

Esta Obra es encargo y está compuesta para conmemorar el 125 Aniversario de Koninklijke Harmonie de Berggalm, Klimmen, Holanda.

# Echo de la Montagne

Ferrer Ferran

## Sinfonietta no. 1 1. La Legende

Adagio non molto e cantabile  $\text{♩} = 56-69$

**Piccolo**  
Flautín

**Flute 1, 2**  
Flauta 1, 2

**Oboe 1, 2**  
Corno 1, 2

**Bassoon 1, 2**  
Fagot 1, 2

**Es Clarinet**  
Clarinete Ma

**B♭ Clarinet 1**  
Clarinete 1

**B♭ Clarinet 2**  
Clarinete 2

**B♭ Clarinet 3**  
Clarinete 3

**Es Alto Clarinet**  
Clarinete contrabajo

**B♭ Bass Clarinet**  
Clarinete bajo

**Es Alto Saxophone 1, 2**  
Saxofón contralto 1, 2

**B♭ Tenor Saxophone 1, 2**  
Saxofón tenor 1, 2

**Es Baritone Saxophone**  
Saxofón barítono

Adagio non molto e cantabile  $\text{♩} = 56-69$

**F Horn 1, 3**  
Trompa 1, 3

**F Horn 2, 4**  
Trompa 2, 4

**B♭ Flage Horn 1, 2**  
Hórno 1, 2

**B♭ Trumpet 1**  
Trompeta 1

**B♭ Trumpet 2, 3**  
Trompeta 2, 3

**Trombone 1**  
Trombón 1

**Trombone 2, 3**  
Trombón 2, 3

**Euphoniums 1, 2**  
Bombardino 1, 2

**Bass**  
Tuba

**Double Bass**  
Contrabajo

**Mallet Percussion**  
Tambor

**Timpani**  
Tamboriles

**Percussion 1**  
Percusión 1

**Percussion 2**  
Percusión 2

**Percussion 3**  
Percusión 3

Woodblock

B♭ Dr.

Tri. Tam.

8 9 10 11 12 *Poco rit.*

**Picc.**

**Fl. 1, 2**

**Ob. 1, 2**

**Bsn. 1, 2**

**Es Clar.**

**B♭ Clar. 1**

**B♭ Clar. 2**

**B♭ Clar. 3**

**Es A Clar.**

**B♭ Bs. Clar.**

**Es A Sax.**

**B♭ T. Sax.**

**B♭ B. Sax.**

8 9 10 11 12 *Poco rit.*

**F Horn 1, 3**

**F Horn 2, 4**

**B♭ Fl. Horn.**

**B♭ Tpt. 1**

**B♭ Tpt. 2, 3**

**Tbn. 1**

**Tbn. 2, 3**

**Euph. 1, 2**

**Bs.**

**Db. Bs.**

**Mall. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

Sup. Cymb

13 *A tempo* 14 15

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

Detailed description: This page shows the woodwind section of a musical score for measures 13, 14, and 15. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. All instruments are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns with many sixteenth notes. A large black watermark with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

13 *A tempo* 14 15

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Glöckenspiel

Mark. Trce (cortina morticia)

Cymb.

Detailed description: This page shows the brass and percussion section of a musical score for measures 13, 14, and 15. The instruments listed are First Horns 1, 3 and 2, 4, Baritone Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mailbox Percussion, Tom-tom, Percussion 1, 2, and 3, Glockenspiel, and Mallets (Mark. Trce - cortina morticia) and Cymbals. The brass instruments are marked with a forte (*f*) dynamic. The percussion section includes various instruments with specific markings. A large black watermark with the text 'BERMÚSICA' is overlaid on the Bass staff.

16 17 18

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es. Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

Detailed description: This page shows the woodwind section of a musical score for measures 16, 17, and 18. The instruments listed are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. All instruments are marked with a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns. A large black watermark with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

16 17 18

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *ff*

Tämp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Dr. Dr. & Cymb. *ff*

Tam Tam *ff*

Detailed description: This page shows the brass and percussion section of a musical score for measures 16, 17, and 18. The instruments listed are First Horns 1, 3 and 2, 4, Baritone Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium 1 and 2, Bass, Double Bass, Mailbox Percussion, Tom-tom, Percussion 1, 2, and 3, and Drums (Dr. Dr. & Cymb.) and Tam Tam. The brass instruments are marked with a fortissimo (*ff*) dynamic. The percussion section includes various instruments with specific markings. A large black watermark with the text 'BERMÚSICA' is overlaid on the Bass staff.

19 20 21

Picc. *X*

Fl. 1, 2 *X*

Ob. 1, 2 *X*

Bsn. 1, 2

**BERMÚSICA**

Es-Clar. *X*

B♭-Clar. 1 *X*

B♭-Clar. 2 *X*

B♭-Clar. 3 *X*

E♭-A Clar. *X*

B♭-Bs.Clar.

E♭-A Sax. *X*

B♭-T. Sax.

B♭-B. Sax.

19 20 21

F Hrn. 1, 3

F Hrn. 2, 4

B♭-Fl. Hrn.

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

**BERMÚSICA**

Db. Bs.

Matl. Perc.

Tímp.

