



# HARLEQUIN

Partitur / Full Score

~ An Overture for Concert Band ~

Franco Cesarini

Allegro con brio .. 144

Piccolo

1/2. Flutes

1/2. Oboes

E♭ Clarinet

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1/2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Trumpet

2/3. Trumpets

1/2. Cornets

1/2. Horn in F

3/4. Horn in F

1/2. Trombones

Bass Trombone

Baritone

Basses

String Bass

Timpani

Mallets

Percussion I

Percussion II

Percussion III

Xylophone

Bells

B♭. Drum

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

B♭ Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Snare Drum

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7 **A**

Picc. *cresc.* *mf*

Fls. *cresc.*

Obs. *cresc.*

E♭ Cl. *cresc.* *p*

1. Cl. *cresc.* *p*

2. Cl. *cresc.* *p*

3. Cl. *cresc.* *p*

Al. Cl. *cresc.*

Bs. Cl. *cresc.*

Bsns. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1. Tpt. *cresc.*

2/3 Tpts. *cresc.*

1/2 Cts. *cresc.*

1/2 Hns. *f* *cresc.*

3/4 Hns. *f* *cresc.*

1/2 Trbs. *f* *cresc.*

Bs. Ttb. *f* *cresc.*

Bar. *f* *cresc.*

Bs. *cresc.*

Str. Bs. *cresc.*

Timp. *cresc.* *cliss.*

Mal. *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Perc. III *cresc.*

11

Picc.

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *p*

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Ttb.

Bar.

Bs.

Str. Bs. *f*

Timp.

Mal. *f*

Perc. I *f*

Perc. II

Perc. III







31

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpls. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

34

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpls. 1/2 Cts. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

E

37

Picc. *ff*

Fts. *ff*

Obs. *ff*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *ff*

Bsns. *mp*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *f*

1. Tpt. *ff*

2/3 Tpts. *ff*

1/2 Cts. *mf*

1/2 Hns. *ff*

3/4 Hns. *ff*

1/2 Tpbs. *ff*

Bs. Tpb. *ff*

Bar. *ff*

Bs. *mf*

Str. Bs. *mf*

Timp. *ff*

Mal. *mf*

Perc. I *mf*

Perc. II *ff*

Perc. III *mf*

*Tamale Blocks*

40

Picc. *f*

Fts. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Tpbs. *f*

Bs. Tpb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

*Guero*

43

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs. Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

46

**F**

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs. Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

*alternate breathing*

*Temple Blocks*



49

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bsns. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *Straight mute* *f*

2/3 Tpts. *Straight mute* *f*

1/2 Cts. *a 2* *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *Straight mute* *mf*

B♭ Trb. *Straight mute* *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *f*

Perc. I *f*

Perc. II *[Brushes]* *mf*

Perc. III *Güiro* *mf*

53

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mute out*

2/3 Tpts. *mute out*

1/2 Cts. *f*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mute out* *mp*

B♭ Trb. *mute out* *mp*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

G

55

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl. **M**

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cls. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs. Tib. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. **M**

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

58

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl. **M**

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cls. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs. Tib. *f*

Bar. *f*

Bs. *f*

Str. Bs. **M**

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

61

Ficc.

Fis.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

64

H

Ficc.

Fis.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

68

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns. *mf*

A. Sax.

T. Sax.

Bar. Sax.

1. Tpt. *mf* *Straight mute* *mute out*

2/3 Tpts. *mf* *Straight mute* *mute out*

1/2 Cls.

1/2 Hns. *mf* *a 2*

3/4 Hns. *mf* *a 2*

1/2 Tbs. *mf* *Straight mute*

Bs. Tbs. *mf* *Straight mute*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf* *change to tubamp.*

Mal. *mf*

Perc. I

Perc. II

Perc. III

72 **I** *Meno mosso* *♩. 100*

Picc.

Fls.

Obs. *solo* *mf*

E♭ Cl. *mf*

1. Cl. *mp* **M**

2. Cl. *mp* **M**

3. Cl. *mp* **M**

Al. Cl.

Bs. Cl.

Bsns. *mp* *a 2*

A. Sax. *mp* *a 2*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Tbs. *mute out*

Bs. Tbs. *mute out*

Bar.

Bs. *mute out*

Str. Bs. **M**

Timp.

Mal.

Perc. I

Perc. II

Perc. III

76 Rit.

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tbs.

Bs Tbs.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

81 **L** Andante rubato  $\text{♩} = 104$

Picc.

Fls.

Obs.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tbs.

