



Commissioned by Musikkapelle Fiss - Conductor: Michael Rietzler - AUSTRIA  
**FROM CRYSTALS AND EAGLES**

Thomas Dos

Maestoso (♩ = ca. 70)

Piccolo  
 Flute 1, 2  
 Oboe 1, 2  
 Eb Clarinet  
 Bb Clarinet 1  
 Bb Clarinet 2, 3  
 Eb Alto Clarinet  
 Bb Bass Clarinet  
 Bassoon 1, 2  
 Eb Alto Saxophone 1, 2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone

The woodwind and saxophone section begins with a *f* dynamic. The Eb Alto Clarinet, Bb Bass Clarinet, and Bassoon 1, 2 play a melodic line with slurs. The Eb Alto Saxophone 1, 2 and Bb Tenor Saxophone play a sustained note. The Eb Baritone Saxophone plays a melodic line. The score includes *f*, *f* *cresc.*, and *a2* markings.

Maestoso (♩ = ca. 70)

Bb Trumpet 1  
 Bb Trumpet 2, 3  
 Bb Flugel Horn 1, 2 (ad lib.)  
 F Horn 1, 2  
 F Horn 3, 4  
 Trombone 1, 2  
 Trombone 3  
 Euphonium 1, 2  
 Tuba 1, 2  
 Mallet Percussion 1  
 Mallet Percussion 2  
 Timpani  
 Percussion 1  
 Percussion 2

The brass and percussion section begins with a *f* dynamic. The Bb Flugel Horn 1, 2 (ad lib.) and F Horn 1, 2 play a sustained note. The F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium 1, 2, and Tuba 1, 2 play a melodic line with slurs. The Mallet Percussion 1 and 2 play Tubular Bells. The Timpani and Percussion 1 and 2 play a rhythmic pattern. The score includes *f*, *f* *cresc.*, *a2*, and *a2* *cresc.* markings.