Perc. 1 *Su. Dr.*

Perc. 2 *mf cresc.*

Perc. 3

Tam Tam  
*Scraper with metal stick (Razgar con una varilla metálica)*

22 23 24 25 26

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. 1, 2 *f marcato*

Bsn. 1, 2 *f marcato*

**BERMÚSICA**

Es-Clar. *f marcato*

B♭-Clar. 1 *f marcato*

B♭-Clar. 2 *f marcato*

B♭-Clar. 3 *f marcato*

E♭-A Clar. *f marcato*

B♭-Bs.Clar. *f marcato*

E♭-A Sax. *f marcato*

B♭-T. Sax. *f marcato*

B♭-B. Sax. *f marcato*

22 23 24 25 26

F Hrn. 1, 3 *f marcato*

F Hrn. 2, 4 *f marcato*

B♭-Fl. Hrn. *f marcato*

B♭-Tpt. 1 *f marcato*

B♭-Tpt. 2, 3 *f marcato*

Tbn. 1 *f marcato*

Tbn. 2, 3 *f marcato*

Euph. 1, 2 *f marcato*

Bs. *f marcato*

**BERMÚSICA**

Db. Bs. *f marcato*

Matl. Perc. *Windschime (Máquina de Viento)*

Tímp. *f marcato*

Perc. 1 *Mark Tree (cortina metálica)*

Perc. 2

Perc. 3





56 57 58 59 60 61

Picc. *marcato* *ff* *mf*

Fl. 1, 2 *ff* *marcato* *marcato* *mf*

Ob. 1, 2 *ff* *marcato* *marcato* *mf*

Bsn. 1, 2 *ff* *marcato* *marcato* *mf*

Es. Clar. *ff* *marcato* *marcato* *mf*

B♭ Clar. 1 *ff* *marcato* *marcato* *mf*

B♭ Clar. 2 *ff* *marcato* *marcato* *mf*

B♭ Clar. 3 *ff* *marcato* *marcato* *mf*

E♭ A Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

F Hrn. 1, 3 *f* *mf*

F Hrn. 2, 4 *f* *mf*

B♭ Fl. Hrn. *ff* *marcato* *marcato* *mf*

B♭ Tpt. 1 *ff* *marcato* *marcato* *mf*

B♭ Tpt. 2, 3 *ff* *marcato* *marcato* *mf*

Tbn. 1 *ff* *marcato* *marcato* *mf*

Tbn. 2, 3 *ff* *marcato* *marcato* *mf*

Euph. 1, 2 *ff* *marcato* *marcato* *mf*

Bs. *ff* *marcato* *marcato* *mf*

Db. Bs. *ff* *marcato* *marcato* *mf*

Mail. Perc. *ff* *marcato* *marcato* *mf*

Timp. *ff* *marcato* *marcato* *mf*

Perc. 1 *ff* *marcato* *marcato* *mf*

Perc. 2 *ff* *marcato* *marcato* *mf*

Perc. 3 *ff* *marcato* *marcato* *mf*

62 63 64 65 66

Picc. *pp* *cresc.* *ff* *mf*

Fl. 1, 2 *pp* *cresc.* *ff* *mf*

Ob. 1, 2 *pp* *cresc.* *ff* *mf*

Bsn. 1, 2 *p* *cresc.* *ff* *mf*

Es. Clar. *pp* *cresc.* *ff* *mf*

B♭ Clar. 1 *pp* *cresc.* *ff* *mf*

B♭ Clar. 2 *pp* *cresc.* *ff* *mf*

B♭ Clar. 3 *pp* *cresc.* *ff* *mf*

E♭ A Clar. *pp* *cresc.* *ff* *mf*

B♭ B♭ Clar. *p* *cresc.* *ff* *mf*

E♭ A Sax. *pp* *cresc.* *ff* *mf*

B♭ T. Sax. *pp* *cresc.* *ff* *mf*

B♭ B. Sax. *pp* *cresc.* *ff* *mf*

F Hrn. 1, 3 *pp* *cresc.* *ff* *mf*

F Hrn. 2, 4 *pp* *cresc.* *ff* *mf*

B♭ Fl. Hrn. *pp* *cresc.* *ff* *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff* *mf*

Tbn. 1 *pp* *cresc.* *ff* *mf*

Tbn. 2, 3 *pp* *cresc.* *ff* *mf*

Euph. 1, 2 *pp* *cresc.* *ff* *mf*

Bs. *ff* *mf*

Db. Bs. *mf*

Mail. Perc. *ff* *mf*

Timp. *p* *cresc.* *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

67 68 69 70 71 72

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 E-A Clar. Bb Bs Clar. E-A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

73 74 75 76 77 78

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 E-A Clar. Bb Bs Clar. E-A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

Tom - Tom

79 80 81 82 83 (84) 85

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

79 80 81 82 83 (84) 85

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. Glockenspiel *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Susp. Cymb. *p*

86 87 88 89 90 91

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ B♭ Clar. *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *ff*

86 87 88 89 90 91

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭ Fl. Hrn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

B♭ Dr. *ff*

Tam Tam *ff*



92 93 94 95 96

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

**BERMÚSICA**

92 93 94 95 96

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Sup. Cymb. *f*

**BERMÚSICA**

97 98 99 100 101

Picc. *f* *marcato*

Fl. 1, 2 *f* *marcato*

Ob. 1, 2 *f* *marcato*

Bsn. 1, 2 *f* *marcato*

Es. Clar. *f* *marcato*

B♭ Clar. 1 *f* *marcato*

B♭ Clar. 2 *f* *marcato*

B♭ Clar. 3 *f* *marcato*

E♭ A Clar. *f* *marcato*

B♭ Bs. Clar. *f* *marcato*

E♭ A Sax. *f* *marcato*

B♭ T. Sax. *f* *marcato*

B♭ B. Sax. *f* *marcato*

**BERMÚSICA**

97 98 99 100 101

F Hrn. 1, 3 *f* *marcato*

F Hrn. 2, 4 *f* *marcato*

B♭ Fl. Hrn. *f* *marcato*

B♭ Tpt. 1 *f* *marcato*

B♭ Tpt. 2, 3 *f* *marcato*

Tbn. 1 *f* *marcato*

Tbn. 2, 3 *f* *marcato*

Euph. 1, 2 *f* *marcato*

Bs. *f* *marcato*

Db. Bs. *f* *marcato*

Mail. Perc. *f* *marcato*

Timp. *f* *marcato*

Perc. 1 *f* *marcato*

Perc. 2 *f* *marcato*

Perc. 3 *f* *marcato*

**BERMÚSICA**

102 103 104 105 106

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *mercato ff*

Es-Clar. *ff*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs.Clar. *ff*

E♭-A Sax. *ff*

B♭-T. Sax. *mercato ff*

B♭-B. Sax. *mercato ff*

F Hrn. 1, 3

F Hrn. 2, 4

B♭-Fl. Hrn.

