

- * Band
- * Harmonie
- * Fanfare

Full recording on/Volledige opname op/Enregistrement complet sur/Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

I. WESTERN GIRL

$\text{♩} = 132$ *tutti*

f

Tamb.

Side Dr.

f

5

10

4

15

20

horns/trb./ten.sax

Tom Toms

Tom Toms

f basses/bar.

w.w./flug./crn./trp.

25

30

40

Tam Toms

Tamb.

45

clar./flug./crn./trp.

trb./bar./ten.sax

mf

f

mf

50

55

60 tutti *f*

Tom Toms *f*

65

70

II. JUST A BALLAD

$\text{♩} = 63$ clar./flug.

p

horns/trb./bar.

p

Cymb.

p

5

10 w.w./flug.

mf bar./ten.sax

f

mf H.H.

Tom Toms *mf*

15

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is presented in three systems, each with a large black redaction mark. The first system includes a piano introduction with a tom solo. The second system features the vocal entry with harmonies. The third system shows the instrumental accompaniment with flutes, oboes, cor Anglais, and trumpet.

III. PLAY THE GAME

$\text{♩} = 160$. w.w. (+8 va)/flug.

mf hrns/bar./trb./ten.sax

mf

mf

[5]

crn./trp./xyloph.

f

w.w./flug.

Cymb. (Crash)

Tom Toms

crn./trp./xyloph.

f

Al Coda ⊕

[15] w.w./flug.

20

basses/trb./ten.sax/
bar.sax/bassoon

mf hrs/bar.

mf

H.H.

Cow bell

25

w.w./flug.

mf

+crn./trp.

f

30

f + ten.sax/bar.

4

35 tutti

ff

f

ff

mf

40

D.C. al Coda

Tom Toms

f

mf

⊕ Coda

45

f

ff

ff

ff

Tom Toms

sf

sf

ff

Tom Toms

sf

IV. SAN DIEGO

13

$\text{♩} = 104$

Cabasa (maracas ad lib.)
mf
 Claves
mf
 B.D. *mf* rim.

14

2nd/3rd crn./trp. muted (2nd time only)

5

hrns/bar./trb./ten.sax/bar.sax
 basses

15

clar./flug.

10

20

+corn./trp./
flutes

1. 3

2. 3

mf

25

35

30

40

tutti

mf

V. FINAL DANCE

17

$\text{♩} = 128$ crn./trp.
mf
trb.

5 *ritenuto*

A tempo w.w./flug./crn./trp.
mf
stick on stick
f

10

18

15

20

f
Tom Toms
afz

25

Measures 25-30. Dynamics: *p*, *f*. A large black square with a white diagonal line is placed over the music at measure 28.

Measures 31-35. Dynamics: *mf*, *ride*. A large black square with a white diagonal line is placed over the music at measure 33.

Measures 36-40. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 38.

Measures 41-45. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 43.

Measures 46-50. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 48.

Measures 51-55. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 53.

Measures 56-60. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 58.

Measures 61-65. Dynamics: *mf*. A large black square with a white diagonal line is placed over the music at measure 63.