Bs Tbs.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

Vibraphone (molar on)

Mandoline medium soft sticks

mf (on cue marimbaphone)

84

Picc.

Fls.

Obs.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl. *mp*

Bsns. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts.

1/2 Cts.

1/2 Hns. *mp*

3/4 Hns.

1/2 Trbns.

Bs. Trb.

Bar.

Bs.

Str. Bs.

Timp. *pp*

Mal.

Perc. I

Perc. II

Perc. III

88 **M**

Picc.

Fls. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

1. Tpt.

2/3 Tpts. *mp*

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbns.

Bs. Trb.

Bar.

Bs. *p*

Str. Bs. *mp*

Timp. *pp*

Mal. *pp* *change to Bells*

Perc. I

Perc. II

Perc. III

92

Picc. *mf*

Fis.

Obs.

E♭ Cl.

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts. *Cup mute* *mf* *mute out*

1/2 Cls. *Cup mute* *mf* *mute out*

1/2 Hns. *a 2* *mp*

3/4 Hns. *a 2* *mp*

1/2 Tpbs.

Bs. Tpb.

Bar. *mp*

Bs.

Str. Bs. **M**

Timp. *mp*

Mal. *Bells* *p*

Perc. I

Perc. II

Perc. III

96 **N**

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl.

1. Cl. *mf* **M** *mp*

2. Cl. *mf* **M** *mp*

3. Cl. *mf* **M** *mp*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A.Sax.

T.Sax. *mf*

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns. *a 2*

3/4 Hns. *a 2*

1/2 Tpbs.

Bs. Tpb.

Bar. *p*

Bs.

Str. Bs. **M**

Timp. *p*

Mal. *pp*

Perc. I

Perc. II

Perc. III







116 poco rit.

116 poco rit.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

120 accel. al **P** Tempo I

120 accel. al **P** Tempo I

120 accel. al **P** Tempo I

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

123

Picc. *mf*

Fls. *mf*

Obs.

E♭ Cl. *p*

1. Cl. *p*

2. Cl. *p*

3. Cl. *p*

Al. Cl. *p*

Bs. Cl.

Bsns.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

126

Picc.

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A.Sax.

T.Sax. *f* *mp*

Bar.Sax. *f* *mp*

1. Tpt.

2/3 Tpts.

1/2 Cts. *Straight mule* *a 2* *mf*

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mal. *Xylophone* *f*

Perc. I

Perc. II

Perc. III



135

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl.

Al. Cl.

Bs. Cl.

Bsns.

A. Sax. *mp*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal. *mp*

Perc. I *p*

Perc. II

Perc. III

136

Picc. *mp*

Fis. *mp*

Obs. *mp*

E♭ Cl. *mp*

1. Cl. *mp*

2. Cl. *mp*

3. Cl. *mp*

Al. Cl. *mp*

Bs. Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cls. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Tpbs. *mp*

Bs. Tpb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *p*

Perc. II *mp*

Perc. III *mp*

Snare Drum *mp*

Bs. Drum *mp*

**R**

141

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

144

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Tpbs. Bs. Tpb. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

