

Enjoy the Music

Moderne Unterhaltungsnummer

Musik & Arr.: Thomas Doss

Allegro moderato (♩ = 140), with feeling

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E-Baß in C

Pauken

Schlagzeug

Perkussion



8

Gently
erst beim 2. Mal

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E-Baß in C

Pauken

Schlagzeug

Perkussion

Glockenspiel/ erst beim 2. Mal



16

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in Es

3/4 Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Dämpfer

leicht !

Becken

Maracas

Toms

24

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in Es

3/4 Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

offen

H.H.

Susp. Cymbal

48

erst beim 2. Mal

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Glockenspiel/ erst beim 2. Mal

55

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Maracas

Toms

69

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhörn in B

2. Flügelhörn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E-Baß in C

Pauken

Schlagzeug

Perkussion

75 Poppig

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Kuhglocke

Perkussion

81

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Xylo

Perkussion

87

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./ 2. Horn in Es

3./ 4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./ 4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Piccolo

Maracas

This page of the musical score, numbered 87, contains staves for a variety of instruments. The woodwinds section includes three flutes (one in C, two in B), three clarinets (two in B, one bass in B), and a bassoon. The reeds section consists of two alto saxophones in E-flat, a tenor saxophone in B, and a baritone saxophone in E-flat. The brass section includes two horns in E-flat, two flügelhorns in B, three trumpets (two in B, one 3/4 in B), and three euphoniums (one in C, two in B). The percussion section features two snare drums, a bass drum, and a set of maracas. The score is written in 4/4 time with a key signature of one flat. A large, stylized black 'M' watermark is superimposed over the center of the page.

93

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./ 2. Horn in Es

3./ 4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./ 4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Maracas

This page of the musical score, numbered 93, continues the orchestration from the previous page. It features the same instrumental ensemble: woodwinds (flutes, clarinets, bassoon), reeds (saxophones), brass (horns, flügelhorns, trumpets, euphoniums), and percussion (snare drums, bass drum, maracas). The notation continues in 4/4 time with one flat in the key signature. A large, stylized black 'M' watermark is centered over the page.

97

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Pauken

Schlagzeug

Perkussion

Gr. Flöte

Susp. Cymbal

Hihat

101

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E - Baß in C

Pauken

Schlagzeug

Perkussion

106 **Gently**
erst 2. x

1. Flöte in C
2. Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./ 2. Horn in Es
3./ 4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./ 4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Baß in C
2. Baß in C
E- Baß in C
Pauken
Schlagzeug
Glockenspiel/ erst 2. x
Perkussion

M

M

M

112 **poco meno mosso**

1. Flöte in C
2. Flöte in C
Oboe in C
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./ 2. Horn in Es
3./ 4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./ 4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1. Baß in C
2. Baß in C
E- Baß in C
Pauken
Schlagzeug
Perkussion

M

M

M

117

1. Flöte in C

2. Flöte in C

Oboe in C

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1. Baß in C

2. Baß in C

E- Baß in C

Paulen

Schlagzeug

Perkussion

rit.

ad. lib.

Susp. Cymbal

Improvisation + Abschlag

Triangel

