

Der Tod und das Mädchen

Death and the Maiden

[from String Quartet No. 14]

Franz Schubert (1797 - 1828)

Arranged by Johan de Meij

Andante con moto (♩ = 84 - 88)

Musical score for the first page (measures 1-8). The score includes parts for Flute 1, 2; Oboe 1, 2; English Horn in F; Bassoon 1, 2; Clarinet in Eb; Clarinet 1 in Bb; Clarinet 2 in Bb; Clarinet 3 in Bb; Alto Clarinet in Eb; Bass Clarinet in Bb; Alto Saxophone 1; Alto Saxophone 2; Tenor Saxophone; Baritone Saxophone; Horn 1 & 3 in F; Horn 2 & 4 in F; Trumpet 1 in Bb; Trumpet 2 in Bb; Trumpet 3 in Bb; Trombone 1; Trombone 2; Bass Trombone; Baritone/Euphonium; Tuba; String Bass; Triangle; and Timpani. The woodwinds and strings play a melodic line marked *pp*. A red dot is placed above the Bassoon 1, 2 part. The text "Amstel Music" with a *hu* symbol is written across the Clarinet 1 in Bb part.

Musical score for the second page (measures 9-20). The score continues with the same instruments as the first page. Measures 9-16 show the woodwinds and strings playing a melodic line marked *pp*. A red dot is placed above the Bassoon 1, 2 part. The text "Amstel Music" with a *hu* symbol is written across the Clarinet 1 in Bb part. Measures 17-20 show the brass instruments (Trumpets 1-3, Trombones 1-2, Baritone/Euphonium, and Tuba) playing a melodic line marked *mp*, with *poco cresc.* markings. A red dot is placed above the Baritone/Euphonium part. The text "Amstel Music" with a *hu* symbol and "zone 3" is written across the Baritone/Euphonium part. The score ends with *pp* markings.

