

PASTORALE SYMPHONIQUE

Jacob de Haan

2

Andante con forza (♩ = 72)

I

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante con forza (♩ = 72)

♭ Cornets/
Trumpets

F Horns

Trombones

Baritone C

String Bass

Basses

Timpani

Chimes

Percussion I

Percussion II

Percussion III

B.D.

S.D.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Corn./
Tpts.

Hns.

Tbns.

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbus. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbus. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Large Gong
 Perc. II
 Perc. III

5

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Str. Bass 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

6

Picc. 1 2

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Str. Bass 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Crns./ Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Crns./ Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

11

1. 2. C (♩ = ♩)

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

12

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Xylophone Chimes S.D.

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Chimes Xylophone

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

D

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Xylophone
 S.D.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Xylophone
 Chimes
 S.D.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Musical score for page 17. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), E♭ Clarinet (1), Clarinets (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Corns/Trombones (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score features various musical notations including dynamics (ff), articulation (acc), and a large black square with a white diagonal line in the Eb Cl. and Str. Bass parts.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbn. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Musical score for page 18. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), E♭ Clarinet (1), Clarinets (2/3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Corns/Trombones (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score features various musical notations including dynamics (ff), articulation (acc), and a large black square with a white diagonal line in the Eb Cl. and Str. Bass parts. A box labeled 'F' is present above the Picc. part in the first measure.

Meno mosso **Attacca**

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Str. Bass 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

Large Gong

S.D.

Siciliano non rubato (♩ = 50) **A**

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2

Str. Bass 1 2

Basses 1 2

Timp. 1 2

Perc. I 1 2

Perc. II 1 2

Perc. III 1 2

Vibraphone (senza vibr.)

p cresc. poco a poco

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I bells (gl. sp.)

Perc. II

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

triangle

str. bass no legato

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 2

T. Sax. 1

Bar. Sax. 1

C

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

susp. cymb. (soft mallets)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

25

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Thns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

D

arco

xylophone

S.D.

ff

26

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Thns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

ff

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clb.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Crms./Tpts.

Hns.

Tbns.

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Clb.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Crms./Tpts.

Hns.

Tbns.

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 E♭ Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 E♭ Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 E^b Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbus. 1/2/3
 Bar.
 Str. Bass
 Bases
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 E^b Cl.
 Cls. 1/2/3
 A. Cl.
 B. Cl.
 A. Sax. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbus. 1/2/3
 Bar.
 Str. Bass
 Bases
 Timp.
 Perc. I
 Perc. II
 Perc. III

37

[F]

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

38

[G]

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Xylophone

Picc. *ff*
 Fls. 1 2 *ff*
 Obs. 1 2 *ff*
 Bsns. 1 2 *ff*
 E♭ Cl. 1 *ff*
 Cls. 2 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Crns./ Tpts. 1 2 3 *ff*
 Hns. 1 2 3 4 *ff*
 Tbns. 1 2 3 *ff*
 Bar. *ff*
 Str. Bass *ff*
 Basses *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *ff*

Picc. *molto rit.*
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 E♭ Cl. 1
 Cls. 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns./ Tpts. 1 2 3 *ff*
 Hns. 1 2 3 4 *ff*
 Tbns. 1 2 3 *ff*
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I Chimes *ff*
 Perc. II Large Gong *ff*
 Perc. III *pp*

H *A tempo* (2+2+3) (3+2+3) (2+2+3) (3+2)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Str. Bass 1 2 3

Basses 1 2 3

Timp. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Perc. III 1 2 3

tambourine

S.D.

f

(2+2+3) (3+) (2+2+3)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1 2 3

Str. Bass 1 2 3

Basses 1 2 3

Timp. 1 2 3

Perc. I 1 2 3

Perc. II 1 2 3

Perc. III 1 2 3

xyloph.

