

MISSA BREVIS

Jacob de Haan

Kyrie

MODERATO 60 2 3 4 5

Choir

Brass Quartet ad lib.

I II III IV

I II III IV

Band

I II III IV

Timpani ad lib.

Organ ad lib.

PED. AD LIB. (+ 16')

6 7 8 9

Ch.

I II III IV

I II III IV

Timp.

Org.

10 11 12 13

Ch. Ky - ri - e e - - - -
Ky - ri - e e - - - -

I
II
III
IV

I
II
III
IV

Timp. *f*

Org.

14 15 16 17 18

Ch. lei - son, ri - e e - - - - lei - son,
lei - son, Ky - ri - e e - - - - lei - son,

I
II
III
IV

I
II
III
IV

Timp. *f*

Org.

19 20 *f* 21 22

Ch. Ky e - - - lei - son,
Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

I 19 20 21 22

II

III

IV

Timp.

Org.

23 24 *f* 25 26

Ch. Ky e - - - lei - son,
Ky - ri - e e - - - lei - son,

I *f*

II *f*

III *f*

IV

I 23 24 25 26

II

III

IV

Timp.

Org.

27 28 29 30

ff *ff* *f* *f*

Ch. Ky - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*

I *ff* *f* *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org.

31 32 33 34

p *p* *p* *p*

Ch. lei - son. Chri - lei - son, Chri - ste e -

lei - son. Chri - ste e - lei - son, Chri - ste e -

I *p*

II *p*

III *p*

IV *p*

I *p* *pp* *pp* *pp*

II *pp*

III *pp*

IV *pp*

Timp. *pp*

Org. *p*

35 36 37 38 *ff*

Ch.
 lei - son, e - lei - son, Chri - ste,
 lei - son, e - lei - son, Chri - ste,

I
 II
 III
 IV

I
 II
 III
 IV

35 36 37 38 *ff*

I
 II
 III
 IV

Timp. *mf*

Org. *f*

39 40 41 42 *ff* *ff* *mf*

Ch.
 Chri - ste, e - lei - son.
 Chri - ste e - lei - son.

I
 II
 III
 IV

I
 II
 III
 IV

39 40 41 42 *ff* *ff* *mf*

I
 II
 III
 IV

Timp. *f*

Org.

43 44 45 *f* 46

Ch. Ky - ri - e,

f

Ky - ri - e,

I

II

III

IV

43 44 45 *f* 46

I

II

III

IV

Timp. *f*

Org.

47 48 *f* 49 50 *ff*

Ch. son, Ky - ri - e e -

ff

e - lei - son, Ky - ri - e e -

I

II

III

IV

47 48 *f* 49 50 *ff*

I

II

III

IV

Timp. *f*

Org.

51 52 53 54

Ch. lei - son, Ky - lei - son, Ky - ri - e e -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

I

II

III

IV

51 52 53 54

I

II

III

IV

Timp. *f*

Org.

55 56 57 58 *Poco rall.* 59

Ch. lei - - - - - n.

lei - - - - - son.

I

II

III

IV

55 56 57 58 *Poco rall.* 59

I

II

III

IV

Timp. *f*

Org.

ALLEGRO MODERATO Gloria

3

4

Choir

Brass Quartet
ad lib.

Band

ALLEGRO MODERATO

Timpani
ad lib.

Organ
ad lib.

Ped. ad lib. (16' 8')

5 *ff*

6

7

8

Ch.

I

II

III

IV

I

II

III

IV

Timp.

Org.

Ch. *ff* 9 10 11 12
Glo - ri - a in De - - - - o
Glo - ri - a in ex - cel - sis De - - - - o

I *ff*
II *ff*
III *ff*
IV *ff*

I 9 *ff* 10 11 12
II
III
IV

Timp.

Org.

Ch. *mf* 13 14 15 16
Et in ter - ra pax ho - mi - ni - bus
Et in ter - ra pax ho - mi - ni - bus

I *mf*
II *mf*
III *mf*
IV *mf*

I 13 *mf* 14 15 16
II *mp*
III *mp*
IV *mp*

Timp.

Org.

17 *f* 18 19 20

Ch. *f* bo - nae vo - ta - tis.

f bo - nae vo - lun - ta - tis.

I *f*

II *f*

III *f*

IV *f*

17 *f* 18 19 20

I *mf*

II *mf*

III *mf* *mp*

IV *mf* *mp*

Timp.

Org.

21 22 23 24 *f*

Ch. Lau - da - mus te.

f Lau - da - mus te.

I *f*

II *f*

III *f*

IV *f*

21 22 23 24 *f*

I *mp*

II *mp*

III *f*

IV *f*

Timp.

Org.

25 *ff* 26 27 *mf* 28

Ch. Be-ne di - ci - mus te. A - do - ra - - - - mus

ff *mf*

Be-ne - di - ci - mus te. A - do - ra - - - - mus

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

25 *ff* 26 27 *mf* 28

I

II

III

IV

Timp.

Org.

29 *f* 30 31 *ff* 32

Ch. te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

f *ff*

te. Glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV *f* *ff*

29 *f* 30 31 *mf* 32

I *f* *mf*

II *f* *mf*


III *f* *mf*

IV *mf*

Timp. *f*

Org. *f*

33 *f* 34 35 36

Ch. *f* te. 

f te.

I *f*

II *f*

III *f*

IV *f*

33 *f* 34 35 36

I *mp*

II *mp*


III *mp*

IV *mp*

Timp. 

Org.

37 *mp* 38 39 40

Ch. *mp* Gra - ti - as a -  ti - - - - bi pro - pter

mp Gra - ti - as a - gi - mus ti - - - - bi pro - pter

I *mp*

II *mp*

III *mp*

IV *mp*


37 38 39 40

I

II

III

IV

Timp. 

Org.

41 42 43 44

Ch. *f* *mf*

ma - gnam glo - ri - am tu - - - - am.

ma - gnam glo - ri - am tu - - - - am.

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

41 42 43 44

I

II

III

IV

Timp.

Org.

45 46 47 48

Ch. *mf*

Do - mi - ne De - us, Rex cae - le - stis. De - us

Do - mi - ne De - us, Rex cae - le - stis. De - us

I *mf*

II *mf*

III *mf*

IV *mf*

45 46 47 48

I

II

III

IV

Timp.

Org.

49 50 51 52

Ch. Pa - ter o - tens.

Pa - ter o - mni po - tens.

I

II

III

IV

I

II

III

IV

Timp.

Org.

53 *mf* 54 55 56

Ch. Do - mi - ne Fi - li ge - ni - te.

Do - mi - ne Fi - li u - ni - ge - ni - te.

I

II

III

IV

I

II

III

IV

Timp.

Org.

57 *mf* 58 59 60

Ch. *mf* Je - su, Je Chri - ste.

Je - su, Je - su Chri - ste.

I *mf*

II *mf*

III *mf*

IV *mf*

57 58 59 60

I *mf*

II *mf*

III *mf*

IV *mf*

Timp.

