



DYNAMIC OVERTURE

Partitur / Full Score

Franco Cesarini

Allegro vivo ♩ = 144.152

Piccolo

1./2. Flutes

1./2. Oboes

E♭ Clarinet

1. Clarinet

2. Clarinet

3. Clarinet

Alto Clarinet

Bass Clarinet

Bassoons

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2. Trumpet

3. Trumpet

1./2. Horn in F

3./4. Horn in F

1. Trombone

2. Trombone

3. Trombone

Baritone

Basses

String Bass

Timpani

Percussion I

Percussion II

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Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Snare Drum

sfpp

11 **A**

Picc. *f* *cresc.* *f*

1/2 Fl. *f* *cresc.* *f*

1/2 Ob. *f* *cresc.* *f*

E♭ Cl. *f* *cresc.* *f*

1. Cl. *f* *cresc.* *f*

2. Cl. *f* *cresc.* *f*

3. Cl. *f* *cresc.* *f*

Alto. Cl. *f* *cresc.* *f*

Bs. Cl. *f* *cresc.* *f*

Bsns. *f* *cresc.* *f*

1. A.Sax *f* *cresc.* *f*

2. A.Sax *f* *cresc.* *f*

T. Sax *f* *cresc.* *f*

Bar. Sax. *f* *cresc.* *f*

1. Tpt. *f* *cresc.* *f*

2. Tpt. *f* *cresc.* *f*

3. Tpt. *f* *cresc.* *f*

1/2 Hns. *f* *cresc.* *f*

3/4 Hns. *f* *cresc.* *f*

1. Trb. *f* *cresc.* *f*

2. Trb. *f* *cresc.* *f*

3. Trb. *f* *cresc.* *f*

Bar. *f* *cresc.* *f*

Bs. *f* *cresc.* *f*

Str. Bs. *f* *cresc.* *f*

Timp. *f* *cresc.* *f*

Perc. I *f* *cresc.* *f*

Perc. II *f* *cresc.* *f*

16

Picc. *sfpp*

1/2 Fl. *sfpp*

1/2 Ob. *sfpp*

E♭ Cl. *sfpp*

1. Cl. *sfpp*

2. Cl. *sfpp*

3. Cl. *sfpp*

Alto. Cl. *sfpp*

Bs. Cl. *f*

Bsns. *f*

1. A.Sax *sfpp*

2. A.Sax *sfpp*

T. Sax *sfpp*

Bar. Sax. *sfpp*

1. Tpt. *f* *sfpp*

2. Tpt. *f* *sfpp*

3. Tpt. *f* *sfpp*

1/2 Hns. *f* *sfpp*

3/4 Hns. *f* *sfpp*

1. Trb. *f* *sfpp*

2. Trb. *f* *sfpp*

3. Trb. *f* *sfpp*

Bar. *f* *sfpp*

Bs. *f* *sfpp*

Str. Bs. *f* *sfpp*

Timp. *f* *sfpp*

Perc. I *f* *sfpp*

Perc. II *f* *sfpp*

Snare Drum *f* *sfpp*

21 Picc. *mf* *cresc.* *ff*

1/2 Fl. *mf* *cresc.* *ff*

1/2 Ob. *mf* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

1. Cl. *mf* *cresc.* *ff*

2. Cl. *mf* *cresc.* *ff*

3. Cl. *mf* *cresc.* *ff*

Alto Cl. *mf* *cresc.* *ff*

Bs. Cl. *mf* *cresc.* *ff*

Bsns. *mf* *cresc.* *ff*

1. A.Sax *mf* *cresc.* *ff*

2. A.Sax *mf* *cresc.* *ff*

T. Sax *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

1. Tpt. *mf* *cresc.* *ff*

2. Tpt. *mf* *cresc.* *ff*

3. Tpt. *mf* *cresc.* *ff*

1/2 Hns. *mf* *cresc.* *ff*

3/4 Hns. *mf* *cresc.* *ff*

1. Trb. *mf* *cresc.* *ff*

2. Trb. *mf* *cresc.* *ff*

3. Trb. *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Bs. *mf* *cresc.* *ff*

Str. Bs. *mf* *cresc.* *ff*

Timp. *ff* *tr* *Hells* *f*

Perc. I *ff* *f*

Perc. II *f*

Re. Drum f

25 Picc. *mf* *cresc.* *ff*

1/2 Fl. *mf* *cresc.* *ff*

1/2 Ob. *mf* *cresc.* *ff*

E♭ Cl. *mf* *cresc.* *ff*

1. Cl. *mf* *cresc.* *ff*

2. Cl. *mf* *cresc.* *ff*

3. Cl. *mf* *cresc.* *ff*

Alto Cl. *mf* *cresc.* *ff*

