

CONDUCTOR

$\text{♩} = 100$
Piccolo 8vb throughout

LAND OF MAKE BELIEVE

By CHUCK MANGIONE
Arranged by NICK BARATTA

C Flute/C Piccolo *mf* *a2* *ff* *mf* 5

B♭ Clarinets 1 2 *mf* *ff* *mf*

E♭ Alto Saxophone *mf* *ff* *mf*

B♭ Tenor Saxophone *mf* *ff* *mf*

B♭ Trumpets 1 2 3 Upper notes opt. *ff* *a2* *mf*

Horn in F *ff* *mf*

Trombones 1 2 *ff* *a2* *mf*

Baritone *ff* *mf*

Tuba *mf* *ff* *mf*

Mallet Percussion (Bells, Xylophone) *mf* LH - rim knocks *ff* *mf*

Snare Drum *mf* RH - rim shots *ff* Med. loose Hi-Hat *mf*

Quad-Toms *mf* *ff* *mf*

Tonal Bass Drums (4 Pitches) *mf* *ff* *mf*

Cymbals *ff* Hold for Snare (med. loose Hi-Hat)

Auxiliary Percussion (Cabasa/Shaker) *mf* 1 2 3 4 5 6



© 1972 (Renewed) GATES MUSIC, INC. This Arrangement © 2012 GATES MUSIC, INC
 All Rights Reserved including Public Performance Used by Permission
 To purchase a full-length recording of this piece, go to alfred.com/downloads

Fl./Picc.
Cls. 1/2
A. Sax.
T. Sax.
Tpts. 1/2/3
Hn.
Tbns. 1/2
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

13

Fl./Picc. *div.*

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

mf

mf

mf

8

Fl./Picc. *f*

Cls. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

Tpts. 1/2/3 *f*

Hn. *f*

Tbns. 1/2 *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms.

Aux. Perc. *f*

21

fp

fp

fp

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
Tpts.
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *uniso.*

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp *f* *a2*

37

Fl./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.
RH - Crown of Ride Cymbal
LH - Rim Knock

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Hold Ride Cym.
(For additional players) Hi-Hat

Aux. Perc. *mf*

fp

f

f

f

f

Fl./Picc. *div.* *unis.* *div.*

Cls. 1/2

A. Sax. *div.* *unis.* *div.*

T. Sax.

Tpts. 1/2/3 *a2*

Hn. *fp* *f* *fp* *f*

Tbns. 1/2 *fp* *f* *fp* *f*

Bar. *fp* *f* *fp* *f*

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.



Fl./Picc. unis. **53** div.

Cls. 1/2 a2 *ff*

A. Sax. unis. *ff* div.

T. Sax. *ff*

1 Tpts. *ff* Tutti Upper notes opt. div.

2/3 Tpts. a2 *ff*

Hn. *ff*

Tbns. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. (Head) *ff* Med. loose Hi-Hat

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Hold med. loose H.H.

Aux. Perc. *f* (For additional players) Hi-Hat

Fl./Picc.
Cls. 1/2
A. Sax.
T. Sax.
Tpts. 1/2/3
Hn.
Tbns. 1/2
Bar.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

This is a page of a musical score for a full orchestra, specifically page 61 of conductor part 10. The score is written for a variety of instruments and includes detailed performance instructions. The woodwind section (Fl./Picc., Cls. 1/2, A. Sax., T. Sax.) features complex rhythmic patterns with triplets and slurs. The brass section (Tpts. 1/2/3, Hn., Tbns. 1/2, Bar., Tuba) plays a steady, rhythmic accompaniment, often with accents. The percussion section (Mlt. Perc., S.D., Quads, B.D. (4), Cyms., Aux. Perc.) provides a consistent rhythmic foundation. Performance markings such as 'unis.', 'div.', and 'fp' are used throughout to guide the conductor and musicians. A large red watermark is overlaid diagonally across the page.

Fl./Picc. *p* *ff* *unis.*

Cls. 1/2 *p* *ff* *unis.*

A. Sax. *p* *ff* *unis.*

T. Sax.

Tpts. 1 *ff* (Opt.)

2/3

Hn. *p* *ff*

Tbns. 1 *ff* 42

2

Bar. *ff*

Tuba *ff*

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms. *ff* (Hi-Hat) *ch*

Aux. Perc.