

a todos los niños que necesiten de esta "magia" para que vivan con ilusión y sean muy felices.
Encargo del Excmo. Ayuntamiento de Valencia para ser obra obligada en la Sección de Honor del
Certamen Internacional de Bandas de Música "Ciutat de València" en el año 2008.

Pinocchio

Suite Sinfónica

I.- Pinocchio, Geppetto and the Talking Cricket
Geppetto y el Grillo que habla)

Ferrer Ferran

Score

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IB 058

Pinocchio - Score

Geppetto, un dulce carpintero esculpió una marioneta más.
Once upon a time a kind old woodcarver named Geppetto carved a new wooden puppet.

Perc. 1: Mar. Tim. (tabla castiella)
Perc. 2: Pizar con papel de Ecu. (Shaking with newspaper)
Perc. 3: Golpear Maratón sobre Madona. (To strike Hammer on Wood)

9 10 11 12 13

*Ésta no era una más. Tenía algo especial, algo diferente.
But not just any new puppet; a puppet like no other.*

3

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Chor C, D♭ or D, Eb or E, Ab or A.

Glockenspiel

Triangle

Sup. Cymbal

2 Cymbal

14 15 16 17

4

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Poco Meno e molto espressivo 1/4 = 44 - 53
Aquí comienza el cuento de Pinocchio, una marioneta muy buena. 5
This is the way the story of Pinocchio begins.

Musical score for measures 18-21. Includes parts for Piccolo, Flutes 1, 2, Oboes 1, 2, English Horn, Bassoons 1, 2, Clarinets 1, 2, 3, Bass Clarinet, Saxophones 1, 2, Tenor, Baritone, Horns 1, 3, 2, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium, Tuba, Double Bass, Harp, Piano, Tom-Toms, and Percussion 1, 2, 3. A large black watermark 'BERMÚSICA' is overlaid on the piano part.

Pinocchio habla, se mueve, tiene corazón...
Pinocchio talks and is able to move on his own. He is a puppet with a loving heart...
Ritardando a tempo

Musical score for measures 22-27. Includes parts for Piccolo, Flutes 1, 2, Oboes 1, 2, English Horn, Bassoons 1, 2, Clarinets 1, 2, 3, Bass Clarinet, Saxophones 1, 2, Tenor, Baritone, Horns 1, 3, 2, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Euphonium, Tuba, Double Bass, Harp, Piano, Tom-Toms, and Percussion 1, 2, 3. A large black watermark 'BERMÚSICA' is overlaid on the piano part.

39 40 41 9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Allegro Vivace e Leggero $\text{♩} = 138-152$
*Es tan niño que de travessuras se llena su vida. El Grillo que habla será su "Angel de la Guarda".
 His youthful innocence gets him involved in all kinds of astonishing adventures. The Talking Cricket, his guardian angel and "conscience" keeps a watchful eye on him.*

42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Allegro Vivace e Leggero

Alto A.

Clarinete

Tubo de Basso

Snare Drum

Steel Cymbal (Saramba)

Musical score for page 11 of Pinochio. The page contains 26 staves for various instruments. A large black watermark with the text 'BERMÚSICA' is overlaid on the English Horn and Piano staves. The score includes measures 50 through 55. The instruments listed are Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Cl. Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bb Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Bb Tpt. 1, 2, Bb Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bx., Hrp., Pno., Timp., Mail. Perc. 1, Mail. Perc. 2, Perc. 1, Perc. 2, and Perc. 3.

Musical score for page 12 of Pinochio. The page contains 26 staves for various instruments. A large black watermark with the text 'BERMÚSICA' is overlaid on the English Horn and Piano staves. The score includes measures 56 through 62. The instruments listed are Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Cl. Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bb Clar., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., F Hrn. 1, 3, F Hrn. 2, 4, Bb Fl. Hrn. 1, 2, Bb Tpt. 1, 2, Bb Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bx., Hrp., Pno., Timp., Mail. Perc. 1, Mail. Perc. 2, Perc. 1, Perc. 2, and Perc. 3.

63 64 65 66 67 68 69 70 71

Picc. *Solo leggero* *mf* *leggero* *mf* *rit.*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ei Cl.

B♭ Clar. 1 *Solo leggero* *mf*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2 *Solo ravello* *mf* *leggero*

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2 *Triangle* *mf*

Perc. 3

BERMÚSICA

72 73 74 75 76 77 78 79 80

Picc. *Flap Solo* *f* *mf*

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Ei Cl.

