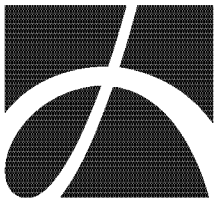


REMEMBER CLIFFORD

104 **Benny Golson**
arr. Toshio Mashima

mini score

* Concert Band



Benny Golson
I REMEMBER CLIFFORD

arr. Toshio Mashima

Score

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Clarinet in B $\flat$
 1st Clarinet in B $\flat$
 2nd Clarinet in B $\flat$
 3rd Clarinet in B $\flat$
 Alto Clarinet in B $\flat$
 Bass Clarinet in B $\flat$
 1st Alto Saxophone in F $\sharp$
 2nd Alto Saxophone in F $\sharp$
 1st Tenor Saxophone in B $\flat$
 2nd Tenor Saxophone in B $\flat$
 Baritone Saxophone in E $\flat$
 Slow $\text{♩} = 72$
 1st Trumpet in B $\flat$
 2nd Trumpet in B $\flat$
 3rd Trumpet in B $\flat$
 4th Trumpet in B $\flat$
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 String Bass
 Electric Guitar
 Drums
 Tamour
 Suspended Cymbal
 Cakewalk

© Copyright by Time Step Music/Francis Dreyfus Music/Strengholt Music Publishing (Strengholt Music Group)
Hendricks Music Inc./BUG Music Inc. For Benelux: BMG Music Publishing B.V. Hilversum, Holland

DHP 1053915

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: 3 Fl., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., 1 T. Sax., 2 T. Sax., B. Sax., Solo Trp., 4 Trp., 2 Trp., 3 Trp., 4 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Bass, Str. Bass, E. Guit., Drs., Timp., Sus. Cymb., and Glock. The score is written in standard musical notation with various dynamics and articulations. A large, stylized black graphic element, resembling a stylized 'A' or a similar symbol, is superimposed over the middle of the page, partially obscuring the musical staves. The graphic is composed of several overlapping shapes, including a large circle and a smaller circle, creating a complex, abstract design.

Double Tempo Normal

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Double Tempo Normal

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Double Tempo Normal

Drs.

Temp.

Sus. Cymb.

Glock.

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Temp.

Sus.Cymb.

Glock.

Change to Picc.

F

Am⁵ D⁽¹²⁾ Gm³ C⁽¹²⁾ Fm⁷ B⁽¹³⁾ E⁽¹³⁾ A M/L Fm⁵ G⁽¹³⁾ B⁽¹³⁾

Sticks 1

F

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

F⁺ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

Solo Trb.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass.

Str.Bass.

E.Guit.

Drs.

Temp.

Sus.Cymb.

Glock.

Change to Fl.

G

mp

Brush

G

mp

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

R. Trb.

Euph.

Bass

Str. Bass

E. Guit.

Drs.

Timp.

Sus. Cymb.

Glock.

Change to Flac.

Double Tempo

H Normal

Double Tempo

H Normal

Double Tempo

H Normal

Sticks

Fill in

Double Tempo

H Normal

Flc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.C.

B.Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

Solo Trp.

1 Trp.

2 Trp.

3 Trp.

4 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Bass

Str.Bass

E.Guit.

Drs.

Temp.

Six Cymb.

Glock.

