



BULGARIAN DANCES FRANCO CESARINI

In memoriam Alfred Reed

Op. 35

LENTISSIMO **POLEGNALA E PSCHENITZA (HARVEST SONG FROM THRACE)**

Piccolo

Flute 1, 2

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timpt.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

ERGHEN DIADO (SONG OF SCHOPSKO)
PRESTO CON FUOCO

rall.



Musical score for the left page, featuring staves for Picc., Fl. 1, 2, Ob., En. Hn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *pp*, and *pp marcato*, and a large black 'M' logo with a downward-pointing triangle.

rall.



PRESTO CON FUOCO

Musical score for the right page, featuring staves for Picc., Fl. 1, 2, Ob., En. Hn., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Bb Cbs. Clar., Bsn. 1, 2, Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, 2, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. The score includes dynamic markings such as *pp marc.*, *p marc.*, *mp marc.*, and *mf marc.*, and a large black 'M' logo with a downward-pointing triangle.

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc. 

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Cbs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Obs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Obs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Score for the left page of a symphony, featuring a variety of instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *ff*, and a large black 'M' symbol with a downward-pointing arrow is placed over the English Horn and Tuba staves.

Score for the right page of a symphony, continuing the instrumentation from the left page. It includes dynamic markings such as *mf* and *ff*, and a large black 'M' symbol with a downward-pointing arrow is placed over the English Horn and Tuba staves.

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

□ **TEMPO I (LENTO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

□ **TEMPO I (LENTO)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

□ **·POEGNALA E TOPORA· (TOPORA IS TAKING A NAP)
ANDANTE SERENO (QUASI ALLEGRETTO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

□ **ANDANTE SERENO (QUASI ALLEGRETTO)**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

POCO PIÙ MOSSO
(2+2+3+2+2)

mf

mp

ppp

M

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

rall.

a tempo

p

ppp

M

rall.

a tempo

rall.

p

p

p

TEMPO I - (ANDANTE)

Picc. *p* *legretto*

Fl. 1, 2 *p* *legretto*

Ob. *mf*

En. Hn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *p*

B♭ Obs. Clar. *p*

Bsn. 1, 2 *p*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *p*



TEMPO I - (ANDANTE)

B♭ Tpt. 1 *p* *legretto*

B♭ Tpt. 2 *p* *legretto*

B♭ Tpt. 3 *p* *legretto*

B♭ Cnt. 1, 2 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *mp*

Timp. *p*

Mall. Perc. 1 *p* *legretto*

Mall. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*



POCO PIÙ MOSSO

Picc. *p*

Fl. 1, 2 *p*

Ob. *mf*

En. Hn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

B♭ Obs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*



POCO PIÙ MOSSO

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Cnt. 1, 2 *mp*

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. Bs. *p*

Timp. *p*

Mall. Perc. 1 *p*

Mall. Perc. 2 *mp*

Perc. 1 *p*

Perc. 2 *p*



rall. a tempo

rall.

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

rall. a tempo

rall.

TEMPO I. (ANDANTE)

poco rall. MENO MOSSO

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

perdendosi

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

perdendosi

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This page of the musical score covers measures 1 through 38. It features a variety of instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *pp*, *pppp*, and *mp*. A large black triangle with a white 'M' is positioned over the English Horn and Bassoon staves in measures 15-18. The tempo/mood is indicated as *perdendosi*.

YABALKO ZLATNA (THE GOLDEN APPLE)
CON FUOCO (38)

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

CON FUOCO (38)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

This page of the musical score covers measures 39 through 76. It continues with the same instrumentation as the first page. Dynamic markings include *mp*, *pp*, and *pppp*. A large black triangle with a white 'M' is positioned over the English Horn and Bassoon staves in measures 53-56. The tempo/mood is indicated as **CON FUOCO**. The score includes various musical notations such as slurs, accents, and performance instructions.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Dynamic markings: *p*, *mf*, *mp*, *p marcato*. A large black 'M' watermark is centered on the page.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Dynamic markings: *p*, *mf*, *mp*. A large black 'M' watermark is centered on the page.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

This page of the musical score covers measures 1 through 16. It features a large, bold, black 'M' dynamic marking that spans across the woodwind staves (Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones) and the Tuba part. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Obs. Clarinet, Bsn. 1 and 2, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets 1, 2, and 3, Bb Contrabass Trumpets 1 and 2, F Horns 1 and 2, F Horns 3 and 4, Tbn. 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion 1 and 2, and Percussion 1 and 2. The score is written in a key signature of three flats and a 2/4 time signature. The 'M' marking is positioned centrally over the woodwind staves, indicating a forte dynamic for those instruments.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

This page of the musical score covers measures 17 through 32. It features a large, bold, black 'M' dynamic marking that spans across the woodwind staves (Flutes, Oboe, English Horn, Clarinets, Bassoons, Saxophones) and the Tuba part. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Obs. Clarinet, Bsn. 1 and 2, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Bass Saxophone, Bb Trumpets 1, 2, and 3, Bb Contrabass Trumpets 1 and 2, F Horns 1 and 2, F Horns 3 and 4, Tbn. 1, 2, and 3, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion 1 and 2, and Percussion 1 and 2. The score is written in a key signature of three flats and a 2/4 time signature. The 'M' marking is positioned centrally over the woodwind staves, indicating a forte dynamic for those instruments.

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

-DJORE POS-
MENO MOSSO

Picc.
Fl. 1, 2
Ob.
En. Hn.
B♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

M

MENO MOSSO

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Obs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

M

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

M

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Bb Cbs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

accelerando al **TEMPO I - (CON FUOCO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

accelerando al **TEMPO I - (CON FUOCO)**

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Obs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

Picc. Fl. 1, 2 Ob. En. Hn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Bb Cbs. Clar. Bsn. 1, 2 Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Cnt. 1, 2 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba D. Bs. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2

FURIOSO

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

FURIOSO

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

PIU MOSSO(60)

Picc.

Fl. 1, 2

Ob.

En. Hn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

B♭ Obs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Picc.
Fl. 1, 2
Ob.
En. Hn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
B♭ Cbs. Clar.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Cnt. 1, 2
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2