

Condensed Score C

* Band
* Harmonie
* Fanfare

MAJESTIC PRELUDE

Jacob de Haan

Commissioned by "Psalm 150", Dinxperlo (The Netherlands)
Gecomposeerd in opdracht van muziekvereniging "Psalm 150", Dinxperlo

Allegro (♩ = 120)

1st Cmn./ Trp.

5

Bar./ Ten. S./ Bar. S./ Bases

2

10

S.C.

15

W.W. (Flug.)

Crn. / Trp.

Hrms. / Trb. / Bar.

ff

Hrms. / Trb.

sfp

Bar. / T.S.

Basses

Timpani

ff

S.C.

f

4

25

♩ = 60

1st Crn. / Trp.

2nd Crn. / Trp.

3rd Crn. / Trp.

Hrms. / A. Sax.

f Bar. / T. Sax.

Trb.

ff

Basses

f

20

5

ff

ff

ff

sfp

sfp

ff

Timpani

ff

p

ff

p

ff

W.W. (Flug.)

f

Crn. / Trp.

Clar. II / III (Flug.)

mf

S.C.

f

Triangle

mf

S.D.

p

Clar. (Flug.) Hrns./A.T. Sax. 50 Clar. (Flug.) 7

Clarinet (Flageolet) and Horns/Alto Saxophone parts. A large black and white graphic is present in the middle of the page.

8 55 Clar. (Flug.)

Clarinet (Flageolet) and Horns/Alto Saxophone parts. A large black and white graphic is present in the middle of the page.

Hrns./A.T. Sax. Clar. (Flug.) Hrns./A.T. Sax. tutti

Horns/Alto Saxophone and Clarinet (Flageolet) parts. A large black and white graphic is present in the middle of the page.

Hrns./A.T. Sax. Clar. (Flug.) 60 Hrns./A.T. Sax. W.W. f

Horns/Alto Saxophone and Clarinet (Flageolet) parts. A large black and white graphic is present in the middle of the page.

Cmn./ Trp.

f Clar. II/ III, A.T. Sax., Hrns., Bar.

Trb.

f Basses

f *mp* *ff*

f

f

f

S.C.

65

A.T. Sax./ Hrns./ Trb.

mf

Ten. Tuba/ Bassoon

mf

mf

70

Clar. II/ III, A.T. Sax., Hrns., Trb.

f

f

mp *ff* *f*

W.W. (Flug.) 11

75

f

Cm./Trp.

f

mf — *ff*

S.C.

12

80

5

ff

mf — *ff*

tutti

ff

ff

ff

ff

mp — *ff*

ff

Meno mosso

rit.

Presto (♩ = 176)

85

ff

ff

ff

ff

p — *ff*

ff

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a 4/4, 3/4, and 4/4 time signature. The first system includes a 'ff' (fortissimo) dynamic marking. The second system includes a 'ff' dynamic marking. The third system includes a 'ff' dynamic marking. The score is written in a standard musical notation style, with notes, rests, and bar lines. A large, stylized 'L' logo is overlaid on the middle of the score.

[illegible]