



Im Auftrag der Oberösterreichischen Landesmusikdirektion
Dedicated to Steven Mead

SIR EU

Thomas Doss

Andante devoto

Euphonium Solo

Flute 1, 2

Oboe 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn

F Horn 1

F Horn 2

Trombone 1

Trombone 2, 3

Euphonium

Tuba 1, 2

Mallet Percussion

Timpani

Percussion

Rall.

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Glockenspiel

A tempo

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

A tempo

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

10 11 12 13 14

15

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

15 16 17 18 19

Musical score for measures 20-23. The score includes staves for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3 (with 'Open' marking), Euph., Tuba 1, 2, Glock., Timp., and Perc. (with 'S.C.' marking). A large black 'M' watermark is present over the flute, oboe, and clarinet parts. Measure numbers 20, 21, 22, and 23 are indicated at the bottom.

Musical score for measures 24-28. The score includes staves for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3 (with '+3' marking), Euph., Tuba 1, 2, Glock., Timp., and Perc. A large black 'M' watermark is present over the flute, oboe, and tuba parts. Measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom.

30

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

30

31

32

33

34

35 Allegretto con eleganza

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

35 Allegretto con eleganza

36

37

38

Score page 39-42. Includes parts for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. A large black 'M' watermark is present across the middle of the page.

39 40 41 42

Score page 43-46. Includes parts for Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. A large black 'M' watermark is present across the middle of the page.

43 44 45 46

(3+2+3)

50 *Poco più mosso*

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

47

48

49

50

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

51

52

53

54

55

56

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

56

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

B. Dr.

56 57 58 59 60

(2+2+3+3)

65

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

(2+2+3+3)

65

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

S. Dr.

B. Dr.

61 62 63 64 65

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

66 67 68 69 70

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

71 72 73 74

77

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Sn. Dr.

B. Dr.

75 76 77 78 79

Rall.

86 Lento

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Bar Chimes

80 81 82 83 84 85 86

Score page 87-96. Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc.

Large black 'M' watermark is present across the middle of the page.

87 88 89 90 91 92 93 94 95 96

Score page 97-106. Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc.

Large black 'M' watermark is present across the middle of the page.

97 98 99 100 101 102 103 104 105 106

107 **Senza misura**
mf *freshly*

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

107 **Senza misura**

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Bar Chimes

107 108 109 110 111

Cadenza ad lib. Senza misura

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Cadenza ad lib. Senza misura

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

Belltree Claves

112 113 114 115

Euph. Solo

116



Euph. Solo

117

Perc.

Cymbals improv. ad lib.

118

Euph. Solo

118

Euph. Solo

Sing

Play *p* *p* *ff* *pp* *p*

119

Euph. Solo

Sing

120

Euph. Solo

121

Allegro con elegancia (map Finger) (map Finger) 125

Euph. Solo *mf* *mf* *f*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

E♭ Clar. *mp* *mf*

B♭ Clar. 1 *mp* *mp*

B♭ Clar. 2,3 *mp* *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *p* *mp*

Bsn. 1, 2 *p* *mp*

E♭ A. Sax. 1 *mp* *mp*

E♭ A. Sax. 2 *mp* *mp*

B♭ T. Sax. *p* *mp* *p*

E♭ B. Sax. *p* *mp*

Allegro con elegancia 125

B♭ Tpt. 1 Muted *mp* *mp*

B♭ Tpt. 2,3 Muted *mp* *mp*

B♭ Fl. Hn. *p*

F Hn. 1 *p* *p*

F Hn. 2 *p* *p*

Tbn. 1 Muted *p* *mp*

Tbn. 2,3 Muted *p* *mp*

Euph. *p* *mp* *mf*

Tuba 1,2 *p* *mp*

Glock.

Timp.

Perc. *mf* Cabasa

122 123 124 125 126

Euph. Solo *mf* *f* *mf*
 Fl. 1, 2
 Ob. 1, 2
 Eb Clar. *mf*
 Bb Clar. 1 *mf* Open
 Bb Clar. 2,3 *mf*
 Eb A. Clar. *ff*
 Bb Bs. Clar. *mf*
 Bsn. 1, 2 *mf*
 Eb A. Sax. 1 *mf*
 Eb A. Sax. 2 *mf*
 Bb T. Sax. *p* *ff*
 Eb B. Sax. *mf*
 Bb Tpt. 1 *mf* Open
 Bb Tpt. 2,3 *mf* Open
 Bb Fl. Hn.
 F Hn. 1 *p* *ff*
 F Hn. 2 *p* *ff*
 Tbn. 1 *mf*
 Tbn. 2, 3 *mf*
 Euph. *mf*
 Tuba 1, 2 *mf*
 Glock.
 Timp.
 Perc.