New Sounds for Concert Band

- 01 **DO-RE-MI** (2)
Richard Rodgers, arr. Naohiro Iwai
- 02 **DISNEY FANTASY** (1)
arr. Naohiro Iwai
- 03 **JOHN WILLIAMS FANFARE** (1)
John Williams, arr. Naohiro Iwai
- 04 * **AFRICAN SYMPHONY** (1)
Van McCoy, arr. Naohiro Iwai
- 05 * **CHRISTMAS CAROL** (1)
arr. Takashi Hoshide
- 06 **WHITE CHRISTMAS** (1)
Irving Berlin, arr. Naohiro Iwai
- 07 **CHRISTMAS TODAY** (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya
- 08 **JINGLE BELLS** (1)
James Pierpont, arr. Naohiro Iwai
- 09 **DREAM IN THE SILENT NIGHT** (1)
arr. Toshio Mashima
- 10 **CATS** (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita
- 11 **TICO-TICO** (2)
Zequinha Abreu, arr. Naohiro Iwai
- 12 **YELLOW SUBMARINE** (2)
John Lennon & Paul McCartney, arr. Reiji Koroka
- 13 **76 TROMBONES** (2)
Meredith Willson, arr. Naohiro Iwai
- 14 **AN AMERICAN IN PARIS** (2)
George Gershwin, arr. Naohiro Iwai
- 15 **BATMAN** (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi
- 16 **WE'RE ALL ALONE** (2)
Bozz Scaggs, arr. Kosuke Onozaki
- 17 **CHILDREN OF SANCHEZ** (2)
Chuck Mangione, arr. Naohiro Iwai
- 18 **OMENS OF LOVE** (2)
Hirotaka Izumi, arr. Toshio Mashima
- 19 * **EL BIMBO** (2)
C. Morgan, arr. Naohiro Iwai
- 20 * **WEST SIDE STORY**
Leonard Bernstein, arr. Naohiro Iwai
- 21 **THE PINK PANTHER** (3)
Henry Mancini, arr. Kosuke Onozaki
- 22 **LOVE THEME "Speak Softly Love"** (3)
Nino Rota, arr. Naohiro Iwai
- 23 **LOVE STORY** (3)
Francis Lai, arr. Naohiro Iwai
- 24 **RHAPSODY IN BLUE** (4)
George Gershwin, arr. Naohiro Iwai
- 25 **MOZART POP SYMPHONY** (4)
W.A. Mozart, arr. Toshihiko Sahashi
- 26 **AMERICAN GRAPHITY** (4)
arr. Naohiro Iwai
- 27 **I SAW MAMMY KISSING SANTA CLAUS** (1)
Tommie Connor, arr. Naohiro Iwai
- 28 **SANTA CLAUS IS COMIN' TO TOWN** (1)
Fred Coots, arr. Kunio Sasaki
- 29 **WINTER WONDERLAND** (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita
- 30 **RUDOLPH, THE RED-NOSED REINDEER** (1)
Johnny Marks, arr. Naohiro Iwai
- 31 * **THUNDERBIRDS** (4)
Barry Gray, arr. Kazuhiro Morita
- 32 **MAME MEDLEY** (4)
Jerry Herman, arr. Naohiro Iwai
- 33 **GRANADA** (5)
Agustin Lara, arr. Kazuhiro Morita
- 34 **A STRING OF PEARLS** (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima
- 35 **IN THE MOOD** (5)
Joe Garland, arr. Naohiro Iwai

- 36 **SOUTH RAMPART STREET PARADE** (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai
- 37 **VOYAGER** (5)
Tokiko Tsunoda, arr. Osamu Kajitani
- 38 **HAPPYLAND** (5)
Yûki Ueno, arr. Yo Goto
- 39 **MAMBO JAMBO** (5)
Perez Prado, arr. Naohiro Iwai
- 40 **HOORAY FOR HOLLYWOOD** (5)
Richard A. Whiting, arr. Naohiro Iwai
- 41 * **TEQUILA** (5)
Chuck Rio, arr. Masato Myokoin
- 42 **EL CUMBANCHERO** (6)
Rafael Hernandez, arr. Naohiro Iwai
- 43 **KYU SAKAMOTO MEMORIAL** (6)
arr. Shoji Yokouchi
- 44 **THERE'S NO BUSINESS LIKE SHOW BUSINESS** (6)
Irving Berlin, arr. Naohiro Iwai
- 45 **ARTISTRY JUMPS** (6)
Stanley Kenton, arr. Naohiro Iwai
- 46 * **BACKDRAFT** (6)
Hans Zimmer, arr. Masato Myokoin
- 47 **DISNEY FESTIVAL** (6)
arr. Toshio Mashima
- 48 **LIVERPOOL SOUND COLLECTION** (6)
arr. Toshihiko Sahashi
- 49 **MISSION IMPOSSIBLE THEME** (6)
Lalo Schifrin, arr. Toshio Mashima
- 50 * **DEEP PURPLE MEDLEY** (7)
arr. Toshihiko Sahashi
- 51 * **BEAUTY AND THE BEAST MEDLEY** (7)
H. Ashman/A. Menken, arr. Toshio Mashima
- 52 * **DAY-O** (7)
I. Burgie/W. Attaway, arr. Masato Myokoin
- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFFITI** (7)
Tessho Hagiwara, arr. Akira Miyagawa
- 55 **CARIOCA** (7)
Gus Kahn/Edward Eliscu/Vincent Youmans,
arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN** (8)
arr. Naohiro Iwai
- 62 **YOU ARE THE SUNSHINE OF MY LIFE** (8)
Elton John/Elmer Taupin, arr. Tetsuo Ueshiba
- 63 **MASQUE NABUCCO** (9)
Jorge Ben Jor, arr. Naohiro Iwai
- 64 **SONG OF THE PHOENIX** (9)
Luiz E. Nogueira, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE NEW ORCHESTRA** (9)
Count Basie, arr. Toshio Mashima
- 66 **SHALL WE DANCE?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama

