

OTTOMAN DANCES

Jacob de Haan

Part 1

Allegro (♩ = 120)

4 5 6 7 8 9 10 11

Piano Acc.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Part

Bass Part

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for Part 1, measures 4-11. The score includes parts for Piano Acc., Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Trumpet 1, B♭ Trumpet 2, Tenor Part, Bass Part, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Dynamics include *f*, *p*, and *mf*.

12 13 14 15 16 17 18 19 20 21 22 23

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for Part 1, measures 12-23. The score includes parts for Piano Acc., Fl., Ob., B♭ Clar. 1, B♭ Clar. 2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tenor Part, Bass Part, Mall. Perc., Timp., Perc. 1, and Perc. 2. Dynamics include *mf*.

24 25 26 27 28 29 30 31

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38 39 40

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Part 2

Presto (alla breve ad lib.) (♩ = 160)

4 5 6

Piano Acc. *mf*

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

E♭ Alto Saxophone 1 *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Tenor Part *mf*

Bass Part *mf*

Mallet Percussion *mf*
Bells

Timpani *mf*
Bongos

Percussion 1 *mf*
Cymbals

Percussion 2 *mf*
Bass Drum

7 8 9 10 11 12 13

Piano Acc. *f*

Fl. *f*

Ob. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tenor Part

Bass Part

Mall. Perc. *f*

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

Piano Acc.

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

38 39 1. 2.

Piano Acc.

Fl.

Ob.

B \flat Clar. 1

B \flat Clar. 2

E \flat A. Sax. 1

E \flat A. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tenor Part

Bass Part

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 38 and 39. The score is written for a variety of instruments: Piano Acc., Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B \flat Clar. 1), B-flat Clarinet 2 (B \flat Clar. 2), E-flat Alto Saxophone 1 (E \flat A. Sax. 1), E-flat Alto Saxophone 2 (E \flat A. Sax. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Tenor Part, Bass Part, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, stylized black graphic with a white curved line is overlaid on the score, covering parts of the Piano Acc., Fl., Ob., and Mall. Perc. staves. The graphic consists of a solid black square with a white, curved, leaf-like shape inside, resembling a stylized '7' or a similar symbol. The score includes first and second endings for measures 39 and 40.