B♭ Clar. 1 *mf* *rit.*

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2 *mf* *rit.*

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp. *Corno G. 1. in B♭, 2. in B♭, 3. in B♭, 4. in B♭, 5. in B♭, 6. in B♭*

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cl. Cl.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bb Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 F Hrn. 1, 3
 F Hrn. 2, 4
 Bb Fl. Hrn. 1, 2
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tuba
 Db. Bx.
 Hrp.
 Pno.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cl. Cl.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Eb A. Clar.
 Bb Bb Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 F Hrn. 1, 3
 F Hrn. 2, 4
 Bb Fl. Hrn. 1, 2
 Bb Tpt. 1, 2
 Bb Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tuba
 Db. Bx.
 Hrp.
 Pno.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

92 93 94 95 96 97

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bx. Hrp. Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Cello Ch. Dn. in D, Adm. A.

BERMÚSICA

Glockenspiel

Xylo

98 99 100 101 102 103 104 105

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bx. Hrp. Pno. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Cello C. Dn. in D, Fl. in F.

BERMÚSICA

119 *Allegro* 120 121 122 123 124

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *Allegro* *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2 *Allegro* *mf*

B♭ Tpt. 1, 2 *Allegro* *mf*

B♭ Tpt. 3, 4 *Allegro* *mf*

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bx.

Hrp. *Ob. G. Ass. Fl. 2 to Bb.*

Pno.

Timp.

Mall. Perc. 1 *Glockenspiel*

Mall. Perc. 2 *Xylo* *mf*

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

125 126 127 128 129 130 131 132

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mf*

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3 *Final Pattern*

F Hrn. 2, 4 *Final Pattern*

B♭ Fl. Hrn. 1, 2 *Final Pattern*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bx. *mf*

Hrp. *Glo. Gb.*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *Glockenspiel* *mf*

Mall. Perc. 2 *Xylo* *mf*

Perc. 1 *Tom Cymbal* *mf*

Perc. 2 *Tom Cymbal* *mf*

Perc. 3 *mf*

BERMÚSICA

133 134 135 136 137 138

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Horn
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Horn 1, 3
F Horn 2, 4
B♭ Fl. Horn 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bx.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

II.- The Fairy with Turquoise Hair

(II.- La Bella Niña de los Cabellos Turquesa)

Largo molto espressivo $\text{♩} = 50-58$

*A Pinocchio lo protegía La Bella Niña de los Cabellos Turquesa.
The Fairy with Turquoise Hair protects Pinocchio.*

5 *allegro* 6 8

Picc.
Flute 1, 2
Oboe 1, 2
English Horn
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone 1, 2
E♭ Baritone Saxophone
F Horn 1, 3
F Horn 2, 4
B♭ Flugel Horn 1, 2
B♭ Trumpet 1, 2
B♭ Trumpet 3, 4
Trombone 1, 2
Trombone 3, 4
Euphonium 1, 2
Tuba
Double Bass
Harp
Piano
Timp.
Anvil Percussion 1
Anvil Percussion 2
Percussion 1
Percussion 2
Percussion 3

BERMÚSICA

Pinocchio era inquieto, sempre se veia atrapado en alguna nueva travesura.
Pinocchio is upset. He's always drawn into frightening adventures.

string. poco a poco to J=10 approx.

ritardando

9 10 11 12 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mssl. Perc. 1

Mssl. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Ch. C. Dr. D. Sn. Bb. P. Ho. P. Obo. C. Sax. Bb.

Max Trm. (string mendo)

Sup. Cymbal

Pero el Hada invariablemente estaba a su lado.
But the Fairy is always by his side.

16 18 19 20

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mssl. Perc. 1

Mssl. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Ch. C. Dr. D. Sn. Bb. P. Ho. P. Obo. C. Sax. Bb.

Ch. Cl. P. Ho. P.

Tabla Bells

Triangle

21 1st F# $\text{♩} = 50-58$ *Pinocchio siempre recordaba a su padre Geppetto y lo echaba de menos. Pinocchio thinks of his father. He misses him very much.* 25 26 27 28

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E♭ A. Clar. B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Handwritten notes:
 Fl. 1, 2: Solo, p, *arco*
 Ob. 1, 2: Solo, p, *arco*
 Cl. Clar. 1: Solo, p, *arco*
 Cl. Clar. 2: *arco*
 Cl. Clar. 3: *arco*
 E♭ A. Clar.: *arco*
 B♭ B. Clar.: *arco*
 E♭ A. Sax. 1, 2: *arco*
 B♭ T. Sax.: *arco*
 E♭ B. Sax.: *arco*
 F Hrn. 1, 3: *arco*
 F Hrn. 2, 4: *arco*
 B♭ Fl. Hrn. 1, 2: *arco*
 B♭ Tpt. 1, 2: *arco*
 B♭ Tpt. 3, 4: *arco*
 Tbn. 1, 2: *arco*
 Tbn. 3, 4: *arco*
 Euph. 1, 2: *arco*
 Tuba: *arco*
 Db. Bs.: *arco*
 Hrp.: *arco*
 Pno.: *arco*
 Timp.: *arco*
 Mail. Perc. 1: *arco*
 Mail. Perc. 2: *arco*
 Perc. 1: *arco*
 Perc. 2: *arco*
 Perc. 3: *arco*

