

Commissioned by l'Orchestre d'Harmonie Concordia de Dauendorf (France)

First performance conducted by Jacob de Haan

# NERVAL'S POEMS

Jacob de Haan

Suite Based on Poems by Gérard de Nerval (1808-1855)

Moderato con moto  $\text{♩} = 54$

Vocal (not lib.)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2



14 15 16 17 18 19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

## 2. Une allée du Luxembourg

Andantino  $\text{♩} = 58$

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp. F, G, C

Perc. 1

Perc. 2

2 3 4 5 6 7 8

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16

Elle a pas - sé la jeu - ne il - le Vi - ve et pres - te comme un oi - seau : A la main une fleur qui bri - le, A la bouche un re - fraîn nou -

17 18 19 20 21 22 23 24 25 *mf*

Voc. *voau.* C'est peut-

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

E♭ Clar. *mp* *mf*

Bi Clar. 1 *mp* *mf*

Bi Clar. 2 *mp* *mf*

Bi Clar. 3 *mp* *mf*

E♭ A. Clar. *mp* *mf*

Bi Bs. Clar. *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mf*

Bi T. Sax. *mp* *mf* *mp*

E♭ B. Sax. *mp* *mf*

17 18 19 20 21 22 23 24 25

Bi Tpt. 1 *mp* *mf*

Bi Tpt. 2 *mp* *mf*

Bi Tpt. 3 *mp* *mf*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3 *mp* *mf* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* *mf* *mp*

Bs. *mp* *mf* *mp*

D. Bs. *mp* *mf* *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *Bachines* *mf*

Perc. 2

26 27 28 29 30 31 32 33

Voc. *é - tre la sou - lo au mon - do* *Dont le* *coeur au - men ré - pon - dait,* *Qui ve - nait dans ma nuit pro - fon - de... D'un seul re - gard le - clar - ci - rail!* *Mais*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Clar. *p*

Bi Clar. 1 *p*

Bi Clar. 2 *p*

Bi Clar. 3 *p*

E♭ A. Clar. *p*

Bi Bs. Clar. *p*

E♭ A. Sax. 1, 2 *p* *mp*

Bi T. Sax. *p*

E♭ B. Sax.

26 27 28 29 30 31 32 33

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

34 35 36 37 *Rit.* 38 **A tempo** 39 40 41 42 43

Voc. non, ma jeu-nes-se est fi-nie... A dieu, doux tay-ou qui ras-tas la... Par-tum, jeu-ne-til-le, hur-mo-mo... Le bon-heur pas-sai,

Picc.

Fl. 1, 2

Ob. 1, 2 *mp*

Bsn. 1, 2

E♭ Clar.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

E♭ A. Clar.

Bi Bs. Clar.

E♭ A. Sax. 1, 2

Bi T. Sax.

E♭ B. Sax.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1 *mf* Sn. Dr. *p*

Perc. 2 *f* Crash Cymb.




44 *Rit.* 45 **A tempo** 46 47 48 49 50 51 *Molto rit.* 52

Voc. il a tu!

Picc.

Fl. 1, 2 *p* *mp* *mf*

Ob. 1, 2 *p* *mp* *mf*

Bsn. 1, 2 *p* *mp* *mf*

E♭ Clar.

Bi Clar. 1 *p* *mp* *mf*

Bi Clar. 2 *p* *mp* *mf*

Bi Clar. 3 *p* *mp* *mf*

E♭ A. Clar. *p* *mp* *mf*

Bi Bs. Clar. *p* *mp* *mf*

E♭ A. Sax. 1, 2 *p* *mp* *mf*

Bi T. Sax. *p* *mp* *mf*

E♭ B. Sax. *p* *mp* *mf*

Bi Tpt. 1 *p* *mp* *mf*

Bi Tpt. 2 *p* *mp* *mf*

Bi Tpt. 3 *p* *mp* *mf*

F Hn. 1, 2 *p* *mp* *mf*

F Hn. 3 *p* *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp. *mp*

Perc. 1

Perc. 2




### 3. Espagne

**Pasodoble** ♩ = 84

2 3 4 5 *Rit.*

Voc. *mf*  
 Mon doux pa-ys des Es-

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp. *G. C. D. Molto assoc. mf*

Perc. 1 *Castagnettes mf*

Perc. 2 *mf*

6 *A tempo* 7 *Rit.* 8 *A tempo* 9 *Rit.* 10 *A tempo* 11

Voc. *pa-gnes. Qui vou-drait fur ton beau ciel, Tes ci-tés et tes mon-ta-gnes. Et ton printemps é-tér-*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1 *Solo 7 Rit. 8 A tempo 9 Rit. 10 A tempo 11*