Org. *f*

61 *ff* 62 63 64

Ch. *ff* Do - mi - ne De A - gnus De - i,

Do - mi - ne De - us, A - gnus De - i,

I *ff*

II *ff*

III *ff*

IV *ff*

61 *ff* 62 63 64

I *mf*

II *mf*

III *mf*

IV *mf*

Timp. *f*

Org. *f*

65 *f* 66 67 *mp* 68

Ch. *f* Fi - li - us Pa - tris. *mp*

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

65 *f* 66 67 *mp* 68

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

Timp. *f* *mp*

Org. *mp*

69 70 71 *mp* 72

Ch. *mp* tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

I *mp*

II *mp*

III *mp*

IV *mp*

69 70 71 *mp* 72

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mf*

Org. *mp*

73 74 75 76

mp *mf* *mf*

Ch. mun - di, e - re - re no - bis. Qui
 mun - di, Mi - se - re - re no - bis. Qui

I *mp* *mf*
 II *mp* *mf*
 III *mp* *mf*
 IV *mp* *mf*

I
 II
 III
 IV

Timp. *mp* *mf*

Org.

77 78 79 80

f *mp*

Ch. tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem
 tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

I *f* *mp*
 II *f* *mp*
 III *f* *mp*
 IV *f* *mp*

I
 II
 III
 IV

Timp. *f* *mp*

Org.

81 82 *mf* 83 84

Ch. no - stram. se - des ad dex - te - ram

no - stram. Qui se - des ad dex - te - ram

I *mf*

II *mf*

III *mf*

IV

81 82 *mf* 83 84

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

Timp.

Org. *mf*

85 86 *mp* 87 88 89 *Rit.*

Ch. Pa - tris, mi - se - re bis, mi - se - re - re no - bis.

Pa - tris, mi - se - re - re no - bis, mi - se - re - re no - bis.

I *mp*

II *mp*

III *mp*

IV

85 86 *mp* 87 88 89 *Rit.*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org. *mp*

90 **POCO MENO MOSSO**

92

93


Ch.

mf

Quo - ni - am san - ctus.

mf

Quo - ni - am tu so - lus san - ctus.



I

mf

II

mf

III

mf

IV

mf

90 **POCO MENO MOSSO**

92

93

I

mp

II

mp


III

mp

IV

mp

Timp.



Org.

mf

94

95

96

97

Ch.


f

Tu so - lus Do nus. Tu

f

Tu so - lus Do - mi - nus. Tu

mf



I

f

mf

II

f

mf

III

f

mf

IV

f

mf

94

95

96

97

I

f

mf

II

f

mf

III

f

mf

IV

f

mf

Timp.



Org.

f

mf

98 99 100 101

Ch. *so - - lus Al - tis - - si - mus,*

so - - lus Al - tis - - si - mus,

I

II

III

IV

98 99 100 101

I

II

III

IV

Timp.

Org.

102 103 104 105

Ch. *Je - su Chri - Cum san - cto Spi - ri - tu, in*

Je - su Chri - ste. Cum san - cto Spi - ri - tu, in

I

II

III

IV

102 103 104 105

I

II

III

IV

Timp.

Org.

106 107 108 109

Ch.
glo - - - - - ri - a De - - - - - i

I
II
III
IV

106 107 108 109

I
II
III
IV

Timp.
fp

110 111 112 113 *Rit.* 114

Ch.
ff Pa - tris. *ff* A - men.

I
II
III
IV

110 111 112 113 *Rit.* 114

I
II
III
IV

Timp.
f

Credo

MODERATO 6 2

3

4

5

6

Choir

Brass Quartet ad lib.

Band

MODERATO 6 2

3 4 5 6

mp

Timpani ad lib.

Organ ad lib.

8' 4'

mf

PED. AD LIB. (16' 8')

Ch.

7 *mf* 8 9 10

Pa - trem o - mni - po - ten - tem, to - rem coe - li et ter - ra, vi - si -

mf

Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - ra, vi - si -

I

mf

II

mf

III

mf

IV

mf

I

7 *mf* 8 9 10

II

III

IV

Timp.

Org.

11 12 13 14

Ch. *bi - li - um o - mni-um in - vi - si - bi - li-um.*

bi - li - um o - mni-um, et in - vi - si - bi - li-um.

I

II

III

IV

11 12 13 14

I

II

III

IV

Timp.

Org.

15 16 17 18

Ch. *Et in u-num Do - Je - sum Chri - ste.*

Et in u - num Do - mi-num, Je - sum Chri - ste.

I

II

III

IV

15 16 17 18

I

II

III

IV

Timp.

Org.

19 *mf* 20 21 22

Ch. *mf*
Fi - li - um De - ge - ni - tum.
mf
Fi - li - um De - i u - ni - ge - ni - tum.

I *mf*
II *mf*
III *mf*
IV *mf*

I *mf*
II *mf*
III *mf*
IV *mf*

Timp. *mf*
Org. *mf*

23 *f* 24 25 26

Ch. *f*
Et ex pa - tre na - an - te o - mni - a sae - cu - la.
f
Et ex pa - tre na - tum an - te o - mni - a sae - cu - la.

I *f*
II *f*
III *f*
IV *f*

I *mf*
II *mf*
III *mf*
IV *mf*

Timp. *mf*
Org. *mf*

27 *ff* 28 29 30

Ch. De - um de De - o lu - men de lu - mi - ne,
De - um de De - o, lu - men de lu - mi - ne,

I *ff*
II *ff*
III *ff*
IV *ff*

I *f*
II *f*
III *f*
IV *f*

Timp.

Org. *f*

31 32 33 34

Ch. De - - - um ve - De - o ve - - ro.
De - - - um ve - rum de De - o ve - - ro.

I *mf*
II *mf*
III *mf*
IV *mf*

I *mp*
II *mp*
III *mp*
IV *mp*

Timp.