29 *Pero Pinocchio no escarmentaba y provocado por sus amigos iniciaba de nuevo otra travesura... Unfortunately, he hasn't learnt his lesson well enough. His friends again tempt him into making the wrong choices.* 30 31 32

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E♭ A. Clar. B♭ B. Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Handwritten notes:
 Fl. 1, 2: *arco*
 Ob. 1, 2: *arco*
 Cl. Clar. 1: *arco*
 Cl. Clar. 2: *arco*
 Cl. Clar. 3: *arco*
 E♭ A. Clar.: *arco*
 B♭ B. Clar.: *arco*
 E♭ A. Sax. 1, 2: *arco*
 B♭ T. Sax.: *arco*
 E♭ B. Sax.: *arco*
 F Hrn. 1, 3: *arco*
 F Hrn. 2, 4: *arco*
 B♭ Fl. Hrn. 1, 2: *arco*
 B♭ Tpt. 1, 2: *arco*
 B♭ Tpt. 3, 4: *arco*
 Tbn. 1, 2: *arco*
 Tbn. 3, 4: *arco*
 Euph. 1, 2: *arco*
 Tuba: *arco*
 Db. Bs.: *arco*
 Hrp.: *arco*
 Pno.: *arco*
 Timp.: *arco*
 Mail. Perc. 1: *arco*
 Mail. Perc. 2: *arco*
 Perc. 1: *arco*
 Perc. 2: *arco*
 Perc. 3: *arco*

Handwritten notes:
 Perc. 1: *arco*
 Perc. 2: *arco*
 Perc. 3: *arco*

Pinocchio - Score

50 51 52 53 54 55

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Pinocchio - Score

56 57 58 59 60 61 poco rit. 62 a tempo 63 64 65 66

Pinocchio regains what he has done. He is not a bad boy, but temptation evilly overrides his good intentions. Pinocchio nunca hacia las cosas con malicia. Tenía un buen corazón.