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

12 *Rit.* 13 **A tempo** 14 15 16 17 *mf*

Voc. nel? Ton ne... par qui nous en-

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f* *mf* *mp*

Bi-Clar. 3 *f* *mf* *mp*

Ei-A. Clar. *f* *mf* *mp*

Bi-Bs. Clar. *f* *mf* *mp*

Ei-A. Sax. 1, 2 *f* *mf* *mp*

Bi-T. Sax. *f* *mp*

Ei-B. Sax. *f* *mp*

Bi-Tpt. 1 *f* *mf*

Bi-Tpt. 2 *f* *mf*

Bi-Tpt. 3 *f* *mf*

F Hn. 1, 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Tbn. 3 *f* *mp*

Euph. *f* *mp*

Bs. *f* *mp*

D. Bs. *f* *mp*

Mall. Perc. *f* Glock. *mf*

Timp. *mp*

Perc. 1 *f*

Perc. 2 *f*

18 19 20 21 22 23 24 *Rit.*

Voc. i - vre. Tes jours, moins beaux que tes nuits, Tes champs, où Dieu vou - drait vi - vre. S'il quit-tait son pa - ra - dis.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi-Bs. Clar. *f*

Ei-A. Sax. 1, 2 *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

25 *A tempo* 26 27 28 29 *Rit.*

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Et. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Et. A. Clar.

Bi. Bs. Clar.

Et. A. Sax. 1, 2

Bi. T. Sax.

Et. B. Sax.

25 *A tempo* 26 27 28 29 *Rit.*

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

30 *A tempo* 31 32 33 34 (Au choix / free to choose) 35 36 37

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Et. Clar.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Et. A. Clar.

Bi. Bs. Clar.

Et. A. Sax. 1, 2

Bi. T. Sax.

Et. B. Sax.

30 *A tempo* 31 32 33 34 35 36 37

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



38 39 40 41 42 *mf* 43

(Au choix / free to choose)  
Un é-cho re-dit en-co-re

Voc.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Ei-Clar.  
Bi-Clar. 1  
Bi-Clar. 2  
Bi-Clar. 3  
Ei A. Clar.  
Bi Bs. Clar.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

44 45 46 *f* 47 *Rit.* 48 49 *Rit.*

A lon ti - va - ge en - chan - té Un li-ge re - tran du Mau - re Okre, a - mour et li - ber té!

Voc.  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
Ei-Clar.  
Bi-Clar. 1  
Bi-Clar. 2  
Bi-Clar. 3  
Ei A. Clar.  
Bi Bs. Clar.  
Ei A. Sax. 1, 2  
Bi T. Sax.  
Ei B. Sax.  
Bi Tpt. 1  
Bi Tpt. 2  
Bi Tpt. 3  
F Hn. 1, 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

50 A tempo 51 52 53

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

50 A tempo 51 52 53

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

4. Chanson gothique

Andante con moto  $\text{♩} = 78$  3 4 5 6 7

Voc.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Andante con moto  $\text{♩} = 78$  3 4 5 6 7

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bato 6 - (pau. - 600)

(Cue: Hn.)

(Cue: Hn.)

G, C, B

Bacchines

8 9 10 11 12 13 14 *mp* 15

Voc. *J'ai me les pleurs!* *C'est la ro-sée* *Qui sed aux fleurs* *Les belles cho-ses* *N'ont qu'un printemps,*

Picc. *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p*

Ob. 1, 2 *mp* *mf* *p*

Bsn. 1, 2 *mp* *mf* *p*

Ei Clar. *mp* *mf* *p*

Bi Clar. 1 *mp* *mf* *p*

Bi Clar. 2 *mp* *mf* *p*

Bi Clar. 3 *mp* *mf* *p*

Ei A. Clar. *mp* *mf* *p*

Bi Bs. Clar. *mp* *mf* *p*

Ei A. Sax. 1, 2 *mp* *mf* *p* *Play* *a2*

Bi T. Sax. *mp* *mf* *p*

Ei B. Sax. *mp* *mf* *p*

Bi Tpt. 1 8 9 10 11 12 13 14 15

Bi Tpt. 2 *p* *mf*

Bi Tpt. 3 *p* *mf*

F Hn. 1, 2 *mp* *mf* *a2*

F Hn. 3 *mp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mp*

Bs. *p* *mf*

D. Bs. *p* *mf*

Mall. Perc. *mf* *Glock.*

Timp. *mf*

Perc. 1

Perc. 2

16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Voc. *Se-mes de ro-ses* *Les pas du Temps!* *Soit bruo-ou* *bien-de,* *Faut-il choi-sir?* *Le Dieu du mon-de,* *C'est le Plei-*