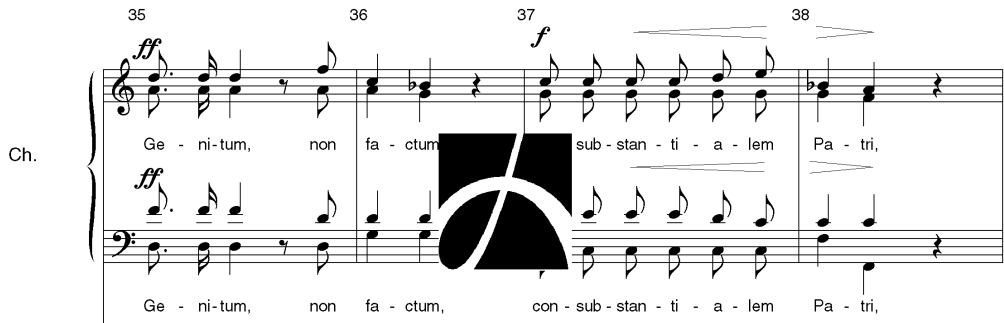
Org. *mf*

35 36 37 38

ff *f*

Ch. Ge - ni - tum, non fa - ctum sub - stan - ti - a - lem Pa - tri,

Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri,




I *ff* *f*

II *ff* *f*

III *ff* *f*

IV *ff* *f*



I *mf*

II *mf*

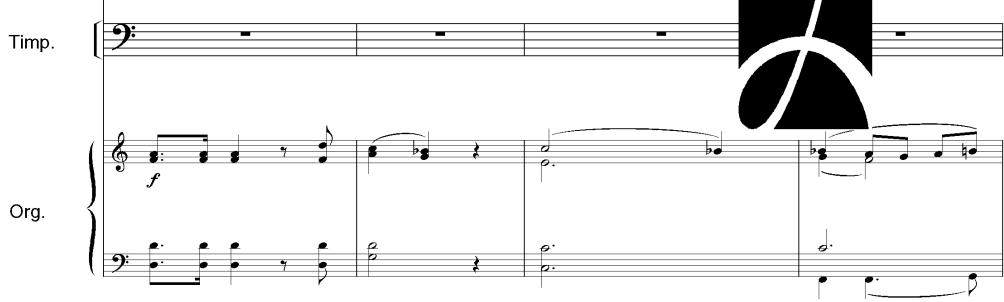
III *mf*

IV *mf*



Timp.

Org. *f*

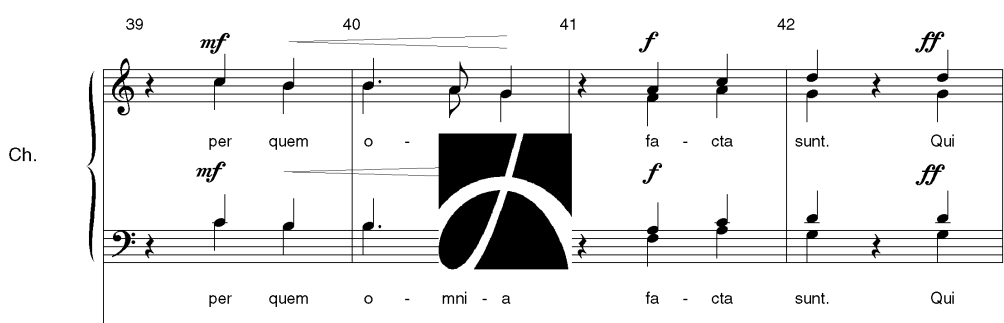


39 40 41 42

mf *f* *ff*

Ch. per quem o - fa - cta sunt. Qui

per quem o - mni - a fa - cta sunt. Qui

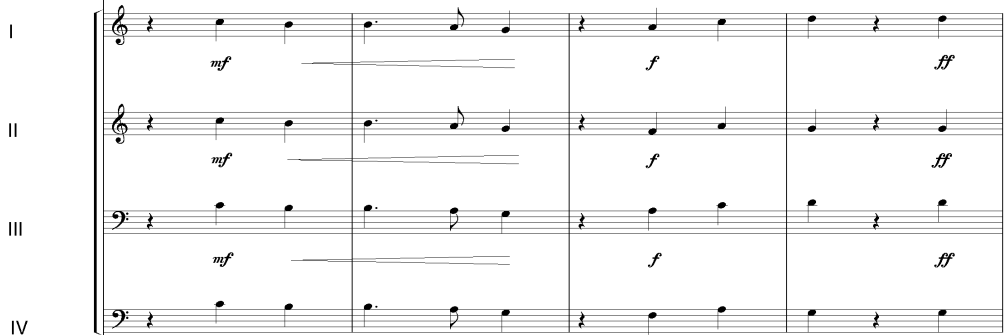


I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*



I *mf* *f* *ff*

II *mf* *f* *ff*

III *mf* *f* *ff*

IV *mf* *f* *ff*



Timp.

Org. *ff*



43 44 45 46

Ch. pro - pter - mi - nes et

pro - pter nos ho - mi - nes et

I

II

III

IV

43 44 45 46

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

47 48 49 50

Ch. pro - pter no - stram sa - lu - tem de -

pro - pter no - stram sa - lu - tem de -

I

II

III

IV

47 48 49 50

I

II

III

IV

Timp.

Org.

ANDANTE 84

51 52 53 *f Rit.* 54 *mp* Soprano soli 55

Ch. scen - dit de coe - - Et in - car - na - tus est

scen - dit de coe - - - lis.

I *f* *mp*

II *f*

III *f*

IV

51 52 53 *f Rit.* 54 **ANDANTE** 84 55

I *mf* *pp*

II *mf* *pp*

III *mf* *pp*

IV *mf* *pp*

Timp. *f*

Org. *pp*

56 57 58 59

Ch. de Spi - ri - tu San - ex Ma - ri - a Vir - gi - ne:

I

II

III

IV

56 57 58 59

I

II

III

IV

Timp.

Org.

60 *mf* 61 62 *f* 63

Ch. Et ho - mo fa - ctus Cru - ci - fi - xus e - ti - am pro

Musical score for Chorus, measures 60-63. The score is written in a grand staff with treble and bass clefs. Measure 60 starts with a mezzo-forte (*mf*) dynamic. Measure 62 is marked forte (*f*). The lyrics are: "Et ho - mo fa - ctus Cru - ci - fi - xus e - ti - am pro". A large blacked-out area covers the vocal line in measure 61.

I *mf* *f*

II

III

IV

Musical score for strings I-IV, measures 60-63. String I has dynamics *mf* and *f*. The other string parts (II, III, IV) are marked with rests.

60 61 62 63

I *p*

II *p*

III *p*

IV *p*

Musical score for strings I-IV, measures 60-63. All string parts (I, II, III, IV) are marked piano (*p*). The score shows melodic lines for each part.

Timp.

Org.

Musical score for Timp and Org, measures 60-63. The Timp part has a large blacked-out area in measure 62. The Org part has a melodic line.

64 65 *mf* 66 67 *Rit.*

Ch. no - bis: sub Pa - la - to pas - sus et se - pul - tus

Musical score for Chorus, measures 64-67. Measure 65 is marked mezzo-forte (*mf*). Measure 67 is marked *Rit.* The lyrics are: "no - bis: sub Pa - la - to pas - sus et se - pul - tus". A large blacked-out area covers the vocal line in measure 65.

I *mf*

II

III

IV

Musical score for strings I-IV, measures 64-67. String I has a mezzo-forte (*mf*) dynamic. The other string parts (II, III, IV) are marked with rests.

64 65 66 67 *Rit.*

I

II

III

IV

Musical score for strings I-IV, measures 64-67. The score shows melodic lines for each part.

Timp.

Org.

Musical score for Timp and Org, measures 64-67. The Timp part has a large blacked-out area in measure 66. The Org part has a melodic line.

