

Commissioned by 'La Banda de Música de Lluçmajor' from Mallorca (Spain),
Juan Ramon Xamena Vidal (Conductor)

SA MUSICA

Jacob de Haan

Andante maestoso (♩ = 80)

2 3 4 5

Piccolo

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante maestoso (♩ = 80)

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass

Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2, 3

Vocals ad libitum

6 7 8 9 10 11

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10 11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Temp.

Perc. 1

Perc. 2, 3

Voc. ad lib.

12 13 *Leggiero (L'istesso tempo)* 15 16 17

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for measures 12-17, woodwind section. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is marked *Leggiero (L'istesso tempo)*. Dynamics include *mp* and *mf*. A large black watermark is present over the first five staves.

12 13 *Leggiero (L'istesso tempo)* 15 16 17

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

Xylo Wood Block

Musical score for measures 12-17, brass and percussion section. The score includes parts for B♭ Trumpets 1, 2, & 3, French Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Bass, Double Bass, Mallet Percussion (Xylophone, Wood Block), Timpani, Percussion 1, Percussion 2 & 3, and Vocals ad libitum. Dynamics include *mf* and *pizz.*. A large black watermark is present over the Euphonium and Bass staves.

18 19 20 21 22 23 *Molto rit.*

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

Musical score for measures 18-23, woodwind section. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is marked *Molto rit.*. Dynamics include *mf*, *f*, and *fp*. A large black watermark is present over the Oboe and Bassoon staves.

18 19 20 21 22 23 *Molto rit.*

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

Musical score for measures 18-23, brass and percussion section. The score includes parts for B♭ Trumpets 1, 2, & 3, French Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Bass, Double Bass, Mallet Percussion, Timpani, Percussion 1, Percussion 2 & 3, and Vocals ad libitum. Dynamics include *f* and *fp*. A large black watermark is present over the Euphonium and Bass staves.

24 Doppio tempo, quasi alla breve (♩ = 160) 26 27 28 29

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

24 Doppio tempo, quasi alla breve (♩ = 160) 26 27 28 29

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
Voc. ad lib.

30 31 32 33 34 35

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

30 31 32 33 34 35

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2, 3
Voc. ad lib.

36 37

Picc. *fp*

Fl. 1, 2 *fp*

Ob. *fp*

Bsn. *fp*

E♭ Clar. *fp*

B♭ Clar. 1 *fp*

B♭ Clar. 2 *fp*

B♭ Clar. 3 *fp*

E♭ A. Clar. *fp*

B♭ Bs. Clar. *fp*

E♭ A. Sax. 1 *fp*

E♭ A. Sax. 2 *fp*

B♭ T. Sax. *fp*

E♭ B. Sax. *fp*

36 37

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

F Hn. 1, 2 *fp*

F Hn. 3 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Euph. *fp*

Bs. *fp*

Db. Bs. *fp*

Mall. Perc. *fp*

Timp. *fp*

Perc. 1 *fp*

Perc. 2, 3 *fp*

Voc. ad lib.

42 43 44 45 46 47

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

42 43 44 45 46 47

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. *ff*

Db. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2, 3 *ff*

Voc. ad lib.

48 49 **Andante** (♩ = 78) 50 51 52 53

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bs. *p*

Db. Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2, 3 *p*

Voc. ad lib. *mp*

Play or sing *mp*

Que es mi bur - co mi te - so - ro, que es mi dí - os la li - ber -

54 55 56 57 58 59 60

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2 *mp*

F Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Bs. *mp*

Db. Bs. *mp*

Mall. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2, 3 *mp*

Voc. ad lib. *mp*

tad, mi ley, la fuer - za y el vien - to, mi ú - ni - ca pa - ti - a la mar. Que es mi bur - co mi te - so - ro, que es mi

61 62 63 64 65 66 67

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

61 62 63 64 65 66 67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

Voc. ad lib.

di - os ha li - ber - tad, ni ley, la fuer - za y el vien - to, mi - ú - ni - ca pa - tri - a, la mar.

68 69 70 71 72 73

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68 69 70 71 72 73

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2, 3

Voc. ad lib.

Suspended Cymbal

74 75 76 77 *Molto rall.* 78 79

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

80 *A tempo e leggero* 81 82 83 84 85

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

86 87 88 89 90 91

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

86 87 88 89 90 91

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2, 3 *mf*

Voc. ad lib.

cue M. Perc.: Tambourine

92 93 94 95 96 97

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

92 93 94 95 96 97

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2, 3 *f*

Voc. ad lib.

Tom Tom

cue Perc. 1: Tom Tom

cue M. Perc.: Tambourine

98 99 100 101 102 *Molto rit.* 103 *Doppio tempo* (♩ = 144)

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

98 99 100 101 102 *Molto rit.* 103 *Doppio tempo* (♩ = 144)

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

Tom Tom Tambourine Sn. Dr. Xylo.

104 105 106 107 108 109

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

104 105 106 107 108 109

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

110 111 112 113 114 115

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

110 111 112 113 114 115

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.

116 117 120 121

Picc. Fl. 1, 2 Ob. Bsn. E♭ Clar. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 E♭ A. Clar. B♭ Bs. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

116 117 120 121

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2, 3 Voc. ad lib.