Picc. *mp*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ei Clar. *mf*

Bi Clar. 1 *mf*

Bi Clar. 2 *mf*

Bi Clar. 3 *mf*

Ei A. Clar. *mf*

Bi Bs. Clar. *mf*

Ei A. Sax. 1, 2 *mf*

Bi T. Sax. *mf*

Ei B. Sax. *mf*

Bi Tpt. 1 16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *Play* *mf*

Bs. *p* *mf*

D. Bs. *p* *mf*

Mall. Perc. *C → Eb* *f*

Timp. *fp*

Perc. 1

Perc. 2 *Crash Cymb.* *mf*

22 **A tempo** 23 24 25 26

Voc. *mf*

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Ei-Clar. *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei A. Clar. *f*

Bi Bs. Clar. *f*

Ei A. Sax. 1, 2 *f*

Bi-T. Sax. *f*

Ei-B. Sax. *f*

Bi-Tpt. 1 *f*

Bi-Tpt. 2 *f*

Bi-Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f* Sn. Dr. *f*

Perc. 2 *f*

27 28 29 30 31 32

Voc. *ff*

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Ei-Clar. *ff*

Bi-Clar. 1 *ff*

Bi-Clar. 2 *ff*

Bi-Clar. 3 *ff*

Ei A. Clar. *ff*

Bi Bs. Clar. *ff*

Ei A. Sax. 1, 2 *ff*

Bi-T. Sax. *ff*

Ei-B. Sax. *ff*

Bi-Tpt. 1 *ff*

Bi-Tpt. 2 *ff*

Bi-Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

D. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

33 34 35 *mp* 36 37 38 *Rit.*

Voc. Les ba- les cho- ses N'ont qu'un prin-temps, Se-mont de ro- ses Les pas du Temps!

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *p*

Ei-Clar. *p*

Bi-Clar. 1 *p*

Bi-Clar. 2 *p*

Bi-Clar. 3 *p*

Ei A. Clar. *p*

Bi Bs. Clar. *p*

Ei A. Sax. 1, 2 *mp*

Bi T. Sax. *p*

Ei B. Sax. *p*

Bi Tpt. 1 33 34 35 36 37 38 *Rit.*

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bs. *p*

D. Bs. *p*

Mall. Perc. *fp* Barchines

Timp. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Voc. *f* Soit bune ou bien - de, Faut-il cho- sir? Le Dieu du mon - de, C'est le Plus - sir.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ei-Clar. *mf*

Bi-Clar. 1 *mf*

Bi-Clar. 2 *mf*

Bi-Clar. 3 *mf*

Ei A. Clar. *mf*

Bi Bs. Clar. *mf*

Ei A. Sax. 1, 2 *mf*

Bi T. Sax. *mf*

Ei B. Sax. *mf*

Bi Tpt. 1 39 *A tempo* 40 41 42 *Rit.* 43 *A tempo* 44 *Rit.* 45

Bi Tpt. 2

Bi Tpt. 3

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

D. Bs. *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf*



15 16 17 *Rit.* 18 **A tempo** 19 20 21 *Rit.*

Voc. *mf*  
 krap fait un bouf, cette car - casse - kur - do, Tor - dia ses nets de fer, et puis chue dent - sour de fon - go - ra - tris - ferment ses vieux os de ro -

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. *Play p* *mp*

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

22 **A tempo** 23 24 25 26 27

Voc. *f*  
 chœr !  
 Bien des hommes, de tous les pa-ys de la ter - re Vien -

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

28 29 30 31 32 33 34

Voc. droit, pour con-tem-pler cet-te na-tu-re au-sté-rie, Ré-veurs, et re-lè-ssent le li-vre de Vic-tor A-l-ks-... ils croi-ent voir la vi-et-... le ba-si-

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

35 36 37 38 39 40 *Rit.*

Voc. l-gue, Tou-te ain-si qu'elle é-tait puis-san-... te et ma-gni-fi-... que, Se la-ver de-vent eux-com-me l'om-bre d'un

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Ei-Clar.

Bi-Clar. 1

Bi-Clar. 2

Bi-Clar. 3

Ei-A. Clar.

Bi-Bs. Clar.

Ei-A. Sax. 1, 2

Bi-T. Sax.

Ei-B. Sax.

Bi-Tpt. 1

Bi-Tpt. 2

Bi-Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

*mf*



Voc. *molto*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Clar.

Cl. Clar. 1

Cl. Clar. 2

Cl. Clar. 3

E. A. Clar.

Bs. Clar.

E. A. Sax. 1, 2

So. T. Sax.

E. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

F. Hn. 1, 2

F. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