68 **MODERATO**⁶⁹ 70 71 *mf* 72

Ch. est. Et re - sur - re - xit

mf

Et re - sur - re - xit

I *mf*

II *mf*

III *mf*

IV *mf*

68 **MODERATO**⁶⁹ 70 71 *mf* 72

I *p*

II *p*

III *p*

IV *p*

Timp.

Org. *p*

73 74 75 *f* 76

Ch. ter - ti - a di - e se - cun - dum Scri -

f

ter - ti - a di - e se - cun - dum Scri -

I *f*

II *f*

III *f*

IV *f*

73 74 75 *f* 76

I *mp*

II *mp*

III *mp*

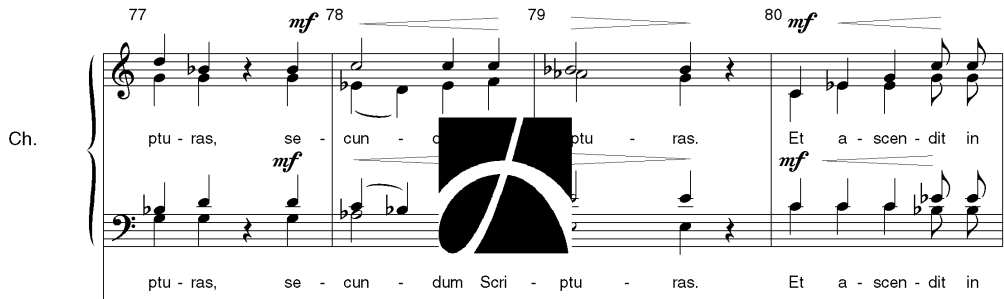
IV *mp*

Timp.

Org. *mf*

77 *mf* 78 79 80 *mf*

Ch. ptu - ras, se - cun - dum Scri - ptu - ras. Et a - scen - dit in



I *mf* *mf*

II *mf* *mf*

III *mf* *mf*

IV *mf* *mf*



77 *mf* 78 79 80 *mf*

I

II

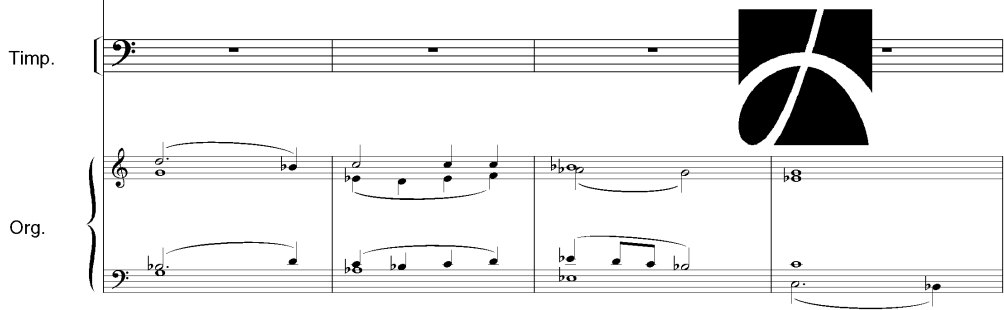
III

IV



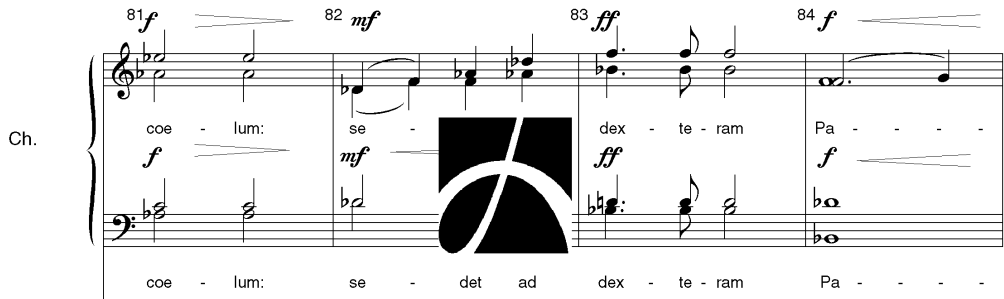
Timp.

Org.