B♭-Tpt. 1 *mercato ff*

B♭-Tpt. 2, 3 *mercato ff*

Tbn. 1 *mercato ff*

Tbn. 2, 3 *mercato ff*

Euph. 1, 2 *mercato ff*

Bs. *mercato ff*

Db. Bs. *mercato ff*

Mail. Perc.

Timp.

Perc. 1 *mercato Rim shot ff*

Perc. 2

Perc. 3

**BERMÚSICA**

107 108 109 110 111

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Es-Clar. *ff*

B♭-Clar. 1 *ff*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs.Clar. *ff*

E♭-A Sax. *ff*

B♭-T. Sax. *ff*

B♭-B. Sax. *ff*

F Hrn. 1, 3

F Hrn. 2, 4

B♭-Fl. Hrn.

B♭-Tpt. 1 *leggero ff*

B♭-Tpt. 2, 3 *leggero ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff*

Bs. *ff*

Db. Bs. *ff*

Mail. Perc. *Sxy. ff*

Timp.

Perc. 1 *leggero ff*

Perc. 2 *Tambourne ff*

Perc. 3 *ff*

**BERMÚSICA**

112 113 114 115 116

Picc. *X*

Fl. 1, 2 *X*

Ob. 1, 2 *X*

Bsn. 1, 2

E♭ Clar. *X*

B♭ Clar. 1 *X*

B♭ Clar. 2 *X*

B♭ Clar. 3 *X*

E♭ A Clar. *X*

B♭ Bs. Clar.

E♭ A Sax. *X*

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

117 118 119 120 121

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

122 123 124 125 126

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs Clar. Eb A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

Tempo Blocks

127 128 129 130 131

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A Clar. Bb Bs Clar. Eb A Sax. Bb T. Sax. Bb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. Bb Tpt. 1 Bb Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

**BERMÚSICA**

132 133 134 135 136

Picc. *mf* *crac.* *f*

Fl. 1, 2 *mf* *crac.* *f*

Ob. 1, 2 *mf* *crac.* *f*

Bsn. 1, 2 *mf* *crac.* *f*

Es-Clar. *mf* *crac.* *f*

B♭-Clar. 1 *mf* *crac.* *f*

B♭-Clar. 2 *mf* *crac.* *f*

B♭-Clar. 3 *mf* *crac.* *f*

E♭-A Clar. *mf* *crac.* *f*

B♭-Bs. Clar. *mf* *crac.* *f*

E♭-A Sax. *mf* *crac.* *f*

B♭-T. Sax. *mf* *crac.* *f*

B♭-B. Sax. *mf* *crac.* *f*

F Hrn. 1, 3 *mf* *crac.* *f*

F Hrn. 2, 4 *mf* *crac.* *f*

B♭-Fl. Hrn. *mf* *crac.* *f*

B♭-Tpt. 1 *mf* *crac.* *f*

B♭-Tpt. 2, 3 *mf* *crac.* *f*

Tbn. 1 *mf* *crac.* *f*

Tbn. 2, 3 *mf* *crac.* *f*

Euph. 1, 2 *mf* *crac.* *f*

Bs. *mf* *crac.* *f*

Db. Bs. *mf* *crac.* *f*

Mail. Perc. *mf* *crac.* *f*

Tímp. *mf* *crac.* *f*

Perc. 1 *mf* *crac.* *f*

Perc. 2 *mf* *crac.* *f*

Perc. 3 *mf* *crac.* *f*

Tom-Tom *crac.* *f*

**BERMÚSICA**

137 138 139 140 141 142 143 144

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf* *Solo*

Ob. 1, 2 *ff* *mf* *Solo*

Bsn. 1, 2 *ff* *p*

Es-Clar. *ff* *mf* *Solo*

B♭-Clar. 1 *ff* *mf* *Solo*

B♭-Clar. 2 *ff*

B♭-Clar. 3 *ff*

E♭-A Clar. *ff*

B♭-Bs. Clar. *ff* *p*

E♭-A Sax. *ff* *mf* *Solo*

B♭-T. Sax. *ff*

B♭-B. Sax. *ff* *p*

F Hrn. 1, 3 *ff*

F Hrn. 2, 4 *ff*

B♭-Fl. Hrn. *ff*

B♭-Tpt. 1 *ff*

B♭-Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. 1, 2 *ff* *p*

Bs. *ff* *p*

Db. Bs. *ff* *p*

Mail. Perc. *ff*

Tímp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *Shekere (def. Cabasa)* *mf*

Perc. 3 *ff* *mf*

**BERMÚSICA**

145 146 147 148 149 150 151 152

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

145 146 147 148 149 150 151 152

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

Straight mute

Tempo Blocks

153 154 155 156 157 158 159 160

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

mf

153 154 155 156 157 158 159 160

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

mf

Straight mute

mf

161 162 163 164 165 166 167

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

Musical score for measures 161-167, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat/A Clarinet, B-flat Bass Clarinet, E-flat/A Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. A large black box with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

161 162 163 164 165 166 167

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Musical score for measures 161-167, brass and percussion section. The score includes parts for Flute Horns 1, 3 and 2, 4, Bass Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone Saxophone, Double Basses, Mallet Percussion (Glockenspiel), Timpani, and three other Percussion parts. A large black box with the text 'BERMÚSICA' is overlaid on the Baritone Saxophone staff.

168 169 170 171 172 173 174

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

Musical score for measures 168-174, woodwind section. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Clarinet, B-flat Clarinets 1, 2, and 3, E-flat/A Clarinet, B-flat Bass Clarinet, E-flat/A Saxophone, B-flat Tenor Saxophone, and B-flat Baritone Saxophone. A large black box with the text 'BERMÚSICA' is overlaid on the Oboe 1 and 2 staves.

168 169 170 171 172 173 174

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Musical score for measures 168-174, brass and percussion section. The score includes parts for Flute Horns 1, 3 and 2, 4, Bass Flute Horn, B-flat Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Baritone Saxophone, Double Basses, Mallet Percussion (Glockenspiel), Timpani, and three other Percussion parts. A large black box with the text 'BERMÚSICA' is overlaid on the Baritone Saxophone staff.