New Sounds for Concert Band

- 70 **FRENESE** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEDLEY** (9)
Arr. Takashi Hoshide
- 72 * **CARAVAN**
Duke Ellington, arr. Naohiro Iwai
- 73 **SING**
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY**
Bobby Hebb, arr. Naohiro Iwai
- 75 * **TOP OF THE WORLD**
The Carpenters, arr. Urata
- 76 * **YOU ARE THE SUNSHINE OF MY LIFE**
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams
- 79 * **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez,
arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards
arr. Masamicz Amano
- 93 **J-POP**
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama
arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima
arr. Naohiro Iwai
- 95 **COPACABANA** (12)
B. Manilow, B. Sussman, J. Feldman
arr. Naohiro Iwai
- 96 **YESTERDAY** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 97 **HEY JUDE** (12)
John Lennon & Paul McCartney
arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon
arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II
arr. Naohiro Iwai

- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa
arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber
arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (13)
Bob Crewe and Bob Gaudio
arr. Toshio Mashima
- 103 **SAMBA DE AIDA**
Giuseppe Verdi
arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD**
Benny Golson
arr. Toshio Mashima
- 105 **PARIS MONTMARTRE**
Hubert Giraud, George Auric & Louis Abel,
Pierre Louiguy, Joseph Kosma, Henri Betti
arr. Toshio Mashima
- 107 **WHISTLE WHILE YOU WORK**
Words by Larry Morey, Music by Frank Churchill
arr. Toshio Mashima
- 108 **MACARENA**
Bernardo Bautista Monterde
arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES**
Eric Coates, Alberto Pestalozza
arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest /
Disponible également pour fanfare / Auch erhältlich für Fanfare-
Orchester

Full recording available on / Vollständige Aufnahme auf /
Enregistrement complet sur / Volledige opname op:

- | | |
|------|--|
| (1) | CHRISTMAS TODAY
Tokyo Kosei Wind Orchestra (DHR 07-001-3) |
| (2) | AFRICAN SYMPHONY
Tokyo Kosei Wind Orchestra (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD
Tokyo Kosei Wind Orchestra &
New Festival Symphonic Band (DHR 07-003-3) |
| (4) | THUNDERBIRDS
Tokyo Kosei Wind Orchestra (DHR 07-004-3) |
| (5) | IN THE MOOD
Tokyo Kosei Wind Orchestra (DHR 07-005-3) |
| (6) | BAO
Tokyo Kosei Wind Orchestra (DHR 07-006-3) |
| (7) | DEH
Tokyo Kosei Wind Orchestra (DHR 07-007-3) |
| (8) | MA
Tokyo Kosei Wind Orchestra (DHR 197-034) |
| (9) | SHALL WE DANCE
Tokyo Kosei Wind Orchestra (DHR 07-009-3) |
| (10) | STAR
Tokyo Kosei Wind Orchestra (DHR 07-010-3) |
| (11) | MY
Tokyo Kosei Wind Orchestra (DHR 07-011-3) |
| (12) | NEW SOUNDS SPECIAL
Tokyo Kosei Wind Orchestra (DHR 07-012-3) |
| (13) | IMAGINE
Tokyo Kosei Wind Orchestra (DHR 07-013-3) |
| (14) | SKY HIGH
Tokyo Kosei Wind Orchestra (DHR 07-014-3) |