81 *f* 82 *mf* 83 *ff* 84 *f*

Ch. coe - lum: se - det ad dex - te - ram Pa - - - -

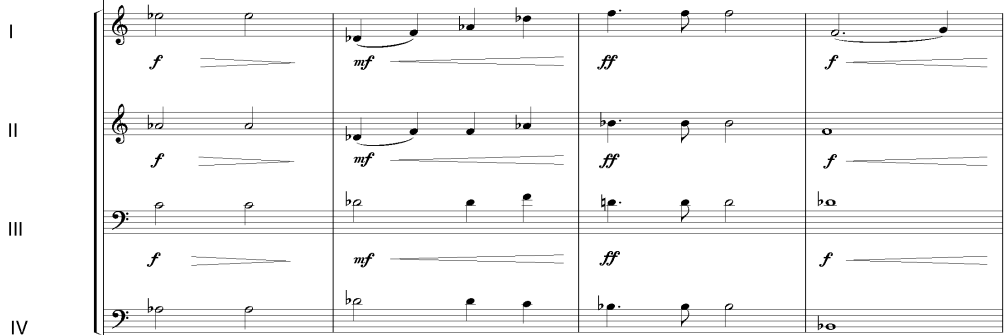


I *f* *mf* *ff* *f*

II *f* *mf* *ff* *f*

III *f* *mf* *ff* *f*

IV *f* *mf* *ff* *f*



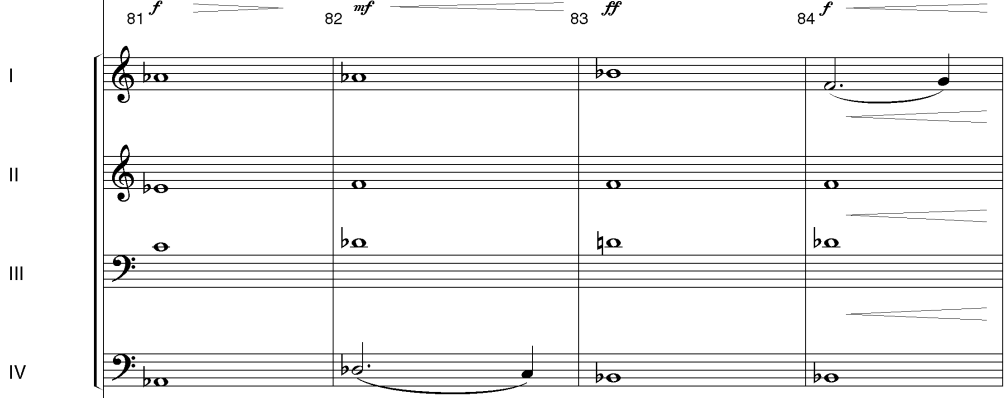
81 *f* 82 *mf* 83 *ff* 84 *f*

I

II

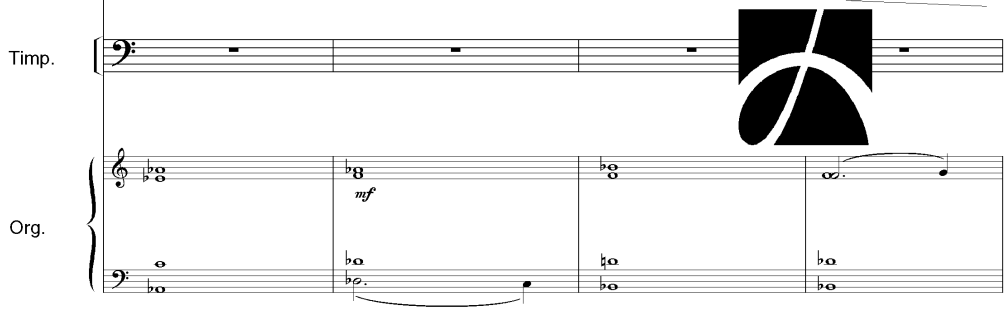
III

IV



Timp.

Org.



85 *ff* 86 87 *mf* 88

Ch. tris. *ff* Et i - te - rum ven - tu - rus est cum

tris. *mf* Et i - te - rum ven - tu - rus est cum

I *ff* *mf*

II *ff* *mf*

III *ff* *mf*

IV *ff* *mf*

85 *ff* 86 87 *mf* 88

I *mf* *mp*

II *mf* *mp*

III *mf* *mp*

IV *mf* *mp*

Timp. *mp*

Org. *mp*

89 90 91 *f* 92 *f*

Ch. Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

Glo - ri - a ju - di - ca - re vi - vos, et mor - tu - os: cu - jus re - gni non

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

89 90 91 *f* 92 *f*

I *f* *f*

II *f* *f*

III *f* *f*

IV *f* *f*

Timp.

Org.

93 94 95 96

Ch.
e - rit fi - nis, non e - rit fi - - - nis.
e - rit fi - nis, non e - - - rit fi - - - nis.

I
II
III
IV

93 94 95 96

I
II
III
IV

Timp.
Org.

mf

97 98 99 100

Ch.
Et i san - ctum, Do - mi - num, et
Et in Spi - ri - tum san - ctum, Do - mi - num, et

mf

I
II
III
IV

mf

97 98 99 100

I
II
III
IV

mf

Timp.
Org.

mf

101 102 103 104

p

Ch. *p*

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit.

I *p*

II *p*

III *p*

IV *p*

I

II

III

IV

101 102 103 104

mp

Timp. *mp*

Org.

105 106 107 108

mf

Ch. *mf*

Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra -

I *mf*

II *mf*

III *mf*

IV *mf*

I

II

III

IV

105 106 107 108

mf

Timp. *mf*

Org.

109 *p* 110 111 *f* 112

Ch. tur, et con - glo - tur: qui lo - cu - tus est per Pro -
tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro -

I *p* *f*
II *p* *f*
III *p* *f*
IV *p* *f*

I 109 110 111 112
II
III
IV

Timp.

Org.

113 114 *mf* 115 116

Ch. phe - tas. phe - tas. Et u - nam san - ctam ca - tho - - - li -

I *mf*
II *mf*
III *mf*
IV *mf*

I 113 114 *mf* 115 116
II
III
IV

Timp.

Org.

117 118 119 120

Ch. *f* *ff*

cam et a - po - sto - li - cam Ec - cle - si - am. Con -

I *f* *ff*

II *f* *ff*

III *f* *ff*

IV

117 118 119 120 *mf*

I

II

III

IV

Timp. *ff*

Org. *mf*

121 122 123

Ch. *f* *ff*

fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

I

II

III

IV

121 122 123 *mf*

I

II

III

IV

Timp. *ff*

Org. *f*

124 125 126 127

p *mf* *mf*

Ch. to - rerum. spe - cto re - sur - re - cti -

to - rerum. Et ex - spe - cto re - sur - re - cti -

I *p* *mf*

II *p* *mf*

III *p* *mf*

IV *p* *mf*

I *p* *mf*

II *p*

III *p*

IV *p*

Timp.

Org. *mf*

128 129 130 131

f *mp*

Ch. o - nem o - - - - rum.

o - nem mor - tu - o - - - - rum.

I *f* *mp*

II *f* *mp*

III *f* *mp*

IV *f* *mp*

I *f* *mp*

II

III

IV

Timp.

Org.

132 *mf* 133 *f* 134 135

Ch. Et vi - tam ven - tu - sae - cu - li. A - men,

Et vi - tam ven - tu - ri sae - cu - li. A - men,

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

I *mf* *f*

II *mf* *f*

III *mf* *f*

IV *mf* *f*

Timp. *mf* *f*

Org. 8 8 8 8

136 137 138 *Rit.* *ff* 139

Ch. A - A - men. A - men.

A - men, A - men.

I *ff*

II *ff*

III *ff*

IV *ff*

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *f*

Org. *f* *ff* + *mix.*

Sanctus

MODERATO

Choir

Musical score for the Choir, measures 1-5. The score is in 3/4 time with a key signature of three flats. A large black square with a white diagonal slash is placed over the staff in measure 3.

Brass Quartet
ad lib.

Musical score for the Brass Quartet (I, II, III, IV), measures 1-5. The score is in 3/4 time with a key signature of three flats. All parts are marked with rests.

Band

Musical score for the Band (I, II, III, IV), measures 1-5. The score is in 3/4 time with a key signature of three flats. All parts are marked with *mf*.

Timpani
ad lib.

Musical score for the Timpani, measures 1-5. The score is in 3/4 time with a key signature of three flats. A large black square with a white diagonal slash is placed over the staff in measure 3.

Organ
ad lib.

Musical score for the Organ, measures 1-5. The score is in 3/4 time with a key signature of three flats. The first measure includes the instruction *mf* and the marking **8' 4' 2'**.

PED. AD LIB. (16' 8')

Ch.

Musical score for the Choir, measures 6-9. The score is in 3/4 time with a key signature of three flats. A large black square with a white diagonal slash is placed over the staff in measure 7. The lyrics "San - ctus," are written below the staff in measure 9, with a dynamic marking of *f*.

I

Musical score for the Brass Quartet (I, II, III, IV), measures 6-9. The score is in 3/4 time with a key signature of three flats. The parts for I, II, III, and IV are marked with *f* in measure 9.

I

Musical score for the Band (I, II, III, IV), measures 6-9. The score is in 3/4 time with a key signature of three flats. The parts for I, II, III, and IV are marked with *f* in measure 9.

Timp.

Musical score for the Timpani, measures 6-9. The score is in 3/4 time with a key signature of three flats. A large black square with a white diagonal slash is placed over the staff in measure 7. The part is marked with *f* in measure 9.

Org.

Musical score for the Organ, measures 6-9. The score is in 3/4 time with a key signature of three flats.