175 176 177 178 179

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f*

Ob. 1, 2 *p* *cresc.* *f*

Bsn. 1, 2 *pp* *cresc.* *f*

Es. Clar. *p* *cresc.* *f*

B♭ Clar. 1 *cresc.* *f*

B♭ Clar. 2 *cresc.* *f*

B♭ Clar. 3 *cresc.* *f*

Es. A Clar. *cresc.* *f*

B♭ Bsn. Clar. *pp* *cresc.* *f*

Es. A Sax. *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

B♭ B. Sax. *pp* *cresc.* *f*

F Hrn. 1, 3 *p* *cresc.* *f*

F Hrn. 2, 4 *p* *cresc.* *f*

B♭ Fl. Hrn. *p* *cresc.* *f*

B♭ Tpt. 1 *p* *cresc.* *f*

B♭ Tpt. 2, 3 *p* *cresc.* *f*

Tbn. 1 *pp* *cresc.* *f*

Tbn. 2, 3 *pp* *cresc.* *f*

Euph. 1, 2 *pp* *cresc.* *f*

Bs. *pp* *cresc.* *f*

Db. Bs. *pp* *cresc.* *f*

Mail. Perc. *pp* *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *p* *cresc.* *f*

Perc. 2 *p* *cresc.* *f*

Perc. 3 *pp* *cresc.* *f*

**BERMÚSICA**

(180) Pesante  $\text{♩} = 60-76$  181 182 (183) A tempo  $\text{♩} = 120-132$  184 185

Picc. *ff* *cresc.* *f*

Fl. 1, 2 *ff* *cresc.* *f*

Ob. 1, 2 *ff* *cresc.* *f*

Bsn. 1, 2 *ff* *cresc.* *f*

Es. Clar. *ff* *cresc.* *f*

B♭ Clar. 1 *ff* *cresc.* *f*

B♭ Clar. 2 *ff* *cresc.* *f*

B♭ Clar. 3 *ff* *cresc.* *f*

Es. A Clar. *ff* *cresc.* *f*

B♭ Bsn. Clar. *ff* *cresc.* *f*

Es. A Sax. *ff* *cresc.* *f*

B♭ T. Sax. *ff* *cresc.* *f*

B♭ B. Sax. *ff* *cresc.* *f*

F Hrn. 1, 3 *ff* *cresc.* *f*

F Hrn. 2, 4 *ff* *cresc.* *f*

B♭ Fl. Hrn. *ff* *cresc.* *f*

B♭ Tpt. 1 *ff* *cresc.* *f*

B♭ Tpt. 2, 3 *ff* *cresc.* *f*

Tbn. 1 *ff* *cresc.* *f*

Tbn. 2, 3 *ff* *cresc.* *f*

Euph. 1, 2 *ff* *cresc.* *f*

Bs. *ff* *cresc.* *f*

Db. Bs. *ff* *cresc.* *f*

Mail. Perc. *ff* *cresc.* *f*

Timp. *ff* *cresc.* *f*

Perc. 1 *ff* *cresc.* *f*

Perc. 2 *ff* *cresc.* *f*

Perc. 3 *ff* *cresc.* *f*

**BERMÚSICA**

Sup. Cymb. *ff*

Tam Tam *ff*



186 187 188 189 190 191

Picc. *mf* *pp* *crac.*

Fl. 1, 2 *mf* *pp* *crac.*

Ob. 1, 2 *mf* *pp* *crac.*

Bsn. 1, 2 *mf* *pp* *crac.*

Es-Clar. *mf* *pp* *crac.*

B♭-Clar. 1 *mf* *pp* *crac.*

B♭-Clar. 2 *mf* *pp* *crac.*

B♭-Clar. 3 *mf* *pp* *crac.*

E♭-A Clar. *mf* *pp* *crac.*

B♭-Bs. Clar. *mf* *pp* *crac.*

E♭-A Sax. *mf* *pp* *crac.*

B♭-T. Sax. *mf* *pp* *crac.*

B♭-B. Sax. *mf* *pp* *crac.*

F Hrn. 1, 3 *mf* *pp* *crac.*

F Hrn. 2, 4 *mf* *pp* *crac.*

B♭-Fl. Hrn. *mf* *pp* *crac.*

B♭-Tpt. 1 *mf* *pp* *crac.*

B♭-Tpt. 2, 3 *mf* *pp* *crac.*

Tbn. 1 *mf* *pp* *crac.*

Tbn. 2, 3 *mf* *pp* *crac.*

Euph. 1, 2 *mf* *pp* *crac.*

Bs. *mf* *pp* *crac.*

Db. Bs. *mf* *pp* *crac.*

Mail. Perc. *mf* *pp* *crac.*

Timp. *mf* *pp* *crac.*

Perc. 1 *mf* *pp* *crac.*

Perc. 2 *mf* *pp* *crac.*

Perc. 3 *mf* *pp* *crac.*

**BERMÚSICA**

Glockenspiel

Solo

Solo Tom - Tom

Solo

192 193 194 195

Picc. *f* *pp* *crac.*

Fl. 1, 2 *f* *pp* *crac.*

Ob. 1, 2 *f* *pp* *crac.*

Bsn. 1, 2 *f* *pp* *crac.*

Es-Clar. *f* *pp* *crac.*

B♭-Clar. 1 *f* *pp* *crac.*

B♭-Clar. 2 *f* *pp* *crac.*

B♭-Clar. 3 *f* *pp* *crac.*

E♭-A Clar. *f* *pp* *crac.*

B♭-Bs. Clar. *f* *pp* *crac.*

E♭-A Sax. *f* *pp* *crac.*

B♭-T. Sax. *f* *pp* *crac.*

B♭-B. Sax. *f* *pp* *crac.*

F Hrn. 1, 3 *f* *pp* *crac.*

F Hrn. 2, 4 *f* *pp* *crac.*

B♭-Fl. Hrn. *f* *pp* *crac.*

B♭-Tpt. 1 *f* *pp* *crac.*

B♭-Tpt. 2, 3 *f* *pp* *crac.*

Tbn. 1 *f* *pp* *crac.*

Tbn. 2, 3 *f* *pp* *crac.*

Euph. 1, 2 *f* *pp* *crac.*

Bs. *f* *pp* *crac.*

Db. Bs. *f* *pp* *crac.*

Mail. Perc. *f* *pp* *crac.*

Timp. *f* *pp* *crac.*

Perc. 1 *f* *pp* *crac.*

Perc. 2 *f* *pp* *crac.*

Perc. 3 *f* *pp* *crac.*

**BERMÚSICA**

Solo







12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

15 16 17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

*agresivo*

*f*

*cresc.*

**BERMÚSICA**



27 *Largo molto espressivo* ♩ = 52-66 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