Solo *espressivo*

64-65 Solo *espressivo*

66 Solo *espressivo*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

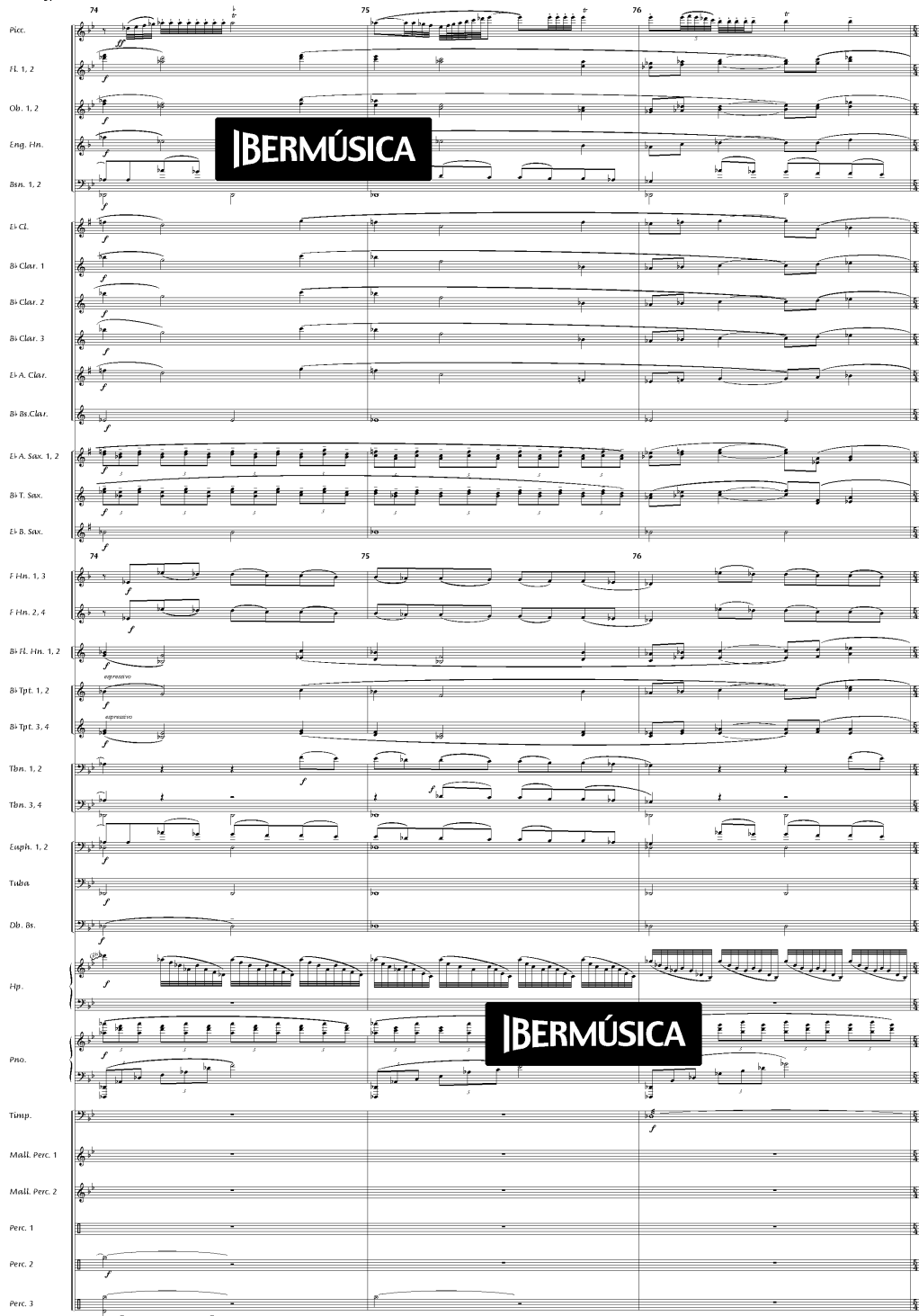
BERMÚSICA

Ulkempit

Vibrabano



Musical score for measures 67-73. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Basses (Bsn. 1, 2), Clarinets (Cl. Clar. 1-3, E.A. Clar., Bb Bsn. Clar.), Saxophones (Sax. 1, 2, Bb T. Sax., E. B. Sax.), Horns (F. Hrn. 1, 3, F. Hrn. 2, 4, Bb F. Hrn. 1, 2), Trumpets (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3, 4), Euphonium (Euph. 1, 2), Tubas, Double Basses (Db. Bs.), Harp (Hrp.), Piano (Pno.), and various Percussion parts (Timp., Mail Perc. 1, 2, Perc. 1, 2, 3). A large black box with the white text 'BERMÚSICA' is overlaid on the Piano part in measure 70.



Musical score for measures 74-76. The score includes parts for Piccolo (Pic.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Basses (Bsn. 1, 2), Clarinets (Cl. Clar. 1-3, E.A. Clar., Bb Bsn. Clar.), Saxophones (Sax. 1, 2, Bb T. Sax., E. B. Sax.), Horns (F. Hrn. 1, 3, F. Hrn. 2, 4, Bb F. Hrn. 1, 2), Trumpets (Bb Tpt. 1, 2, Bb Tpt. 3, 4), Trombones (Tbn. 1, 2, Tbn. 3, 4), Euphonium (Euph. 1, 2), Tubas, Double Basses (Db. Bs.), Harp (Hrp.), Piano (Pno.), and various Percussion parts (Timp., Mail Perc. 1, 2, Perc. 1, 2, 3). A large black box with the white text 'BERMÚSICA' is overlaid on the English Horn part in measure 75 and the Piano part in measure 76.

Musical score for page 35, measures 77-85. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb, C, and A, Bass Clarinet, Saxophones in A and B, Tenor and Baritone Sax, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Double Bass, Harp, Piano, and various Percussion instruments (Timp, Mail Perc 1 & 2, Perc 1, 2, 3). A large black watermark with the text 'BERMÚSICA' is overlaid on the score.

Musical score for page 36, measures 86-92. The score continues from page 35 and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb, C, and A, Bass Clarinet, Saxophones in A and B, Tenor and Baritone Sax, Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium, Tuba, Double Bass, Harp, Piano, and various Percussion instruments (Timp, Mail Perc 1 & 2, Perc 1, 2, 3). Specific percussion parts for 'Tubular Bells', 'Tiranda', and 'Tam Tam' are indicated. A large black watermark with the text 'BERMÚSICA' is overlaid on the score.

III.- The Field of Miracles (III.- El Monte de los Milagros)

Allegretto Grazioso $\text{♩} = 108 - 116$ El Zorro y el Gato, ¡los granjas de cuidado! As Piñocchio hurries homeward, he meets a fox and a cat.

