24 25 26

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Mall. Perc. Tmp. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

27 28 29 30 31 32 33 34 35

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Mall. Perc. Tmp. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

36 37 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Musical score for measures 36-44, woodwind section. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (E♭, B♭, B♭, E♭ A), Bass Clarinet, and Saxophones (E♭ A, B♭ T, E♭ B). Dynamics include *mf* and *f*.

36 37 38 39 40 41 42 43 44

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 36-44, brass and percussion section. Includes French Horns (1, 3, 2, 4), B♭ Flute Horns (1, 2), B♭ Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Baritone (1, 2), Double Bass, Mallet Percussion, Snare Drum, and other Percussion. Dynamics include *mf*, *f*, and *crnac.*

45 46 47 48 49 50 51 52 53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

Musical score for measures 45-53, woodwind section. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets (E♭, B♭, B♭, E♭ A), Bass Clarinet, and Saxophones (E♭ A, B♭ T, E♭ B). Dynamics include *f*, *mf*, and *marcato*.

45 46 47 48 49 50 51 52 53

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Musical score for measures 45-53, brass and percussion section. Includes French Horns (1, 3, 2, 4), B♭ Flute Horns (1, 2), B♭ Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Baritone (1, 2), Double Bass, Mallet Percussion, Snare Drum, and other Percussion. Dynamics include *f*, *mf*, *pp*, and *Whip (Largo)*.

54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B. Cl. *mf*

E♭ A Sax. 1, 2 *mf*

B♭ T. Sax. 1, 2 *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. 1, 2 *mf*

D. Bs. *mf*

Mall. Perc. *f*

Timp. *marcato*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Whip (Látigo)

Snare Cymb.

Tam Tam

BERMÚSICA

67 68 69 70 71 72 73 74

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B. Cl. *f*

E♭ A Sax. 1, 2 *f*

B♭ T. Sax. 1, 2 *f*

E♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. 1, 2 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. 1, 2 *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

High Snare

BERMÚSICA

91 92 93 94 95 96 97 98

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

É Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

É A. Clar.

B. Cl.

É A. Sax. 1, 2

B♭ T. Sax. 1, 2

É B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

O. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

crac.

Glockenspiel

99 100 101 102 103 104 105 106 107 Ritardando 109

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

É Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

É A. Clar.

B. Cl.

É A. Sax. 1, 2

B♭ T. Sax. 1, 2

É B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

dim.

Ritardando

25 26 27 28 29 30 31 32 33 34 35 36 37

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Brabus (Eucobila) Guiro

38 39 40 41 42 43 44 45 46 47 48 49

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B. Cl. E♭ A Sax. 1, 2 B♭ T. Sax. 1, 2 E♭ B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. 1, 2 D. Bs. Glockenspiel Xylophone Mall. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Glockenspiel Xylophone Triangle

50 51 52 53 54 55 56 57 58 59 60 61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Tämp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

62 63 64 65 66 67 68 69 70 71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Tämp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Solo *mf*

Solo *p*

Glockenspiel *p*

Triangle

129 130 131 132 133 134 135 136 137 138 139 140

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Glockenspiel

Castanets

141 142 143 144 145 146 147 148 149 150 151 152

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

F. Hrn. 1, 3

F. Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

BERMÚSICA

153 154 155 156 157 158 159 160 161 *Rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

153 154 155 156 157 158 159 160 161 *Rit.*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Supr. Cymb.

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(162) Adagio Solemne $\text{♩} = 52 - 66$ 163 164 165

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. 1, 2

E♭ B. Sax.

(162) Adagio Solemne $\text{♩} = 52 - 66$ 163 164 165

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs. 1, 2

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

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166 167 168 169

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *f*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

E♭ A Clar. *mf* *f*

B. Cl. *mf* *f*

E♭ A Sax. 1, 2 *mf* *f*

B♭ T. Sax. 1, 2 *mf* *f*

E♭ B. Sax. *mf* *f*

F Hrn. 1, 3 166 167 168 169

F Hrn. 2, 4 *mf* *f*

B♭ Fl. Hrn. 1, 2 *mf* *f*

B♭ Tpt. 1, 2 *mf* *f*

B♭ Tpt. 3, 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Emph. 1, 2 *mf* *f*

Bs. 1, 2 *mf* *f*

D. Bs. *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *pp* *mf*

Perc. 3 *p* *f*

BERMÚSICA

170 171 172 173 174

Picc. *pp* *f*

Fl. 1, 2 *pp* *f*

Ob. 1, 2 *pp* *f*

Bsn. 1, 2 *pp* *f*

E♭ Clar. *pp* *f*

B♭ Clar. 1 *pp* *f*

B♭ Clar. 2 *pp* *f*

B♭ Clar. 3 *pp* *f*

E♭ A Clar. *pp* *f*

B. Cl. *pp* *f*

E♭ A Sax. 1, 2 *pp* *f*

B♭ T. Sax. 1, 2 *pp* *f*

E♭ B. Sax. *pp* *f*

F Hrn. 1, 3 170 171 172 173 174

F Hrn. 2, 4 *pp* *f*

B♭ Fl. Hrn. 1, 2 *pp* *f*

B♭ Tpt. 1, 2 *pp* *f*

B♭ Tpt. 3, 4 *pp* *f*

Tbn. 1 *pp* *f*

Tbn. 2, 3 *pp* *f*

Emph. 1, 2 *pp* *f*

Bs. 1, 2 *pp* *f*

D. Bs. *pp* *f*

Mall. Perc. *pp* *f*

Timp. *pp* *f*

Perc. 1 *p* *f*

Perc. 2 *pp* *f*

Perc. 3 *pp* *f*

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