**BERMÚSICA**

27 *Largo molto espressivo* ♩ = 52-66 29 30 31 32 33

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

34 35 36 37 38 39 *Poco rit.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

**BERMÚSICA**

34 35 36 37 38 39 *Poco rit.*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

40 *A tempo* *canabile* 41 42 43 44 45 46 47

Picc. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Fl. 1, 2 *All.* *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Ob. 1, 2 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Bsn. 1, 2 *All.* *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Es-Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Clar. 1 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Clar. 2 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Clar. 3 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

E♭-A Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Bs. Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

E♭-A Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-T. Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-B. Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

40 *A tempo* *canabile* 41 42 43 44 45 46 47

F Hrn. 1, 3 *All.* *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

F Hrn. 2, 4 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Fl. Hrn. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Tbn. 2, 3 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Euph. 1, 2 *Play All.* *All.* *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Bs. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Db. Bs. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

48 49 50 51 52 53 54 55

Picc. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Fl. 1, 2 *Solo* *mf*

Ob. 1, 2 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Bsn. 1, 2 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

Es-Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Clar. 1 *Solo* *mf*

B♭-Clar. 2 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Clar. 3 *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

E♭-A Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-Bs. Clar. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

E♭-A Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-T. Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

B♭-B. Sax. *p* *canabile* *mf* *pp* *dolce* *cresc.* *ff* *espressivo*

48 49 50 51 52 53 54 55

F Hrn. 1, 3 *Solo* *mf*

F Hrn. 2, 4 *pp*

B♭-Fl. Hrn. *pp*

B♭-Tpt. 1 *Solo* *mf*

B♭-Tpt. 2, 3

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

Euph. 1, 2 *pp*

Bs. *pp*

Db. Bs. *pp*

Mail. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



56 57 58 59 60 61

Picc. *mf* *cresc.* *f*

Fl. 1, 2 *All* *p* *cresc.* *f*

Ob. 1, 2 *All* *p* *cresc.* *f* *Solo dolce* *p*

Bsn. 1, 2 *p* *cresc.* *f*

E♭ Clar. *p* *cresc.* *f*

B♭ Clar. 1 *All* *p* *cresc.* *f* *pp*

B♭ Clar. 2 *p* *cresc.* *f* *pp*

B♭ Clar. 3 *p* *cresc.* *f* *pp*

E♭ A Clar. *p* *cresc.* *f*

B♭ B♭ Clar. *cresc.* *pp*

E♭ A Sax. *p* *cresc.* *f*

B♭ T. Sax. *p* *cresc.* *f*

B♭ B. Sax. *p* *cresc.* *f*

F Hrn. 1, 3 56 57 58 59 60 61 *Solo dolce* *p*

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2, 3 *mf* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2, 3 *cresc.* *f*

Euph. 1, 2 *cresc.* *f* (*def. B♭ Clar.*)

Bs. *cresc.* *f* (*def. Changing Bass*)

Db. Bs. *cresc.* *f* *pp*

Mail. Perc. *f*

Timp. *cresc.* *f*

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

62 63 64 65 66 67

Picc. *p* *cresc.* *f*

Fl. 1, 2 *Solo dolce* *p* *All* *p* *cresc.* *f*

Ob. 1, 2 *All* *p* *cresc.* *f*

Bsn. 1, 2 *pp* *cresc.* *f*

E♭ Clar. *p* *cresc.* *f*

B♭ Clar. 1 *Solo* *p* *cresc.* *f* *All* *p* *cresc.* *f*

B♭ Clar. 2 *p* *cresc.* *f*

B♭ Clar. 3 *p* *cresc.* *f*

E♭ A Clar. *p* *cresc.* *f*

B♭ B♭ Clar. *cresc.* *pp*

E♭ A Sax. *pp* *cresc.* *f*

B♭ T. Sax. *pp* *cresc.* *f*

B♭ B. Sax. *pp* *cresc.* *f*

F Hrn. 1, 3 62 63 64 65 66 67

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *All* *p* *cresc.* *f*

B♭ Tpt. 1 *Solo dolce* *p* *All* *p* *cresc.* *f*

B♭ Tpt. 2, 3 *p* *cresc.* *f*

Tbn. 1 *p* *cresc.* *f*

Tbn. 2, 3 *p* *cresc.* *f*

Euph. 1, 2 *p* *cresc.* *f*

Bs. *All* *pp* *cresc.* *f*

Db. Bs. *Arco* *pp* *cresc.* *f*

Mail. Perc. *pp* *cresc.*

Timp. *pp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *mf*

**BERMÚSICA**



83 84 *A tempo* 85 86 87

Picc. *pp* *cresc.*

Fl. 1, 2 *pp* *cresc.*

Ob. 1, 2 *pp* *cresc.*

Bsn. 1, 2 *pp* *cresc.*

Es. Clar. *pp* *cresc.*

B♭ Clar. 1 *pp* *cresc.*

B♭ Clar. 2 *pp* *cresc.*

B♭ Clar. 3 *pp* *cresc.*

E♭ A Clar. *pp* *cresc.*

B♭ B♭ Clar. *pp* *cresc.*

E♭ A Sax. *pp* *cresc.*

B♭ T. Sax. *pp* *cresc.*

B♭ B. Sax. *pp* *cresc.*

F Hrn. 1, 3 *pp* *cresc.*

F Hrn. 2, 4 *pp* *cresc.*

B♭ Fl. Hrn. *pp* *cresc.*

B♭ Tpt. 1 *pp* *cresc.*

B♭ Tpt. 2, 3 *pp* *cresc.*

Tbn. 1 *pp* *cresc.*

Tbn. 2, 3 *pp* *cresc.*

Euph. 1, 2 *pp* *cresc.*

Bs. *pp* *cresc.*

Db. Bs. *pp* *cresc.*

Mail. Perc. *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

**BERMÚSICA**

88 89 90

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ B♭ Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Triangle *f*

Tam-Tam *f*

**BERMÚSICA**

91 92 93

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax.