147

Picc. *ff*

Fls. *ff* *mf* *a 2*

Obs. *ff* *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *ff* *mf*

Bs. Cl. *f* *mp* *a 2*

Bsns. *mp* *a 2*

A. Sax. *ff* *f*

T. Sax. *ff*

Bar. Sax. *f* *mp*

1. Tpt. *ff* *p*

2/3 Tpts. *ff* *p*

1/2 Cts. *mf* *a 2*

1/2 Hns. *ff* *a 2* *p*

3/4 Hns. *ff* *a 2* *p*

1/2 Tpbs. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bs. *mf* *Pizz.*

Timp. *ff*

Mal. *mf*

Perc. I *mf* *Bells*

Perc. II *ff* *Temple Blocks*

Perc. III *mf*

**M**

150

Picc. *f*

Fls. *f* *a 2*

Obs. *f*

E♭ Cl. *f*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

Bs. Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cts. *a 2* *mf*

1/2 Hns. *a 2* *mp*

3/4 Hns. *a 2* *mp*

1/2 Tpbs. *mf*

Bs. Trb. *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf* *(Brushes)*

Perc. III *mf* *Guero*

**M**

153

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A1. Cl. *f*

B♭ Cl. *f*

Bsns. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2/3 Tpts. *f*

1/2 Cls. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *f*

Bs Trb. *f*

Bar. *f*

Bs. *f*

Str. Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

154

**T**

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A1. Cl. *mf*

B♭ Cl. *mp*

Bsns. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *mp*

2/3 Tpts. *mp*

1/2 Cls. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mp*

Bs Trb. *mp*

Bar. *mp*

Bs. *mp*  
*alternate breathing*

Str. Bs. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*  
*Temple Blocks*



159

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *mf*

Bsns. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *Straight mute* *f*

2/3 Tpts. *Straight mute* *f*

1/2 Cls. *a 2* *f*

1/2 Hns. *f*

3/4 Hns. *f*

1/2 Trbs. *Straight mute* *mf*

Bs Trb. *Straight mute* *mf*

Bar. *mf*

Bs. *mf*

Str. Bs. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

**M**

162

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

Bs. Cl. *mf*

Bsns. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *mf*

2/3 Tpts. *mf*

1/2 Cls. *f*

1/2 Hns. *mp*

3/4 Hns. *mp*

1/2 Trbs. *mf*

Bs Trb. *mf*

Bar. *mf*

Bs. *f*

Str. Bs. *mf*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

**M**

**U**

165

Picc. *mf*

Fis. *mf*

Obs. *mf*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl.

Bsns. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cls.

1/2 Hns.

3/4 Hns.

1/2 Trbs.

Bs. Trb. *mp*

Bar. *mp*

Bs.

Str. Bs. **M**

Timp.

Mal.

Perc. I

Perc. II

Perc. III

168

Picc. *f*

Fis. *f*

Obs. *f*

E♭ Cl. **M**

1. Cl. **M**

2. Cl. **M**

3. Cl. **M**

Al. Cl.

Bs. Cl. *mf*

Bsns. *mf* *cresc.*

A. Sax. *f*

T. Sax.

Bar. Sax. *mf* *cresc.*

1. Tpt. *mf* *cresc.*

2/3 Tpts. *mf* *cresc.*

1/2 Cls. *f* *mute out* *cresc.*

1/2 Hns. *mf* *a 2* *cresc.*

3/4 Hns. *mf* *cresc.*

1/2 Trbs. *mf* *cresc.*

Bs. Trb. *mf* *cresc.*

Bar. *mf* *cresc.*

Bs. *mf* *cresc.*

Str. Bs. **M**

Timp. *mf* *cresc.*

Mal.

Perc. I

Perc. II *with sticks* *p* *cresc.*

Perc. III

171

Picc. *cresc.*

Fls. *cresc.* *a2*

Obs. *cresc.*

E♭ Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

Bs. Cl.

Bsns.

A. Sax. *a2*

T. Sax.

Bar. Sax.

1. Tpt.

2/3 Tpts.

1/2 Cts.

1/2 Hns.

3/4 Hns.

1/2 Tpbs.

Bs. Tpb.

Bar.

Bs.

Str. Bs.

Timp.

Mal.

Perc. I

Perc. II

Perc. III

V

174

Picc. *ff*

Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1. Tpt. *ff molto espr.*

2/3 Tpts. *ff molto espr.*

1/2 Cts. *ff molto espr.*

1/2 Hns. *ff molto espr.*

3/4 Hns. *ff molto espr.*

1/2 Tpbs. *ff molto espr.*

Bs. Tpb. *ff molto espr.*

Bar. *ff molto espr.*

Bs. *ff*

Str. Bs. *ff*

Timp. *ff*

Mal. *f*

Perc. I *f*

Perc. II

Perc. III *Pair of Cymb.*

Bs. Dr. *f* *let ring*

177

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trib. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

*ff* let ring

180

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2/3 Tpts. 1/2 Cls. 1/2 Hns. 3/4 Hns. 1/2 Trbs. Bs. Trib. Bar. Bs. Str. Bs. Timp. Mal. Perc. I Perc. II Perc. III

*ff*

**Z** Presto 1. 168 accel.

183  
Picc.  
Fls.  
Obs.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Bs. Cl.  
Bsns.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1. Tpt.  
2/3 Tpts.  
1/2 Cts.  
1/2 Hns.  
3/4 Hns.  
1/2 Tpbs.  
Bs. Tpb.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. I  
Perc. II  
Perc. III

186  
Picc.  
Fls.  
Obs.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
Al. Cl.  
Bs. Cl.  
Bsns.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1. Tpt.  
2/3 Tpts.  
1/2 Cts.  
1/2 Hns.  
3/4 Hns.  
1/2 Tpbs.  
Bs. Tpb.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Mal.  
Perc. I  
Perc. II  
Perc. III