Bs. Cl. *mf* *cresc.* *ff*

Bsns. *mf* *cresc.* *ff*

1. A.Sax *mf* *cresc.* *ff*

2. A.Sax *mf* *cresc.* *ff*

T. Sax *mf* *cresc.* *ff*

Bar. Sax. *mf* *cresc.* *ff*

1. Tpt. *mf* *cresc.* *ff*

2. Tpt. *mf* *cresc.* *ff*

3. Tpt. *mf* *cresc.* *ff*

1/2 Hns. *mf* *cresc.* *ff*

3/4 Hns. *mf* *cresc.* *ff*

1. Trb. *mf* *cresc.* *ff*

2. Trb. *mf* *cresc.* *ff*

3. Trb. *mf* *cresc.* *ff*

Bar. *mf* *cresc.* *ff*

Bs. *mf* *cresc.* *ff*

Str. Bs. *mf* *cresc.* *ff*

Timp. *mf* *cresc.* *ff*

Perc. I *mf* *cresc.* *ff*

Perc. II *mf* *cresc.* *ff*

30

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

35

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

39

Picc. *ff*

1/2 Fl. *f* *ff*

1/2 Ob. *f* *ff*

E♭ Cl. *f* *ff*

1. Cl. *f* *ff*

2. Cl. *f* *ff*

3. Cl. *f* *ff*

Alto. Cl. *f* *ff*

Bs. Cl. *ff* *f* *ff*

Bsns. *ff* *f* *ff*

1. A. Sax *f* *ff*

2. A. Sax *f* *ff*

T. Sax *ff* *f* *ff*

Bar. Sax. *ff* *f* *ff*

1. Tpt. *sf p* *f* *ff*

2. Tpt. *sf p* *f* *ff*

3. Tpt. *sf p* *f* *ff*

1/2 Hns. *f* *ff*

3/4 Hns. *ff* *ff*

1. Trb. *sf p* *f* *ff*

2. Trb. *sf p* *f* *ff*

3. Trb. *sf p* *f* *ff*

Bar. *ff* *f* *ff*

Bs. *ff* *f* *ff*

Str. Bs. *f* *ff*

Timp.

Perc. I *f*

Perc. II *sf p* *sf* *f* *f*

M

43

Picc. *p*

1/2 Fl. *p*

1/2 Ob. *p*

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Alto. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1/2 Hns. *p*

3/4 Hns. *p*

1. Trb. *p*

2. Trb. *p*

3. Trb. *p*

Bar. *p*

Bs. *p*

Str. Bs. *p*

Timp.

Perc. I *p*

Perc. II *p* *mf* *mf*

M

tambourine p

D

47

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

50

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

54 [E]

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff* *sf p*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff* *sf p*

2. Trb. *ff* *sf p*

3. Trb. *ff* *sf p*

Bar. *ff* *sf p*

Bs. *ff* *sf p*

Str. Bs. *ff* *sf p*

Timp. *ff*

Perc. I *f*

Perc. II *f*

Bs. Drum

58 [F]

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt. *f* *with Straight mute*

2. Tpt. *f* *with Straight mute*

3. Tpt. *f* *with Straight mute*

1/2 Hns. *f* *a2*

3/4 Hns. *mf* *p*

1. Trb.

2. Trb.

3. Trb.

Bar. *mf* *one player*

Bs.

Str. Bs.

Timp. *f*

Perc. I

Perc. II *f*

Player two to Temple Blocks

Temple Blocks

63

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Hns. *f* *a2*

3/4 Hns. *p*

1. Trb. *f* *Mute out*

2. Trb. *f* *Mute out*

3. Trb. *f* *Mute out*

Bar. *another one*

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II *f* *Rim shots!* *Temple blocks*

68

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto. Cl. *f*

Bs. Cl.

Bsns.

1. A. Sax. *f*

2. A. Sax. *f*

T. Sax. *f*

Bar. Sax.

1. Tpt. *Mute out*

2. Tpt. *Mute out*

3. Tpt. *Mute out*

1/2 Hns.

3/4 Hns. *a2* *p*

1. Trb. *f*

2. Trb. *f*

3. Trb. *f*

Bar.