**BERMÚSICA**

91 92 93

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

94 95 96

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax.

**BERMÚSICA**

94 95 96

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

### III.- La Forêt Fantastique

Allegro (Rondo)  $\text{♩} = 120-132$

3 4 5 6 7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

Detailed description: This system contains the first seven staves of the score. The Piccolo part has a melodic line starting at measure 3. The Flute 1 and 2 parts play a rhythmic pattern of eighth notes. The Oboe 1 and 2 parts play a similar rhythmic pattern. The Bassoon 1 and 2 parts play a low, sustained note. The Clarinet parts (E♭, B♭, and E♭ A) play a rhythmic pattern of eighth notes. The Saxophone parts (E♭ A, B♭ T, and B♭ B) play a low, sustained note. The Horn parts (F, B♭, and Euphonium) play a melodic line starting at measure 3. The Trombone parts play a low, sustained note. The Euphonium and Bass parts play a low, sustained note. The Double Bass part plays a low, sustained note. The Mallet Percussion part plays a rhythmic pattern of eighth notes. The Timpani part plays a low, sustained note. The Percussion parts play a low, sustained note.

8 9 10 11 12 13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

**BERMÚSICA**

**BERMÚSICA**

**BERMÚSICA**

Detailed description: This system contains the eighth to thirteenth staves of the score. The Piccolo part continues its melodic line. The Flute 1 and 2 parts continue their rhythmic pattern. The Oboe 1 and 2 parts continue their rhythmic pattern. The Bassoon 1 and 2 parts continue their low, sustained note. The Clarinet parts continue their rhythmic pattern. The Saxophone parts continue their low, sustained note. The Horn parts continue their melodic line. The Trombone parts continue their low, sustained note. The Euphonium and Bass parts continue their low, sustained note. The Double Bass part continues its low, sustained note. The Mallet Percussion part continues its rhythmic pattern. The Timpani part continues its low, sustained note. The Percussion parts continue their low, sustained note.

14 15 16 17 18

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A. Clar. *leggero f*

B♭ Bs. Clar. *f*

Es. A. Sax. *leggero f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *mezzofortissimo f*

Tbn. 2, 3 *mezzofortissimo f*

Euph. 1, 2 *mezzofortissimo f*

Bs. *mezzofortissimo f*

Db. Bs. *mezzofortissimo f*

Mail. Perc. *f*

Timp. *marcato f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

**BERMÚSICA**

19 20 21 22 23

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A. Clar. *f*

B♭ Bs. Clar. *f*

Es. A. Sax. *f*

B♭ T. Sax. *mezzofortissimo f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *mezzofortissimo f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

**BERMÚSICA**

24 25 26 27 28

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f* *ff* *mf*

**BERMÚSICA**

Solo *mf*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *f* *ff* *mf*

E♭ A Sax. *f* *ff* *mf*

B♭ T. Sax. *f* *ff* *mf*

B♭ B. Sax. *f* *ff* *mf*

F Hrn. 1, 3 *f* *ff* *mf*

F Hrn. 2, 4 *f* *ff* *mf*

B♭ Fl. Hrn. *f* *ff* *mf*

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2, 3 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2, 3 *f* *ff* *mf*

Euph. 1, 2 *f* *ff* *mf*

Bs. *f* *ff* *mf*

**BERMÚSICA**

Db. Bs. *f* *ff* *mf*

Mail. Perc. *f* *ff* *mf*

Glockenspiel *ff*

Timp. *mf* *f* *ff* *leggero* *p*

Perc. 1 *mf* *f* *ff*

Perc. 2 *p* *cresc.*

Perc. 3 *mf*

Jingles (Sonajas) *mf*

*ff* *mf*

29 30 31 32 33 34

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

**BERMÚSICA**

Solo *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

**BERMÚSICA**

Db. Bs. *mf*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

35 36 37 38 39 40

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA** *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. -

B♭ B♭ Clar. *p*

E♭ A Sax. -

B♭ T. Sax. -

B♭ B. Sax. -

35 36 37 38 39 40

F Hrn. 1, 3 -

F Hrn. 2, 4 -

B♭ Fl. Hrn. -

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. 1, 2 -

Bs. *p* **BERMÚSICA** *mf*

Db. Bs. *Arco* *p* *mf*

Mail. Perc. -

Timp. -

Perc. 1 *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

41 42 43 44 45

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA** *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. -

B♭ B♭ Clar. *mf*

E♭ A Sax. -

B♭ T. Sax. -

B♭ B. Sax. -

41 42 43 44 45

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf* **BERMÚSICA** *mf*

Db. Bs. *mf*

Mail. Perc. -

Timp. *f*

Perc. 1 *mf*

Perc. 2 -

Perc. 3 *mf*



46 47 48 49 50

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA**

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A Clar. *f*

B♭ Bsn. Clar. *f*

Es. A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f* **BERMÚSICA**

Db. Bs. *f*

Mall. Perc. *f* *Solo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Castanets*

Perc. 3 *f*

51 52 53 54 55 56

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f* **BERMÚSICA**

Bsn. 1, 2 *f*

Es. Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

Es. A Clar. *f*

B♭ Bsn. Clar. *f*

Es. A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f* *Solo*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f* **BERMÚSICA**

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *Whip (Látigo)* *Rattle (Caraca)*

57 58 59 60 61

Picc. *pp* *crec.* *f* *pp* *crec.* *f*

Fl. 1, 2 *p* *mf* *f* *p* *crec.* *f*

Ob. 1, 2 *p* *mf* *f* *p* *crec.* *f*

Bsn. 1, 2 *pp* *crec.* *f* *pp* *crec.* *f*

Es. Clar. *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 1 *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 2 *p* *mf* *f* *p* *crec.* *f*