Piñoco
Пишоко

Flute 1, 2
Флейта 1, 2

Oboe 1, 2
Обой 1, 2

English Horn
Английский рожок

Bassoon 1, 2
Фагот 1, 2

E♭ Clarinet
Кларинет Бб

B♭ Clarinet 1
Кларинет 1

B♭ Clarinet 2
Кларинет 2

B♭ Clarinet 3
Кларинет 3

E♭ Alto Clarinet
Кларинет Альта Бб

B♭ Bass Clarinet
Кларинет Бас Бб

E♭ Alto Saxophone 1, 2
Саксофон Альта Бб 1, 2

B♭ Tenor Saxophone 1, 2
Саксофон Тенора Бб 1, 2

E♭ Baritone Saxophone
Саксофон Баритона Бб

F Horn 1, 3
Труба 1, 3

F Horn 2, 4
Труба 2, 4

B♭ Flugel Horn 1, 2
Флюгельгорн 1, 2

B♭ Trumpet 1, 2
Трумпет 1, 2

B♭ Trumpet 3, 4
Трумпет 3, 4

Trombone 1, 2
Тромбон 1, 2

Trombone 3, 4
Тромбон 3, 4

Euphonium 1, 2
Эвфоний 1, 2

Tuba 1, 2
Туба 1, 2

Double Bass
Сонтрабас

Harp

Piano

Timpani
Тимпани

Mallet Percussion 1
Тембало 1

Mallet Percussion 2
Тембало 2

Percussion 1
Перкуссия 1

Percussion 2
Перкуссия 2

Percussion 3
Перкуссия 3

BERMÚSICA

9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Horn. 1, 3

F Horn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1, 2

B♭ Trpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

15 *Éstos engañaron a Pinochío haciéndole sembrar cuatro monedas en El Monte de los Milagros. The two malevolent scoundrels hatch a plot, telling Pinochío that if the plants his gold coins in the Field of Miracles, they will grow into a money tree.* 17 18

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Ch. D. Bb. F. Gb. Ab. Bb

[Harp.]

Tritando

ritando

19 20 21 22

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Ch. C. D. Bb. F. Gb. Ab. Bb

alor ad libitum

BERMÚSICA

23 24 25 26 27 28 29

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bsn.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Di so D, Bb to F, A to Ab

Piano

Xylo

Wilo (Güiro)

Shewari del Ocano

Cybal

Dervaka (def. Bonga agudo)

Low Tom Tom

30 31 32 33 34 35

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bsn.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Clink metal

36 37 38 *Andante misterioso* ♩ = 50-55 *Off they all go to the Field of Miracles.*
 Allí estaba El Monte de los Milagros.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cl. CL
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 1, 3
 F Hrn. 2, 4
 B♭ Fl. Hrn. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tuba
 Db. B♭.
 Hp.
 Pno.
 Timp.
 Mail. Perc. 1
 Mail. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

BERMÚSICA

con legno
Da in Cl. Obo. Ob.
Cl. in Cl. Obo. in E. Ob. in Cl. Ab. in A.
 Glockenspiel
Tap 20 cassettes on metal (20 in the ring)
 Tisa Tisa
 Wood Tree (cortina de bambú o cañero)
 Dado de Libano (Gable wood)

42 43 44 45 46 47 48

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 Cl. CL
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ B♭ Clar.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 1, 3
 F Hrn. 2, 4
 B♭ Fl. Hrn. 1, 2
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 Tbn. 1, 2
 Tbn. 3, 4
 Euph. 1, 2
 Tuba
 Db. B♭.
 Hp.
 Pno.
 Timp.
 Mail. Perc. 1
 Mail. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

BERMÚSICA

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
 Wood Block
 Tisa Tisa
 Wood Tree (cortina de bambú o cañero)
 Dado de Libano (Gable wood)
 Ring on one metal melitor (15 bar with a metallic rod)

63 64 65 66 67 68 69 70

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Chas. C. Das. Da. Pa. Pa. Chas. C.

Tambor Solo

Shawano del. Cakoni

Cajón

D'Jembó

71 72 73 74

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

El Hada le ayudo a escaparse. Pinocho le prometió convertirse en un muchacho dócil y obediente. He escapes with the assistance of the Fairy, and promises her to study and to behave himself.

Mañana ya no serás una marioneta, te transformarás en un niño! The Fairy promises him that, on the morrow he will cease to be a marionette and become a boy.

Llegó el carro concheido por doce parejas de pequeños burros. A wagon arrives. It is drawn by twelve pairs of donkeys.

Sheet music for Pirrocchio, measures 75-80. Includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Cl. (E-flat, B-flat, A, B-flat), Sax. (E-flat, B-flat), F. Hrn. (1, 3, 2, 4), Tpt. (1, 2, 3, 4), Tbn. (1, 2, 3, 4), Euph., Tuba, Db. Bb., Hrp., Pno., Timp., and Percussion (1, 2, 3). Features a large black 'BERMÚSICA' watermark across the middle.