Picc. (3+2) (2+2+3) (3+2+3) (3+2)
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns./ Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I xyloph.
 Perc. II
 Perc. III

Picc. (3+2) (2+2+3) (3+2)
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.
 Crns./ Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I
 Perc. II
 Perc. III

Picc. 1 2 (2+2+3) (3+2) K
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Cls. 2 3
 A. Cl. 1 2
 B. Cl. 1 2
 A. Saxes. 1 2
 T. Sax. 1 2
 Bar. Sax. 1 2
 Crns./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bar. 1 2 3
 Str. Bass 1 2 3
 Basses 1 2 3
 Timp. 1 2 3
 Perc. I 1 2 3
 Perc. II 1 2 3
 Perc. III 1 2 3

Picc. 1 2
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl. 1
 Cls. 2 3
 A. Cl. 1 2
 B. Cl. 1 2
 A. Saxes. 1 2
 T. Sax. 1 2
 Bar. Sax. 1 2
 Crns./Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Bar. 1 2 3
 Str. Bass 1 2 3
 Basses 1 2 3
 Timp. 1 2 3
 Perc. I 1 2 3
 Perc. II 1 2 3
 Perc. III 1 2 3



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Ev Cl.

Clb. 1/2/3

A. Cl.

B. Cl.

A. Saxen. 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Chimes

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Ev Cl.

Clb. 1/2/3

A. Cl.

B. Cl.

A. Saxen. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Corn./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I tambourine

Perc. II temple blocks

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Corn./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III Bongo's (drum sticks)

N Più mosso

Picc. (2+2+3)

Fh. 1 2

Obs. 1 2

Bons. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Chimes

S.D.

Picc. (2+2+3)

Fh. 1 2

Obs. 1 2

Bons. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Xylophone

Picc. (2+2+3) (2+2+3) 0
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1/2
 B. Cl. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar. 1/2
 Str. Bass 1/2
 Basses 1/2
 Timp. 1/2
 Perc. I Chimes
 Perc. II bongo's
 Perc. III S.D.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1/2
 B. Cl. 1/2
 A. Sax. 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar. 1/2
 Str. Bass 1/2
 Basses 1/2
 Timp. 1/2
 Perc. I xyloph.
 Perc. II Chimes
 Perc. III bongo's S.D.

G.P. Andante molto rall. Marche funèbre (♩ = 50)

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxen. 2

T. Sax.

Bar. Sax.

1

2

3

Cms./Tpts.

Hns. 1/2

3

4

1

2

3

Tbns.

Bar.

Str. Bass

Basses

Timp.

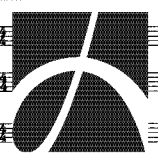
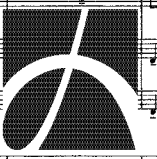
Perc. I

Perc. II

Perc. III

large gong

chimes

P

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxen. 1/2

T. Sax.

Bar. Sax.

1

2

3

Cms./Tpts.

Hns. 1/2

3

4

1

2

3

Tbns.

Bar.

Str. Bass

Basses

Timp.

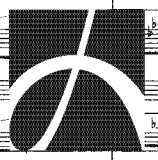
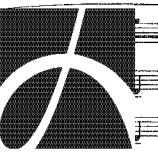
S.D. 2

Perc. I

Perc. II

Perc. III

S.D. 1

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

61

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Ex Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Q

62

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Ex Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Crns./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

rit.

rit. **Andante con forza (♩ = 72)**

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

Bsns. 1 *ff*

2 *ff*

E♭ Cl. *ff*

1 *ff*

2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxs. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

rit. **Andante con forza (♩ = 72)**

Cms./Tpts. 1 *ff*

2 *ff*

3 *ff*

Hrn. 1 *ff*

2 *ff*

3 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Str. Bass *ff*

Basses *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Perc. III *ff*

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corns./
Tpts.

Hns.

Tbns.

Bar.

Str. Bass

Bases

Timp.

Perc. I

Perc. II

Perc. III

B.D.