B♭ Clar. 3 *p* *mf* *f* *p* *crec.* *f*

E♭ A Clar. *p* *mf* *f* *p* *crec.* *f*

B♭ B♭ Clar. *pp* *crec.* *f* *pp* *crec.* *f*

E♭ A Sax. *p* *mf* *f* *p* *crec.* *f*

B♭ T. Sax. *p* *mf* *f* *p* *crec.* *f*

B♭ B. Sax. *pp* *crec.* *f* *pp* *crec.* *f*

57 58 59 60 61

F Hrn. 1, 3 *f* *p* *mf* *f* *p* *crec.* *f*

F Hrn. 2, 4 *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Fl. Hrn. *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Tpt. 1 *f* *p* *mf* *f* *p* *crec.* *f*

B♭ Tpt. 2, 3 *f* *p* *mf* *f* *p* *crec.* *f*

Tbn. 1 *f* *p* *mf* *f* *p* *crec.* *f*

Tbn. 2, 3 *f* *p* *mf* *f* *p* *crec.* *f*

Euph. 1, 2 *pp* *crec.* *f* *pp* *crec.* *f*

Bs. *pp* *crec.* *f* *pp* *crec.* *f*

Db. Bs. *pp* *crec.* *f* *pp* *crec.* *f*

Mail. Perc. *f* *p* *mf* *f* *Xylo* *mf*

Timp. *pp* *crec.* *f* *pp* *crec.* *f*

Perc. 1 *f* *p* *mf* *f* *pp* *crec.* *f*

Perc. 2 *pp* *crec.* *f* *pp* *crec.* *f*

Perc. 3 *f* *p* *mf* *f*

**BERMÚSICA**

62 63 64

Picc. *mf* *crec.* *f* *marcato* *f*

Fl. 1, 2 *f* *marcato* *f*

Ob. 1, 2 *f* *marcato* *f*

Bsn. 1, 2 *f* *marcato* *f*

Es. Clar. *f* *marcato* *f*

B♭ Clar. 1 *f* *marcato* *f*

B♭ Clar. 2 *f* *marcato* *f*

B♭ Clar. 3 *f* *marcato* *f*

E♭ A Clar. *f* *marcato* *f*

B♭ B♭ Clar. *f* *marcato* *f*

E♭ A Sax. *f* *marcato* *f*

B♭ T. Sax. *f* *marcato* *f*

B♭ B. Sax. *f* *marcato* *f*

62 63 64

F Hrn. 1, 3 *f* *marcato* *f*

F Hrn. 2, 4 *f* *marcato* *f*

B♭ Fl. Hrn. *f* *marcato* *f*

B♭ Tpt. 1 *crec.* *f* *marcato* *f*

B♭ Tpt. 2, 3 *crec.* *f* *marcato* *f*

Tbn. 1 *crec.* *f* *marcato* *f*

Tbn. 2, 3 *crec.* *f* *marcato* *f*

Euph. 1, 2 *f* *marcato* *f*

Bs. *f* *marcato* *f*

Db. Bs. *f* *marcato* *f*

Mail. Perc. *crec.* *f* *marcato* *f*

Timp. *f* *marcato* *f*

Perc. 1 *f* *marcato* *f*

Perc. 2 *f* *marcato* *f*

Perc. 3 *f* *marcato* *f*

**BERMÚSICA**

65 66 67 68

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

65 66 67 68

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

69 70 71 72

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ B♭ Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

69 70 71 72

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mail. Perc.

Tümp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

75 76 77 78

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

B♭ Bs. Clar.

E♭ A Sax.

B♭ T. Sax.

B♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*leggero*

*p*

*leggero*

*p*

*leggero*

*p*

*leggero*

*p*

**BERMÚSICA**

79 80 81

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

Es. Clar. *p* *cresc.*

B♭ Clar. 1 *p* *cresc.*

B♭ Clar. 2 *p* *cresc.*

B♭ Clar. 3 *p* *cresc.*

E♭ A Clar. *p* *cresc.*

B♭ Bs. Clar. *p* *cresc.*

E♭ A Sax. *p* *cresc.*

B♭ T. Sax. *p* *cresc.*

B♭ B. Sax. *p* *cresc.*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *p* *cresc.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *p* *cresc.*

Tbn. 2, 3 *p* *cresc.*

Euph. 1, 2 *p* *cresc.*

Bs. *p* *cresc.*

Db. Bs. *p* *cresc.*

Mail. Perc. *p* *cresc.*

Timp. *mf*

Perc. 1 *p* *cresc.*

Perc. 2

Perc. 3 *p* *cresc.*

**BERMÚSICA**

82 83 84

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

Es. Clar. *p* *cresc.*

B♭ Clar. 1 *p* *cresc.*

B♭ Clar. 2 *p* *cresc.*

B♭ Clar. 3 *p* *cresc.*

E♭ A Clar. *p* *cresc.*

B♭ Bs. Clar. *p* *cresc.*

E♭ A Sax. *p* *cresc.*

B♭ T. Sax. *p* *cresc.*

B♭ B. Sax. *p* *cresc.*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *p* *cresc.*

B♭ Fl. Hrn. *p* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2, 3 *mf* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2, 3 *p* *cresc.*

Euph. 1, 2 *p* *cresc.*

Bs. *p* *cresc.*

Db. Bs. *p* *cresc.*

Mail. Perc. *p* *cresc.*

Timp. *mf*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

**BERMÚSICA**

85 86 87

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

88 89 90

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A Clar. B♭ Bs. Clar. E♭ A Sax. B♭ T. Sax. B♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. B♭ Tpt. 1 B♭ Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Bs. Db. Bs. Mail. Perc. Timp. Perc. 1 Perc. 2 Perc. 3

**BERMÚSICA**

**BERMÚSICA**

91 92 93 94 95 96

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A Sax. *mf*

B♭ T. Sax. *mf*

B♭ B. Sax. *mf*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf* *Solo*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