Bs. *mf*

Str. Bs. *Plzz* *mf*

Timp. *mf*

Perc. I *Xylophone* *mf*

Perc. II *f*

73

Picc. *f* *sfpp* *G* *b2*

1/2 Fl. *f* *sfpp*

1/2 Ob. *f* *sfpp*

E♭ Cl. *f* *sfpp*

1. Cl. *f* *sfpp*

2. Cl. *f* *sfpp*

3. Cl. *f* *sfpp*

Alto. Cl. *f* *sfpp*

Bs. Cl. *f* *sfpp*

Bsns. *ff*

1. A.Sax *f* *sfpp*

2. A.Sax *f* *sfpp*

T. Sax *f* *sfpp*

Bar. Sax *ff*

1. Tpt. *f* *sfpp*

2. Tpt. *f* *sfpp*

3. Tpt. *f* *sfpp*

1/2 Hns. *f* *sfpp*

3/4 Hns. *f* *sfpp*

1. Trb. *f* *sfpp*

2. Trb. *f* *sfpp*

3. Trb. *f* *sfpp*

Bar. *f* *ff*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff* *Sn. Dr.* *Bx. Dr.*

77

Picc. *f* *sfpp*

1/2 Fl. *f* *sfpp*

1/2 Ob. *f* *sfpp*

E♭ Cl. *f* *sfpp*

1. Cl. *f* *sfpp*

2. Cl. *f* *sfpp*

3. Cl. *f* *sfpp*

Alto. Cl. *f* *sfpp*

Bs. Cl. *f* *sfpp*

Bsns. *f* *sfpp*

1. A.Sax *f* *sfpp*

2. A.Sax *f* *sfpp*

T. Sax *f* *sfpp*

Bar. Sax *f* *sfpp*

1. Tpt. *f* *sfpp*

2. Tpt. *f* *sfpp*

3. Tpt. *f* *sfpp*

1/2 Hns. *ff* *sfpp*

3/4 Hns. *ff* *sfpp*

1. Trb. *ff* *sfpp*

2. Trb. *ff* *sfpp*

3. Trb. *ff* *sfpp*

Bar. *f* *sfpp*

Bs. *f* *sfpp*

Str. Bs. *ff* *sfpp*

Timp. *f* *sfpp*

Perc. I *f* *sfpp*

Perc. II *f* *sfpp* *susp. cymb. [soft sticks]* *f* *let ring*

82 (Spw)

Picc. *ff* *fff*

1/2 Fl. *ff* *fff*

1/2 Ob. *ff* *fff*

Eb Cl. *ff* *fff*

1. Cl. *ff* *fff*

2. Cl. *ff* *fff*

3. Cl. *ff* *fff*

Alto. Cl. *ff* *fff*

Bs. Cl. *ff* *fff*

Bsns. *ff* *fff*

1. A.Sax *ff* *fff*

2. A.Sax *ff* *fff*

T. Sax *ff* *fff*

Bar. Sax. *ff* *fff*

1. Tpt. *ff* *fff*

2. Tpt. *ff* *fff*

3. Tpt. *ff* *fff*

1/2 Hns. *ff* *fff*

3/4 Hns. *ff* *fff*

1. Trb. *ff* *fff*

2. Trb. *ff* *fff*

3. Trb. *ff* *fff*

Bar. *ff* *fff*

Bs. *ff* *fff*

Str. Bs. *ff* *fff*

Timp. *ff* *fff*

Perc. I *ff* *fff*

Perc. II *ff* *fff*

ff *fff*

87 **H** Adagio $\text{♩} = 60$

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

Eb Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Alto. Cl. *mp*

Bs. Cl. *p*

Bsns. *p*

1. A.Sax *p*

2. A.Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1/2 Hns. *ff* *p* *pp* *mp*

3/4 Hns. *ff* *p* *pp* *mp*

1. Trb. *ff* *p*

2. Trb. *ff* *p*

3. Trb. *ff* *p*

Bar. *ff* *p*

Bs. *ff* *p*

Str. Bs. *ff* *p* *fizz* *mf*

Timp. *pp*

Perc. I *pp*

Perc. II *pp*

101 *A tempo* *poco rall.*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

106 *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

113

rall. *molto*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

116

A tempo *rall.* *A tempo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

122 *poco rall.* *poco rubato* *rall.* *molto*

Picc. *mp*

1/2 Fl. *mp*

1/2 Ob. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl.

