

Dizzy Stratford

Score C

A SALZBURG IMPRESSION

based on a Mozart tune

- * band
- * harmonie
- * fanfare
- * brassband

1 Andante

2

4

5

Clarinet and euphonium parts for measures 1-5. The score is in 4/4 time with a key signature of two flats. A large black square with a white diagonal line is placed over the staff in measure 2. The tempo is marked 'Andante'.

clar. tutti
bar. euph. (fa/brassband)

p

6

7

8

9

Continuation of the musical score for measures 6-9. The score includes parts for woodwinds and drums. A large black square with a white diagonal line is placed over the staff in measure 9. The tempo is marked 'Andante'.

w.w. + 8va
+ cm. / flug.

mp

drums

2

10

11

12

Continuation of the musical score for measures 10-12. The score includes parts for woodwinds and brass. A large black square with a white diagonal line is placed over the staff in measure 11. The tempo is marked 'Andante'.

cm. / trp. (muted)

13

14

15

Continuation of the musical score for measures 13-15. The score includes parts for woodwinds and brass. The tempo is marked 'Andante'.

16

17

18

Continuation of the musical score for measures 16-18. The score includes parts for woodwinds and brass. A large black square with a white diagonal line is placed over the staff in measure 18. The tempo is marked 'Andante'.

hm's sax.

trb's bar.

19 20 21 22

w.v. + 8va
+ clar./flug.
cornets (brassband) 25

23 24 25 26

27 28 29

cm./trp. muted

30 31 32

33 solo (cm./trp.) 34 35 36

mp p

37 38 39

mf mp

40

41 tutti

42

5

43

44

45 - trp./vib.

mp

mp

6

46

47

48

poco rit.
+ *dp.*

7

49 tutti + *trp.*

50

51

52

8

53

54

55

56

9

57

58

59

60

10

61 62 63

Musical score for measures 61-63. The score is written for four staves: Treble, Bass, and two lower staves (likely for a grand staff or similar). The key signature is B-flat major (two flats). Measure 61 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 62 features a large, stylized graphic element: a black square with a white, curved, diagonal line passing through it, resembling a stylized 'h' or a musical note. Measure 63 continues the melodic and bass lines. The bottom two staves contain rhythmic notation with 'x' marks, possibly indicating a specific instrument or a simplified notation.



64 65 66

ritenuto

Musical score for measures 64-66. The score is written for four staves. Measure 64 shows a melodic line in the Treble staff and a bass line in the Bass staff. Measure 65 features a large, stylized graphic element: a black square with a white, curved, diagonal line passing through it, resembling a stylized 'h' or a musical note. Measure 66 continues the melodic and bass lines. The bottom two staves contain rhythmic notation with 'x' marks, possibly indicating a specific instrument or a simplified notation. The word *ritenuto* is written above measure 65, indicating a tempo change.