10 11 12 13 *f*

Ch. San - ctus, San Do - mi - nus, San - ctus, *f*

San - ctus, San - ctus Do - mi - nus, San - ctus, *f*

I *f*

II *f*

III *f*

IV *f*

10 11 12 13 *f*

I

II

III

IV

Timp.

Org.

14 15 16 17 *ff* *f* *mf*

Ch. San - ctus, San Do - mi - nus De - us *mf*

San - ctus, San - ctus Do - mi - nus De - us *mf*

I *ff* *f* *mf*

II *ff* *f* *mf*

III *ff* *f* *mf*

IV *ff* *f* *mf*

14 15 16 17 *ff* *f* *mf*

I *mp*

II *mp*

III *mp*

IV *mp*

Timp. *mp*

Org.

18 19 *f* 20 21

Ch. Sa - ba - oth, Sa - - ba - oth.

Sa - ba - oth, De - us Sa - - ba - oth.

I

II

III

IV

18 19 *f* 20 21

I

II

III

IV

Timp.

Org.

22 *mf* 23 24 *f* 25

Ch. Ple - ni sunt cœ - ter - - - - ra,

Ple - ni sunt cœ - li et ter - - - - ra,

I

II

III

IV

22 *mf* 23 24 *f* 25

I

II

III

IV

Timp.

Org.

26 27 28 29

Ch. ple - ni sunt glo - ri - a, glo - ri - a tu - - - -

I

II

III

IV

I

II

III

IV

Timp.

Org.

30 31 **ff** 32 33

Ch. a. Ho - san - na, ho - san - na, ho -

I

II

III

IV

I

II

III

IV

Timp.

Org.

34 35 36 37

Ch. san - - - na, san - na, ho - san - na in ex -

san - - - na, ho - san - na, ho - san - na in ex -

I

II

III

IV

34 35 36 37

I

II

III

IV

Timp.

Org.

38 39 40 41 42

Ch. cel - - - sis, san - na, ho - san - na ho - san -

cel - - - sis, ho - san - na, ho - san - na ho - san -

I

II

III

IV

38 39 40 41 42

I

II

III

IV

Timp.

Org.

f

Molto rit.

43 44 45 46 47

Ch. na, ho - san - na, in ex - cel - - - sis.
na, ho - san - na, ho - san - na in ex - cel - - - sis.

I
II
III
IV

43 44 45 46 47

Molto rit.

I
II
III
IV

Timp. *f*

Org.

Benedictus

ANDANTE 60

2 3 4

Choir

I
II
III
IV

Brass Quartet ad lib.

ANDANTE 60 2 3 4

I
II
III
IV

Band *mp*

Timpani ad lib.

Organ ad lib. *mf*

PED. AD LIB. (16' 8')

5 6 7 8 *mf*

Ch. Be - ne -

mf

Be - ne -

I *mf*

II *mf*

III *mf*

IV *mf*

5 6 7 8 *mf*

I

II

III

IV

Timp.

Org.

9 10 11 12

Ch. di - ctus, be - ne -

mf

di - ctus, be - ne -

I

II

III

IV

9 10 11 12

I

II

III

IV

Timp.

Org.

13 14 15 16 *mf*

Ch.
di - ctus
di - ctus qui ve - - - - nit, be - ne -
mf

I
II
III
IV

13 14 15 16 *mf*

I
II
III
IV

Timp.
Org.

17 18 19 20

Ch.
di - ctus, di - ctus, be - ne -
di - ctus, be - ne - di - ctus, be - ne -

I
II
III
IV

17 18 19 20

I
II
III
IV

Timp.
Org.

21 22 23 24 *ff*

Ch. di - ctus ve - - - nit in *ff*
di - ctus qui ve - - - nit in

I *ff*
II *ff*
III *ff*
IV *ff*

I
II
III
IV

21 22 23 24 *ff*

I
II
III
IV

Timp.

Org.

25 26 27 28 *f*

Ch. no - mi - ne Do - Be - ne - di - ctus qui *f*
no - mi - ne Do - mi - ni, Be - ne - di - ctus qui

I *f*
II *f*
III *f*
IV *f*

I *mf*
II *mf*
III *mf*
IV *mf*

I
II
III
IV

Timp.

Org.

29 30 31 32 *mf*

Ch.
ve - nit in no - mi - ni, be - ne -
ve - nit in no - mi - ne Do - mi - ni, be - ne -

I
II
III
IV

29 30 31 32 *mp*

I
II
III
IV

Timp. *mf*

Org.

33 34 35 36

Ch.
di - ctus, be - ne -
di - ctus, be - ne - di - ctus, be - ne -

I
II
III
IV

33 34 35 36 *mp*

I
II
III
IV

Timp.

Org.

37 38 39 40 *mf*

Ch.
di - ctus
di - ctus qui ve - - - nit, be - ne - *mf*

I *mf*
II *mf*
III *mf*
IV

37 38 39 40 *mf*

I
II
III
IV

Timp.
Org.

41 42 43 44 *mf*

Ch.
di - ctus, - di - ctus, qui *mf*
di - ctus, be - ne - di - ctus, qui

I *mf*
II *mf*
III *mf*
IV

41 42 43 44 *mf*

I
II
III
IV

Timp.
Org.

45 46 47 48 *f*

Ch. ve - nit in no - mi - ni, qui

ve - nit in no - mi - ne Do - mi - ni, qui

I

II

III

IV

45 46 47 48 *f*

I

II

III

IV

Timp.

Org.

49 50 51 *ff* 52

Ch. ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - - - - - mi - ne Do - mi - ni,

I

II

III

IV

49 50 51 *mf* 52

I

II

III

IV

Timp.

Org.

53 54 55 56

Ch. *f* be - ne - di - ve - nit in no - mi - ne

f be - ne - di - ctus qui ve - nit in no - mi - ne

I *f*

II *f*

III *f*

IV *f*

53 54 55 56

I *f*

II *f*

III *f*

IV *f*

Timp.

Org.

57 58 59 60

Ch. *ff* Do - - - mi - ni. - san - na, ho -

Do - - - mi - ni. Ho - san - na, ho -

I *ff*

II *ff*

III *ff*

IV *ff*

57 58 59 60

I *f*

II *f*

III *f*

IV *f*

Timp. *f* *fp* *f*

Org. *f* 8' 4' 2' Mixt.

61 62 63 64 65

Ch.
 san - na,
 san - na, ho - san - na, in ex - cel - sis,

I
 II
 III
 IV

61 62 63 64 65

I
 II
 III
 IV

Timp.
 Org.

66 67 68 69 70

Ch.
 ho - san - na, ho - san - na, ho -

I
 II
 III
 IV

66 67 68 69 70

I
 II
 III
 IV

Timp.
 Org.

fp < *ff*

71 72 73 *Rit.* 74 75

Ch. san - na, - - - - - cis.

san - na, in ex - cel - - - - - cis.

