

CARIBBEAN VARIATION Jacob de Haan

- band
- harmonie
- fanfare
- brass band

ANDANTE

flute (8va)/clar./flüg/
solo cornets (b.b.)*On a Tune*Recording on / Opname op / Aufnahme auf /
Enregistrement sur: CD "DA CAPO"

First system of the musical score. It features a piano (p) dynamic. The top staff is for flute (8va)/clar./flüg/solo cornets (b.b.). The middle staves are for trumpet (8va)/trumpet (2nd time only) (mf) and bass drum (p). The bottom staff is for open cymbal (2nd time only) (rim.) and bass drum (b.d.).

Second system of the musical score. It features a piano (p) dynamic. The top staff is for flute (8va)/clar./flüg/solo cornets (b.b.). The middle staves are for trumpet (8va)/trumpet (2nd time only) (mf) and bass drum (p). The bottom staff is for open cymbal (2nd time only) (rim.) and bass drum (b.d.).

Third system of the musical score. It features a piano (p) dynamic. The top staff is for flute (8va)/clar./flüg/solo cornets (b.b.). The middle staves are for trumpet (8va)/trumpet (2nd time only) (mf) and bass drum (p). The bottom staff is for open cymbal (2nd time only) (rim.) and bass drum (b.d.).

Fourth system of the musical score. It features a piano (p) dynamic. The top staff is for flute (8va)/clar./flüg/solo cornets (b.b.). The middle staves are for trumpet (8va)/trumpet (2nd time only) (mf) and bass drum (p). The bottom staff is for open cymbal (2nd time only) (rim.) and bass drum (b.d.).

Fifth system of the musical score. It features a piano (p) dynamic. The top staff is for saxophone/horn (mp). The middle staves are for baritone (b.b.) (mp) and baritone/euphonium (clar. 8va) (mp). The bottom staff is for tambourine (mp) and bass drum (b.d.).

Sixth system of the musical score. It features a piano (p) dynamic. The top staff is for flute (8va)/oboe (mp) and trumpet/cornet (mp). The middle staves are for trumpet (8va) (mp) and bass drum (p). The bottom staff is for open cymbal (2nd time only) (rim.) and bass drum (b.d.).

fl. (8va)/clar./flüg.
solo crn's (b.b.)

mf

mf

trp's (8va)/trb's

f

mf

drums
open cymb.

mf

s.d.
b.d.

sim.

Attacca

rit.

rit.

rit.

rit.

Attacca

MODERATO
trp's/crn's

VARIATION

f

cuph.
ten. tuba

f

vibra slap

f

*samba flute

f

tamb./maracas

guiro

f

cowbell/timbales

s.d.

f

b.d.

★ Slagwerkgroep eventueel uitbreiden met enkele blazers.
When necessary, some wind-players can be added to the percussion group.
Éventuellement élargir la percussion avec quelques autres musiciens de l'orchestre.
Eventuell das Schlagzeug-Register mit einigen Bläsern erweitern.

w.w.
 crn's (b.b.)
 hrn's
 trb's
 mf
 mf
 mf
 % claves
 cowbell

B
 hrn's
 mf
 bar/cuph.
 trb's (only in ha/ta)
 f
 mf
 B

mf

trb's

(ha/fa)

© tutti
w.w. 8va

f

trb's

(ha/fa)

© + 2nd bar.

f

trb's

(ha/fa)

clar./sax. (band/ha)
sax./bar./euph. (fa)
bar./euph. (b.b.)

low w.w.
basses *mp*

cowbell
mp hi-hat

b.d. solo

hrn's
mf

(hrn's)

mf

8va only in b.b.
+ trp's/crn's *mf*

mf

hcn's

trb's

mf

mf

(E) w.w. 8va

fb

E♭ crn./trp./Crg. II-III (b.b.)

hcn's

trb's

f

f

(E)

ff
samba flute
ff
tamb./maracas
ff
guiro
ff
cowbell
ff
timb./toms
ff
b.d.

ff
trp's/crn's
ff
trb's
ff
vibra slap
ff

ff
samba fl
ff
tamb./maracas
ff
guiro
ff
cowbell/timb.
ff
s.d.
ff
b.d.

Coda