Db. Bs. *mf* *Fizz*

Mail. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

97 98 99 100

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f* *All*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f* *Arco*

Mail. Perc. *f* *Xylo*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Castanets*

Perc. 3 *f*

**BERMÚSICA**

101 102 103 104 105 106

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Es-Clar. *f*

B♭-Clar. 1 *p* *f*

B♭-Clar. 2 *p* *f*

B♭-Clar. 3 *p* *f*

E♭-A Clar. *p* *f*

B♭-Bs.Clar. *p* *f*

E♭-A Sax. *f*

B♭-T. Sax. *f*

B♭-B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭-Fl. Hrn. *f*

B♭-Tpt. 1 *f* Solo

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *p* *f*

Db. Bs. *p* *f*

Mail. Perc. *f*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

107 108 109 110 111 112

Picc. *f*

Fl. 1, 2 *leggero* *mf* *p*

Ob. 1, 2 *leggero* *mf* *p*

Bsn. 1, 2 *f*

Es-Clar. *f*

B♭-Clar. 1 *leggero* *mf* *p*

B♭-Clar. 2 *p*

B♭-Clar. 3 *p*

E♭-A Clar. *p*

B♭-Bs.Clar. *p*

E♭-A Sax. *f*

B♭-T. Sax. *f* *ff/p* *f*

B♭-B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f* *ff/p* *f*

B♭-Fl. Hrn. *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f* *ff/p* *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. Glockenspiel *mf*

Tämp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**





124 125 126 127 128

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tümp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

129 130 131 132 133

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A Clar. *f*

B♭ Bs. Clar. *f*

E♭ A Sax. *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

F Hrn. 1, 3 *f*

F Hrn. 2, 4 *f*

B♭ Fl. Hrn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Mail. Perc. *f*

Tümp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

134 135 136 137 138

Picc. *mf* *crac.* *f* *leggero*

Fl. 1, 2 *mf* *crac.* *f* *leggero*

Ob. 1, 2 *mf* *crac.* *f* *leggero*

Bsn. 1, 2 *crac.* *f* *leggero*

Es-Clar. *mf* *crac.* *f* *leggero*

B♭-Clar. 1 *crac.* *f* *leggero*

B♭-Clar. 2 *crac.* *f* *leggero*

B♭-Clar. 3 *crac.* *f* *leggero*

Es-A Clar. *crac.* *f* *leggero*

B♭-Bs. Clar. *crac.* *molto* *f* *leggero*

Es-A Sax. *mf* *crac.* *f* *leggero*

B♭-T. Sax. *f* *leggero*

B♭-B. Sax. *f* *leggero*

F Hrn. 1, 3 *mf* *crac.* *f* *leggero*

F Hrn. 2, 4 *mf* *crac.* *f* *leggero*

B♭-Fl. Hrn. *mf* *crac.* *f* *leggero*

B♭-Tpt. 1 *f* *molto* *f* *leggero*

B♭-Tpt. 2, 3 *f* *molto* *f* *leggero*

Tbn. 1 *f* *molto* *f* *leggero*

Tbn. 2, 3 *f* *molto* *f* *leggero*

Euph. 1, 2 *f* *molto* *f* *leggero*

Bs. *f* *molto* *f* *leggero*

Db. Bs. *f* *molto* *f* *leggero*

Mail. Perc. *Nyko* *f* *leggero*

Timp. *f* *leggero*

Perc. 1 *f* *leggero*

Perc. 2 *p* *crac.* *f* *leggero*

Perc. 3 *f* *leggero*

**BERMÚSICA**

139 140 141 142 143

Picc. *f* *crac.* *p* *crac.*

Fl. 1, 2 *f* *crac.* *p* *crac.*

Ob. 1, 2 *f* *crac.* *p* *crac.*

Bsn. 1, 2 *f* *crac.* *p* *crac.*

Es-Clar. *f* *crac.* *p* *crac.*

B♭-Clar. 1 *f* *crac.* *p* *crac.*

B♭-Clar. 2 *f* *crac.* *p* *crac.*

B♭-Clar. 3 *f* *crac.* *p* *crac.*

Es-A Clar. *f* *crac.* *p* *crac.*

B♭-Bs. Clar. *f* *crac.* *p* *crac.*

Es-A Sax. *f* *crac.* *p* *crac.*

B♭-T. Sax. *molto* *f* *crac.* *p* *crac.*

B♭-B. Sax. *f* *crac.* *p* *crac.*

F Hrn. 1, 3 *molto* *f* *crac.* *p* *crac.*

F Hrn. 2, 4 *molto* *f* *crac.* *p* *crac.*

B♭-Fl. Hrn. *molto* *f* *crac.* *p* *crac.*

B♭-Tpt. 1 *molto* *f* *crac.* *p* *crac.*

B♭-Tpt. 2, 3 *molto* *f* *crac.* *p* *crac.*

Tbn. 1 *f* *crac.* *p* *crac.*

Tbn. 2, 3 *f* *crac.* *p* *crac.*

Euph. 1, 2 *f* *crac.* *p* *crac.*

Bs. *f* *crac.* *p* *crac.*

Db. Bs. *f* *crac.* *p* *crac.*

Mail. Perc. *f* *crac.* *p* *crac.*

Timp. *f* *crac.* *p* *crac.*

Perc. 1 *f* *crac.* *p* *crac.*

Perc. 2 *f* *crac.* *p* *crac.*

Perc. 3 *f* *crac.* *p* *crac.*

**BERMÚSICA**

144 145 146 147 148 149

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *f* *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A Clar. *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A Sax. *ff*

B♭ T. Sax. *ff*

B♭ B. Sax. *f* *ff*

F Hrn. 1, 3 *f* *ff*

F Hrn. 2, 4 *f* *ff*

B♭ Fl. Hrn. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. 1, 2 *f* *ff*

Bs. *f* *ff*

Db. Bs. *f* *ff*

Mail. Perc. *f* *ff* Glockenspiel

Timp. *mf* *f* *ff*

Perc. 1 *f* *ff* Sup. Cymb. *p* *crec.*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*