Euph. Solo *mf* *f* *mf* **135** *Con spirito*
 Fl. 1, 2
 Ob. 1, 2
 Eb Clar. *mf*
 Bb Clar. 1 *mf* *f*
 Bb Clar. 2,3 *mf* *f*
 Eb A. Clar. *mf* *f* *fp*
 Bb Bs. Clar. *mf* *mf* *fp*
 Bsn. 1, 2 *mf* *mf* *f* *fp*
 Eb A. Sax. 1 *mf* *f*
 Eb A. Sax. 2 *mf* *mf* *f*
 Bb T. Sax. *mf* *f*
 Eb B. Sax. *mf* *mf* *fp*
 Bb Tpt. 1 *mf* *f* **135** *Con spirito*
 Bb Tpt. 2,3 *mf* *f*
 Bb Fl. Hn. *mf* *f*
 F Hn. 1 *mf* *p*
 F Hn. 2 *mf* *p*
 Tbn. 1 *mf* *f* *fp*
 Tbn. 2, 3 *mf* *f* *fp*
 Euph. *mf* *f*
 Tuba 1, 2 *mf* *mf* *fp* Open
 Glock. *mf* *f*
 Timp.
 Perc.

Score page 1 (Measures 136-141). Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. (Tamb.). A large black 'M' watermark is present over measures 137-139. Dynamics include *pp*, *mp*, *p*, and *mf*.

Score page 2 (Measures 142-146). Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., and Perc. (Tamb.). A large black 'M' watermark is present over measures 143-145. Dynamics include *f*, *mp*, and *p*. Measure numbers 142, 143, 144, 145, and 146 are indicated at the bottom.

152

Euph. Solo *mf*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

147 148 149 150 151 152

to Coda ⇄

Con fuoco

Euph. Solo *f* *mp*

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

153 154 155 156 157

Score page 158-161. Instruments: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., Perc.

Measures 158-161. A large black 'M' watermark is present over measures 159 and 160. Dynamics include *mf*, *mp*, and *p*.

Score page 162-166. Instruments: Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, 3, Euph., Tuba 1, 2, Glock., Timp., Perc.

Measures 162-166. A large black 'M' watermark is present over measures 163 and 164. Dynamics include *f*, *mf*, *mp*, and *p*. Measure numbers 164, 164, and 164 are marked above the staves.

D. S. al Coda ◊

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

167 168 169 170 171

◊ Coda

175

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

172 173 174 175 176

Euph. Solo
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2,3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc.
S. C.

177 178 179 180 181 182

Euph. Solo
Fl. 1, 2
Ob. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2,3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
B♭ Fl. Hn.
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba 1, 2
Glock.
Timp.
Perc.
Tamb.

183 184 185 186

Score page 187-191. Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3, Euph., Tuba 1, 2, Glock., Timp., and Perc. (Crash Cymb.).

Tempo: *Accel.*

Rehearsal mark 190 is present. Dynamic markings include *f*, *ff*, *p*, and *fp*. A large black triangle with a white 'M' is placed over the Flute 1 and 2 staves.

Score page 192-195. Instruments include Euph. Solo, Fl. 1, 2, Ob. 1, 2, Eb Clar., Bb Clar. 1, Bb Clar. 2,3, Eb A. Clar., Bb Bs. Clar., Bsn. 1, 2, Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2,3, Bb Fl. Hn., F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2,3, Euph., Tuba 1, 2, Glock., Timp., and Perc.

Tempo: *Accel.*

Rehearsal mark 190 is present. Dynamic markings include *f*, *ff*, *p*, *fp*, and *mf*. Large black triangles with white 'M' are placed over the Flute 1 and 2 staves, and the Euphonium and Tuba 1, 2 staves.

Meno mosso

Euph. Solo

Fl. 1, 2

Ob. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2,3

E♭ A. Clar.

B♭ Bs. Clar.

E♭stn. 1, 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba 1, 2

Glock.

Timp.

Perc.

196 197 198 199 200