Sheet music for Pirrocchio, measures 81-88. Includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Cl. (E-flat, B-flat, A, B-flat), Sax. (E-flat, B-flat), F. Hrn. (1, 3, 2, 4), Tpt. (1, 2, 3, 4), Tbn. (1, 2, 3, 4), Euph., Tuba, Db. Bb., Hrp., Pno., Timp., and Percussion (1, 2, 3). Features a large black 'BERMÚSICA' watermark across the middle.

89 90 91 92 93 94 95 96 97

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Bb-Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. 1, 2 Bb Tpt. 1, 2 Bb Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Solo

BERMÚSICA

98 99 100 101 102 103 104 105 106 107 Cadenza ad libitum

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Eb Clar. 1 Eb Clar. 2 Eb Clar. 3 Eb A. Clar. Bb-Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. 1, 2 Bb Tpt. 1, 2 Bb Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Cadenza ad libitum

Corno C. 2 to Bb, F# to Bb

(Harp)

BERMÚSICA

Glockenspiel

BERMÚSICA

Quadruple

*Pero Pinocho no se pudo convertir en niño.
(But Pinochío could not be turned into a child.)*

*Una vez más, Pinocho fue tentado de nuevo por su amigo Lactignolo, invitándolo al "País de los Juguetes".
Once more Pinochío is tempted by his best friend, Lampwick, into accompanying him to the Land of Toys. He agrees, forgetting all promises to the Fairy.*

109 *al tempo* 110 111 112 113 114 115 116 117 118

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

Bs B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Flauto

Clarinetto in Sol Basso

Timpani

Gluckswald

Xylo

54 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A Clar.

Bs B♭ Clar.

E♭ A Sax. 1, 2

B♭ T. Sax.

E♭ B Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Gluckswald

Xylo

134 135 136 137 138 139 140 141 142 143

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ B♭ Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hrn. 1, 3
F Hrn. 2, 4
B♭ Fl. Hrn. 1, 2
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

134 135 136 137 138 139 140 141 142 143

Glockenspiel

Xylo

IV.- The Land of Toys. The Terrible Dogfish. Finally he Becomes a Boy

(IV.- El País de los Juguetes. El Tiburón. ya es un Niño)

Este país no se parecía a ningún otro del mundo. Era hermoso y con mucha luz.

This area land is entirely different from any other place in the world. It is a beautiful land: a land full of light.

Allegro Giocoso $\text{♩} = 126 - 138$

4 5 6

Piccolo
Flute 1, 2
Flute 1, 2
Oboe 1, 2
Oboe 1, 2
English Horn
Coro English
Bassoon 1, 2
Bassoon 1, 2
E♭ Clarinet
Clarinet 4th
B♭ Clarinet 1
Clarinet 1
B♭ Clarinet 2
Clarinet 2
B♭ Clarinet 3
Clarinet 3
E♭ Alto Clarinet
Clarinet Contrabasso
B♭ Bass Clarinet
Clarinet Bajo
E♭ Alto Saxophone 1, 2
Sax/Ph. Alto Sax 1, 2
B♭ Tenor Saxophone 1, 2
Sax/Ph. Tenor 1, 2
E♭ Baritone Saxophone
Sax/Ph. Baritone
F Horn 1, 3
Trumpet 1, 3
F Horn 2, 4
Trumpet 2, 4
B♭ Flugel Horn 1, 2
Flügelhorn 1, 2
B♭ Trumpet 1, 2
Trumpet 1, 2
B♭ Trumpet 3, 4
Trumpet 3, 4
Trombone 1, 2
Trombon 1, 2
Trombone 3, 4
Trombon 3, 4
Euphonium 1, 2
Eufoniorium 1, 2
Tuba 1, 2
Tuba 1, 2
Double Bass
Contrabasso
Harp
Piano
Timpales
Tamboril
Mall. Percussion 1
Tamboril 1
Mall. Percussion 2
Tamboril 2
Percussion 1
Percusión 1
Percussion 2
Percusión 2
Percussion 3
Percusión 3

BERMÚSICA

Allegro Giocoso

4 5 6

C. Eb. Bb. F. C. Ab. Db.

BERMÚSICA

Todos eran niños. En la calle sólo se veía alegría y alboroto. Todos jugaban.
It is composed entirely of boys. In the streets, there is such joy,
such a racket. All the boys are playing.

7 8 9 10 11

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

con sùbito

mf

mp

p

Step-Cymbal

Gluckswald

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

con sùbito

mf

mp

p

Gluckswald

32 33 34 35 36 37 38 39 40 41 42 43 44

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. B♭

Hrp.