3. Cl.

Alto. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1. A.Sax *p*

2. A.Sax *p*

T. Sax *mf* *p*

Bar. Sax. *p*

1. Tpt. *straight mute* *Mute out* *p*

2. Tpt. *straight mute* *Mute out* *p*

3. Tpt. *straight mute* *Mute out* *p*

1/2 Hns. *mf* *a 2*

3/4 Hns. *mf* *a 2*

1. Trb. *straight mute* *p*

2. Trb. *straight mute* *p*

3. Trb. *straight mute* *p*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp.

Perc. I *to temple blocks*

Perc. II

127 **L** *Allegro vivo*

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb. *Mute out*

2. Trb. *Mute out*

3. Trb.

Bar. *pp*

Bs. *pp*

Str. Bs. *pp*

Timp. *pp*

Perc. I *pp* *Temple Blocks*

Perc. II *mf* *Bongos*

130

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

Timp. Toms

- 29 -

133

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

B♭ Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

mf alternate breathing

mf alternate breathing

mf alternate breathing

mf

f

- 30 -

137

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

141

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

155

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

Bs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *tr* *ff*

Perc. I *ff* *Bells* *f*

Perc. II *f*

Bv. Drum *f*




159

Picc. *f* *cresc.* *ff*

1/2 Fl. *f* *cresc.* *ff*

1/2 Ob. *f* *cresc.* *ff*

E♭ Cl. *f* *cresc.* *ff*

1. Cl. *f* *cresc.* *ff*

2. Cl. *f* *cresc.* *ff*

3. Cl. *f* *cresc.* *ff*

Alto. Cl. *f* *cresc.* *ff*

Bs. Cl. *f* *cresc.* *ff*

Bsns. *f* *cresc.* *ff*

1. A. Sax *f* *cresc.* *ff*

2. A. Sax *f* *cresc.* *ff*

T. Sax *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

1. Tpt. *f* *cresc.* *ff*

2. Tpt. *f* *cresc.* *ff*

3. Tpt. *f* *cresc.* *ff*

1/2 Hns. *f* *cresc.* *ff*

3/4 Hns. *f* *cresc.* *ff*

1. Trb. *f* *cresc.* *ff*

2. Trb. *f* *cresc.* *ff*

3. Trb. *f* *cresc.* *ff*

Bar. *f* *cresc.* *ff*

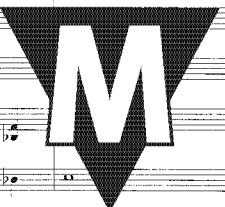
Bs. *f* *cresc.* *ff*

Str. Bs. *f* *cresc.* *ff*

Timp. *tr* *ff*

Perc. I *f*

Perc. II *f*

164

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

169

O

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

173

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

177

P

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax.

2. A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

181

Picc. *f*

1/2 Fl. *f*

1/2 Ob. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Alto. Cl. *f*

Bs. Cl. *mf*

Bsns. *mf*

1. A. Sax *f*

2. A. Sax *f*

T. Sax *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf* *Arco*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*



184

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1. A. Sax *p*

2. A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *p*

2. Tpt. *p*

3. Tpt. *p*

1/2 Hns. *p*

3/4 Hns. *p* *a2*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*



Bs. *p*

Str. Bs. *p* *Picc.*

Timp. *p*

Perc. I *mf*

Perc. II *mf*



195

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

1. A. Sax *ff*

2. A. Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Perc. I *glissando*

Perc. II *mf*

let ring

Bs. Drum *ff*

200

Picc. *mf*

1/2 Fl. *mf*

1/2 Ob. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Alto. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

1. A. Sax *mf*

2. A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Hns. *mf*

3/4 Hns. *mf*

1. Trb. *mf*

2. Trb. *mf*

3. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. I *mp*

Perc. II *mp*

ff

Bs. Drum *ff*

203

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

mf *stap. cyah.* *fff* *fff* *mf* *let ring* *mf* *stap. cyah.* *fff* *fff* *mf* *let ring*

207

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Alto. Cl.

Bs. Cl.

Bsns.

1. A. Sax

2. A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Perc. I

Perc. II

f *Bs. Drum* *f* *f* *sf p* *sf p* *f* *sf p* *sf p* *f* *sf p* *sf p* *f* *Xylophone* *f*

[S] poco più mosso

219

Picc. *ff*

1/2 Fl. *ff*

1/2 Ob. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

1. A.Sax *ff*

2. A.Sax *ff*

T. Sax *ff*

Bar. Sax. *ff*

1. Tpt. *ff* with Straight mute

2. Tpt. *ff* with Straight mute

3. Tpt. *ff* with Straight mute

1/2 Hns. *ff* *mf* *p*

3/4 Hns. *ff* *mf* *p*

1.Trb. *ff*

2.Trb. *ff*

3.Trb. *ff*

Bar. *ff* *mf* *p* one player

Bs. *ff*

Str. Bs. *ff*

Timp. *f*

Perc. I *ff*

Perc. II *f* in Temple Blocks

218

Picc.

1/2 Fl.

1/2 Ob.

E♭ Cl.

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Alto. Cl.

Bs. Cl.

Bsns.

1. A.Sax

2. A.Sax

T. Sax

Bar. Sax.

1. Tpt. *f* Mute out

2. Tpt. *f* Mute out

3. Tpt. *f* Mute out

1/2 Hns. *p*

3/4 Hns. *p*

1.Trb.

2.Trb.

3.Trb.

Bar. *p* another one

Bs. *mf* *ff*

Str. Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. I *mf* *ff*

Perc. II

