

VARIAZIONI IN BLUE

Jacob de Haan

Full recording available on/Voiledige opname op/Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette "REFLECTIONS" (Festival Series 11)

Maestoso (♩ = 72)

> w.w./crn./trp.

First system of music, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *f* (forte), *ff* (fortissimo). Percussion: cymb. a2, B.D. (bass drum). A large black square with a white diagonal line is placed over the bass staff in measure 3.

5

Second system of music, measures 5-8. Treble and bass staves. Measure 5 is marked with a box containing the number 5. A large black square with a white diagonal line is placed over the bass staff in measure 6.

Allegro (♩ = 138)

Third system of music, measures 9-12. Treble and bass staves. Measure 9 is marked with a box containing the number 10. Dynamics: *rit.* (ritardando), *mf* (mezzo-forte). Percussion: hrns/sax./bar. (horns/saxophone/baritone), tambourine. A large black square with a white diagonal line is placed over the bass staff in measure 11.

10

clar./flute 8va/flug./sopr. sax.

Fourth system of music, measures 13-16. Treble and bass staves. Measure 13 is marked with a box containing the number 10. Dynamics: *mf*. A large black square with a white diagonal line is placed over the bass staff in measure 15.

2

+oboe/piccolo

15

Fifth system of music, measures 17-20. Treble and bass staves. Measure 17 is marked with a box containing the number 15. Dynamics: *f*. A large black square with a white diagonal line is placed over the bass staff in measure 18.

Sixth system of music, measures 21-24. Treble and bass staves. Measure 21 is marked with a box containing the number 20. Dynamics: *f*. A large black square with a white diagonal line is placed over the bass staff in measure 22.

20

Seventh system of music, measures 25-28. Treble and bass staves. Measure 25 is marked with a box containing the number 20. Dynamics: *f*. A large black square with a white diagonal line is placed over the bass staff in measure 26.

Eighth system of music, measures 29-32. Treble and bass staves. Measure 29 is marked with a box containing the number 20. Dynamics: *f*. A large black square with a white diagonal line is placed over the bass staff in measure 30.

25

3

rit.

Blues (♩. = 96)

30

horns/bar./trb./sax.

mp

susp. cymb.

temple blocks

crn./trp.

mf

35

mf

40

w.w./flug.

mf bar./trb./ten. sax.

f

mf

45

+horns

f

58

Alleg

bar./trb./sax.

f

rit.

f

mf hi-hat

mf

50

55

w.w./flug./crn./trp.

f

f s.d.

t.t.
tambourine

60

hrrs/crb./bar.

mf

p.

tutti

f

f

65

clar./flug./brns

mf bar./euph./a. & t. sax.

f

mf

70

+trb.

f

f

75 *mf* *f* *mf* *f* tutti

Al Coda $\odot$

80 *Andante con espressivo*
clar./flug./1st cor./trp./fl./ob.
f
clar. 2,3/a. sax.
f
horns/bar./ten. sax./trb.
f
timpani
sfz
susp. cymb.
p *f*

8

85 1st clar./flug.
mp
2nd clar./1st horn.
pp
3rd clar./2nd horn
pp

90 +flutes/sopr. sax.
mf
+a. sax.
mp

95

+8va.

clar./ a. sax.

mf

bar./ t. sax./ hrns.

f

trb.

mf

h.h.

rim.

mf

timpani

Musical score for measures 99-100. The score continues the orchestration from the previous page. Measures 99-100 show a complex orchestration with woodwinds, brass, and percussion. A large black and white graphic is overlaid on the score, partially obscuring the notation in measures 99-100.

100

Musical score for measures 100-104. The score continues the orchestration from the previous page. Measures 100-104 show a complex orchestration with woodwinds, brass, and percussion. A large black and white graphic is overlaid on the score, partially obscuring the notation in measures 100-104.

105

f

t.t.

tutti

ff

ff

ff

cymb. (ride)

snare

110

3

tutti

11

115

p *ff*

D.S. al Coda $\oplus$

12

$\oplus$ Coda

120

f

f

f trb. (en dehors)

f

f

w.w./flug./crn./trp.

125

bar./ t. sax.

1. 2.

ff



135

ff

sfp (cresc. only for drum)