Pno.

Timp.

Musl. Perc. 1

Musl. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Algunos reían, otros gritaban, otros silbaban. Some boys laugh, shout for joy, whistle with happiness.

60 45 46 47 48 49 50 51 52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. B♭

Hrp.

Pno.

Timp.

Musl. Perc. 1

Musl. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

En todas las plazas se velan pequeños teatros de tela, grandes toreros y norias.
The squares are filled with canvas theatres, huge carousel horses and big wheels.

Musical score page 61, measures 53 to 66. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Clar.), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tubas, Double Basses (Db. Bs.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Musical score page 62, measures 67 to 78. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hrn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb Clar.), Saxophones (Sax. 1, 2), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tubas, Double Basses (Db. Bs.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, 2, Perc. 1, 2, 3). A large black watermark with the text "BERMÚSICA" is overlaid on the score.

Allegro furioso $\text{♩} = 144 - 160$
*Pinocchio después de convertirse en un burro es arrojado al mar.
 Written a short while, Pinocchio has become a donkey. He is thrown into the sea.*

79 *Allegro furioso* 82 83 84

Bb to E, F to Pb, Ob to C, Ab to A, Bb to B

BERMÚSICA

Congas *Tim Cymbal (elemento)*

85 86 87 88 89

BERMÚSICA

Tim Cymbal

90 91 92 93 94

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. E♭ Cl. 2 E♭ Cl. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Trbn. 1, 2 Trbn. 3, 4 Euph. 1, 2 Tuba Db. B♭ Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

pompino

Cio Ch. Dio Dh. Eio B. Wo Ph. Aio Ah. Eio B.

BERMÚSICA

Xylo

98 El Hala cuando vio que estaba en peligro de ahogarse, mandó una manada de peces para que lo devorara.
 When the Fairy sees Pinochio is about to drown, she sends a shoal of big fish to eat away all the donkey's flesh.

95 96 97 98

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Trbn. 1, 2 Trbn. 3, 4 Euph. 1, 2 Tuba Db. B♭ Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

pompino

*para que lo devorara
 with a herd of fish to devour him.*

como glio.

Dio Dh. B♭ Wo Ph. Aio Ah. Eio B.

BERMÚSICA

high strings

Sup. Cymbal

Whp. L. Amp.

102 103 *leggero* 104 105 106

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1, 2, 3 E.A. Clar. Bb Clar. E.A. Sax. 1, 2 Bb T. Sax. Eb Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. 1, 2 Bb Tpt. 1, 2 Bb Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Staccato
Harp Cymbal Key Makers (Wood 2b)
Cinque

68 107 *Claro, hasta que llegaron al hueso... o mejor dicho, a la madera.* 109 110 111 112 113
They naturally come to the bones - or rather, in this case, to the wood.

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1, 2, 3 E.A. Clar. Bb Clar. E.A. Sax. 1, 2 Bb T. Sax. Eb Sax. F Hrn. 1, 3 F Hrn. 2, 4 Bb Fl. Hrn. 1, 2 Bb Tpt. 1, 2 Bb Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Staccato
Harp Cymbal Key Makers (Wood 2b)
Cinque
Glockenspiel
Vibraphone
Shywo (Old Caba)
Who (4-4g)

Nadaba con todas sus fuerzas para llegar a un pinhaco donde había una bella cubrita que lo llamaba.
Happy to be a wooden puppet again, Pinocchio swims as hard as he can toward a white rock. High on this rock stands a little goat beckoning the marionette to come to her.

114 115 117 118

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E. A. Clar. Bb. Clar. E. A. Sax. 1, 2 Bb. T. Sax. E. B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 Bb. Fl. Hrn. 1, 2 Bb. Tpt. 1, 2 Bb. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

119 120 121 122 123 124

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cl. Clar. 1 Cl. Clar. 2 Cl. Clar. 3 E. A. Clar. Bb. Clar. E. A. Sax. 1, 2 Bb. T. Sax. E. B. Sax. F. Hrn. 1, 3 F. Hrn. 2, 4 Bb. Fl. Hrn. 1, 2 Bb. Tpt. 1, 2 Bb. Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hrp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

liberissimo marcato

marcato

rit.

Solo marcato

De repente vio salir del agua una horrible cabeza de monstruo marino con tres hileras de colmillos.
He is almost halfway over, when suddenly a sea monster sticks its horrible head out of the water, showing three rows of gleaming teeth.

125 126 127 128 129 130 131 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Bs. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3



Este monstruo era el gigante tiburón, llamado "El Atila de los Peces y de los Pescadores". (That monster was the giant shark, named "The Scourge of Fish and Fishermen".)

134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

Bs. B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Hrp.

Pno.

Timp.

Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3



high Bongo

Temp. Crystal

Temp. Gong

140 *Pinocho, por muy rápido que nadara, no consiguió que él mostrara no lo alcanzara. Este se lo tragó. Pinocchio swims faster and faster. Alas! He is swallowed by the Terrible Shark.* 142 143

BERMÚSICA

140 142 143

BERMÚSICA

Thunder Sheet

Sup. Cymbal

74 144 145 146 147

BERMÚSICA

144 145 146 147

BERMÚSICA

Snare Drum

Tam Tam

148 *Cual fue la sorpresa que recorriendo el gran cuerpo del tiburón, allí encontró a su querido Papá; ¡Por fin te he encontrado!, Ahora no te abandonaré más, nunca más!*
Wandering through the stomach of the shark, he finally meets his beloved father. "Oh, Father, dear Father! Have I found you at last! Now I shall never, never leave you again!"

151 152 153

BERMÚSICA

149 150 151 152 153

Ob. to C, Fm, Bb, Ab, Gb, E, D, C

BERMÚSICA

What's Mashed (Mashed de Viduo)

Tamborine

76 154 155 156 157

BERMÚSICA

154 155 156 157

BERMÚSICA

Thunder Sheet

high Bongo

Tam Tam

158 159 160 161 162 163 164 165

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

158 159 160 161 162 163 164 165

normal position normal position

BERMÚSICA

Phon. F, AH to A, E to E♭

Solo

Snare Drum Tambourine

Hi-hat Cymbal

Tom Tom

Tambourine

Tom Tom

Subleón por la boca para dar el gran salto... Pinocchio and Geppetto try to run out of the shark's mouth and dive into the sea, but they fail.

78 166 167 168 169 170 171 172

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ B♭ Clar. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. F Hrn. 1, 3 F Hrn. 2, 4 B♭ Fl. Hrn. 1, 2 B♭ Tpt. 1, 2 B♭ Tpt. 3, 4 Tbn. 1, 2 Tbn. 3, 4 Euph. 1, 2 Tuba Db. Bs. Hp. Pno. Timp. Mail. Perc. 1 Mail. Perc. 2 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

166 167 168 169 170 171 172

BERMÚSICA

Phon. F, AH to A, E to E♭

BERMÚSICA

Phon. F, AH to A, E to E♭

high tempo

Tubular Bells

Xylo

high tempo

Tambourine

Triangle Blocks

187 188 189 190 191 192 193 194 195 196 *ritardando* 197

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. B♭

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Pinocchio, tras salvar a su Papá, tuvo un bonito sueño: el Hada le perdonaba todas sus travessuras. *After saving his father, and behaving like a good boy, Pinocchio is rewarded. He dreams of his dear Fairy, and wishes she would forgive him his mischief.* *poco rit.*

198 *Largo dolcemente e molto espressivo* ♩ = 48 - 54

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. B♭

Hrp.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

201 *allegro* 202 203 204

BERMÚSICA

allegro 201 202 203 204

Duo Ob. Clar. A in Ab

BERMÚSICA

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. Bb
Cl. Eb
Cl. A
Sax. A 1, 2
Sax. B
F. Hrn. 1, 3
F. Hrn. 2, 4
Bb Fl. Hrn. 1, 2
Tpt. Bb 1, 2
Tpt. Bb 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

*El sueño terminó y Pinocchio se despertó con unos ojos enormes.
At that very moment, Pinocchio awakes and opens wide his eyes.*

84 205 206 207

BERMÚSICA

205 206 207

BERMÚSICA

Glockenspiel
Tabalar Bells
Trompe

Pic.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
Cl. Bb
Cl. Eb
Cl. A
Sax. A 1, 2
Sax. B
F. Hrn. 1, 3
F. Hrn. 2, 4
Bb Fl. Hrn. 1, 2
Tpt. Bb 1, 2
Tpt. Bb 3, 4
Tbn. 1, 2
Tbn. 3, 4
Euph. 1, 2
Tuba
Db. Bs.
Hrp.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

This page of the musical score for Pinochio, page 87, features a variety of instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoons (1, 2), Clarinets (E-flat, B-flat, A, B-flat), Saxophones (A, T, B), Horns (F, E-flat), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Euphonium, Tuba, Eb Bass, Harp, Piano, Timpani, and various Percussion instruments (Mallet Percussion 1 & 2, Snare Drum, Cymbals, Triangle). The score includes dynamic markings such as *pp*, *f*, and *sfz*, and tempo changes like *poco rit.* and *ff tempo*. A large black watermark with the text "BERMÚSICA" is overlaid on the score. The page number "87" is in the top right corner, and the title "Pinochio - Score" is in the top left corner.