I

II

III

IV

71 72 73 *Rit.* 74 75

I

II

III

IV

Timp.

Org.

ADAGIO 66 2 3 4

Choir

I

II

Brass Quartet ad lib.

III

IV

ADAGIO 66 2 3 4

I

II

Band


III

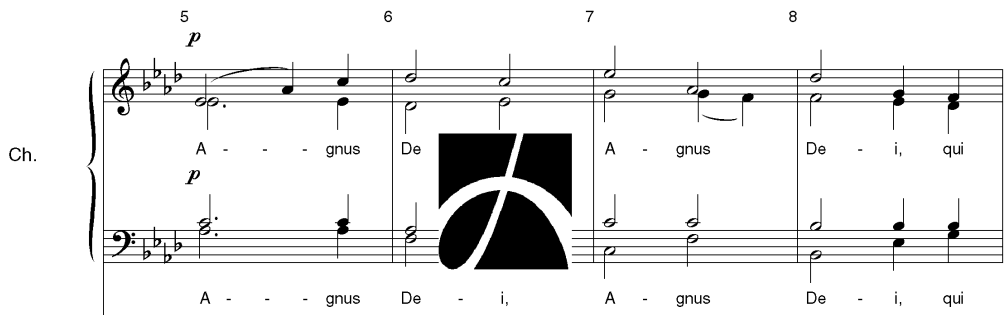
IV

Timpani ad lib.

Organ ad lib.

5 *p* 6 7 8

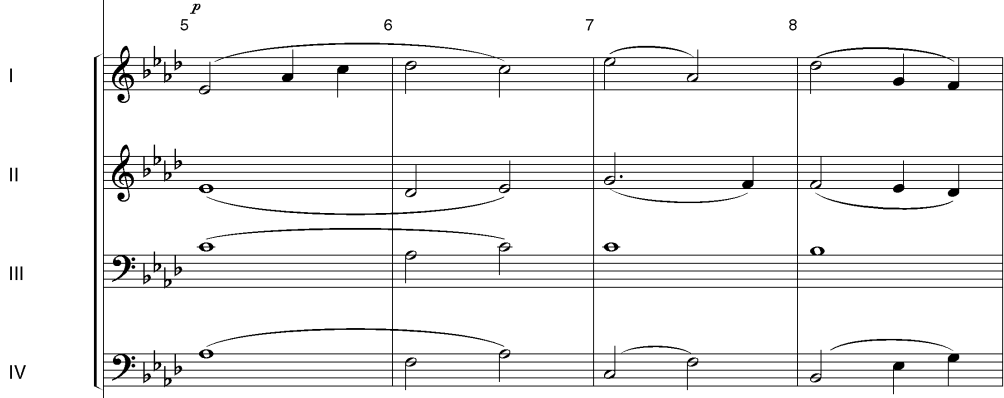
Ch. *p*
A - - - gnus De  A - gnus De - i, qui
p
A - - - gnus De - i, A - gnus De - i, qui





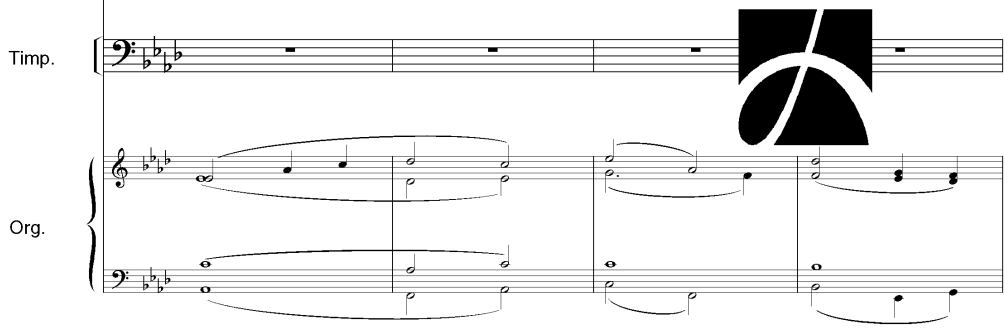
I *p*
II *p*
III *p*
IV *p*




I *p* 5 6 7 8
II *p*
III *p*
IV *p*

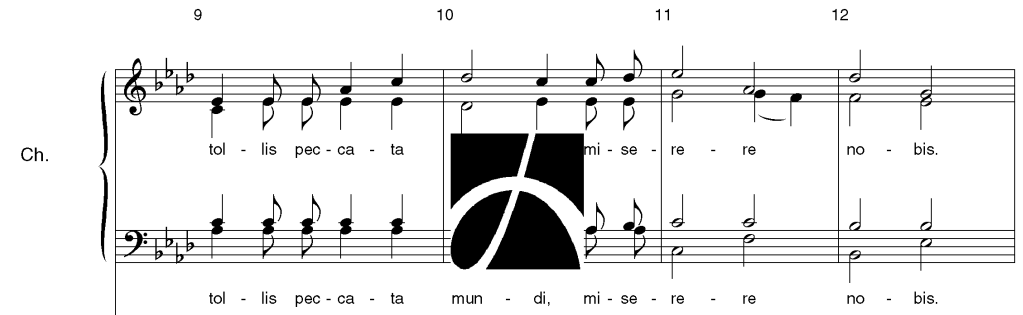


Timp. 
Org. 



9 10 11 12

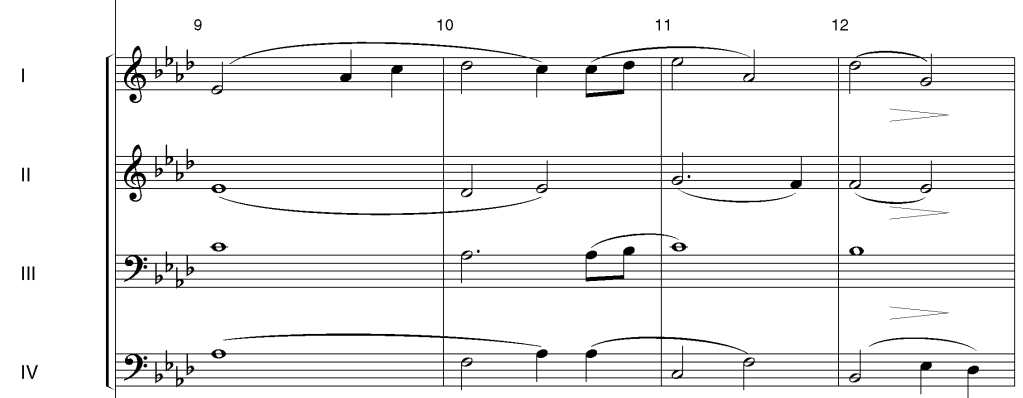
Ch. *p*
tol - lis pec - ca - ta  mi - se - re - re no - bis.
p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.





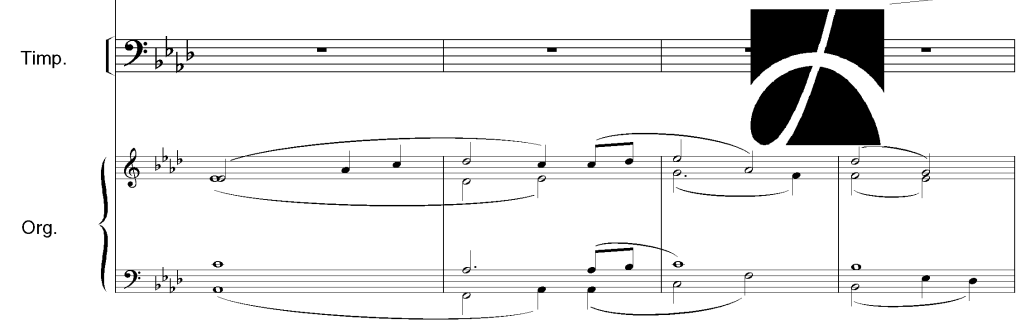
I *p*
II *p*
III *p*
IV *p*



I *p* 9 10 11 12
II *p*
III *p*
IV *p*



Timp. 
Org. 



13 *p* 14 15 *mp* 16

Ch. *p* Ag - nus De - i, *mp* Ag - nus De - i,

I *p* *mp*

II *p* *mp*

III *p* *mp*

IV *p* *mp*

13 *pp* 14 15 *p* 16

I *pp* *p*

II *pp* *p*

III *pp* *p*

IV *pp* *p*

Timp. *pp* *p*

Org. *pp* *p*

17 *mf* 18 19 20

Ch. *mf* A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se -

I *mf*

II *mf*

III *mf*

IV *mf*

17 *mp* 18 19 20

I *mp*

II *mp*

III *mp*

IV *mp*


Timp. *mp*

Org. *mp*

21 *f* 22 *f* 23 *mf* 24 *mp*

Ch. re - - - re, re - re, mi - se - re - re, mi - se -

re - - - re, mi - se - re - re, mi - se - re - re, mi - se -



I *f* *mf* *mp*

II *f* *mf* *mp*

III *f* *mf* *mp*

IV *f* *mf* *mp*

21 *f* 22 *f* 23 *mf* 24 *mp*

I *mf* *mp* *p*

II *mf*

III *mf*

IV *mf*


Timp. 

Org.

25 26 27 28 *mp*

Ch. re - re no - bis. Do - na no - bis

re - re no - bis. Do - na no - bis



I *mp*

II *mp*

III *mp*

IV *mp*


25 26 27 28 *mp*

I *p*

II *p*

III *p*

IV *p*

Timp. *p* 

Org.

29 30 31 32 *mp*

Ch. pa - cem, do - na no - bis

pa - cem, do - na no - bis

I *mp*

II *mp*

III *mp*

IV *mp*

29 30 31 32 *mp*

I *mp*

II *mp*

III *mp*

IV *mp*

p

Timp.

Org. *f*

33 34 35 36 *mp* *ff*

Ch. pa - cem, pa - do - na no - bis pa - cem,

pa - cem, do - na no - bis pa - cem,

I *mp* *ff*

II *mp* *ff*

III *mp* *ff*

IV *mp* *ff*

33 34 35 36 *mp* *mf* *ff*

I *mp* *mf*

II *mp* *mf*

III *mp* *mf*

IV *mp* *mf*

Timp.

Org. *f*

37 *f* 38 39 40 *p*

Ch. do - na no - bis pa - cem, pa - cem,

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

37 *f* 38 39 40 *p*

I *pp*

II *pp*

III *pp*

IV *pp*

Timp. *mf*

Org. *pp*

41 42 *p* 43 44 *p*

Ch. pa - - - - pa - - - -

I *p* *p*

II *p* *p*

III *p* *p*

IV *p* *p*

41 42 43 44 *p*

I *p*

II *p*

III *p*

IV *p*

Timp.

Org.

Rit.

45 46 47 48

Ch.

Musical score for Ch. (Chorus) in G major, measures 45-48. The score is written in treble and bass clefs. Measure 45 contains a whole note chord of G4 and B4 in both staves. Measure 46 contains a whole note chord of G4 and B4 in both staves. Measure 47 contains a whole rest in both staves. Measure 48 contains a whole note chord of G4 and B4 in both staves. The word "cem." is written below the first staff in measures 45 and 46. A large black square with a white diagonal slash is placed over the music in measure 46.

cem.

I

Musical score for I (First Horn) in G major, measures 45-48. The score is written in treble clef. Measure 45 contains a whole note chord of G4 and B4. Measure 46 contains a whole note chord of G4 and B4. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G4 and B4.

II

Musical score for II (Second Horn) in G major, measures 45-48. The score is written in treble clef. Measure 45 contains a whole note chord of G4 and B4. Measure 46 contains a whole note chord of G4 and B4. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G4 and B4.

III

Musical score for III (Third Horn) in G major, measures 45-48. The score is written in bass clef. Measure 45 contains a whole note chord of G3 and B3. Measure 46 contains a whole note chord of G3 and B3. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G3 and B3.

IV

Musical score for IV (Fourth Horn) in G major, measures 45-48. The score is written in bass clef. Measure 45 contains a whole note chord of G3 and B3. Measure 46 contains a whole note chord of G3 and B3. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G3 and B3.

45 46 47 48

I

Musical score for I (First Trumpet) in G major, measures 45-48. The score is written in treble clef. Measure 45 contains a whole note chord of G4 and B4. Measure 46 contains a whole note chord of G4 and B4. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G4 and B4.

II

Musical score for II (Second Trumpet) in G major, measures 45-48. The score is written in treble clef. Measure 45 contains a whole note chord of G4 and B4. Measure 46 contains a whole note chord of G4 and B4. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G4 and B4.

III

Musical score for III (Third Trumpet) in G major, measures 45-48. The score is written in bass clef. Measure 45 contains a whole note chord of G3 and B3. Measure 46 contains a whole note chord of G3 and B3. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G3 and B3.

IV

Musical score for IV (Fourth Trumpet) in G major, measures 45-48. The score is written in bass clef. Measure 45 contains a whole note chord of G3 and B3. Measure 46 contains a whole note chord of G3 and B3. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G3 and B3.

pp

pp

pp

pp

Timp.

Musical score for Timp. (Timpani) in G major, measures 45-48. The score is written in bass clef. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole note chord of G3 and B3. A large black square with a white diagonal slash is placed over the music in measure 46.

Org.

Musical score for Org. (Organ) in G major, measures 45-48. The score is written in treble and bass clefs. Measure 45 contains a whole note chord of G4 and B4 in both staves. Measure 46 contains a whole note chord of G4 and B4 in both staves. Measure 47 contains a whole rest in both staves. Measure 48 contains a whole note chord of G4 and B4 in both staves. The word "8'" is written above the first staff in measure 46. The word "pp" is written below the first staff in measure 46.