

FLIGHT

Adventure in the Sky

Broadly and Uplifting! ($\text{♩} = 72$) **poco rit.** **A** **A tempo** ($\text{♩} = 72$)

This page contains the musical score for the first page of 'FLIGHT'. It includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1-3 / B♭ Cornet 1-3, F Horn 1 & 2, C Trombone 1 & 2, Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Mallet 1, Mallet 2 Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features dynamic markings such as *mp*, *mf*, *f*, and *sf*, and includes performance instructions like 'Broadly and Uplifting!', 'poco rit.', and 'A tempo'. A large 'beriato music' logo is prominently displayed in the center.

poco rit. **B** **Meno mosso** ($\text{♩} = 68$) **C**

This page contains the musical score for the second page of 'FLIGHT'. It includes staves for Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1-3 / B♭ Cornet 1-3, F Horn 1 & 2, C Trombone 1 & 2, Bass Trombone, C Baritone, C Basses, String Bass, Timpani, Mallet 1, Mallet 2 Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features dynamic markings such as *mp*, *mf*, *f*, and *pp*, and includes performance instructions like 'poco rit.', 'B Meno mosso', and 'C'. A large 'beriato music' logo is prominently displayed in the center.

F Tempo Rubato (♩ = 60)
"Take Flight"

Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



F Tempo Rubato (♩ = 60)

Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Blow air into instrument and press valves at random rapidly

Blow air into instrument and press valves at random rapidly

Blow air into instrument and press valves at random rapidly

Blow air into instrument and press valves at random rapidly

straight mute 2 6 5 4 3 2 1

straight mute 7 6 5 4 3 2 1

Hit rim of mouthpiece lightly but rapidly with palm

Hit rim of mouthpiece lightly but rapidly with palm



*Whirly to be placed on the stage left, center and right.

G Allegro (♩ = 148)
"In the Air!"

Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



G Allegro (♩ = 148)
"In the Air!"

Cue 1 Cue 2 Cue 3 Cue 4 Cue 5 (no break)

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hit rim of mouthpiece lightly but rapidly with palm

Susp. Cymb.



Meno Mosso (♩ = 120)
Floating, in 2



beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wind Chimes

S.C.



beriato music

(in 4)



beriato music

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.C.

Bongos

Tom-toms



beriato music

L Agitato (♩ = 148) "Turbulence"

(2+2+3)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn. 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

M

(2+2+3) (3+2)

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn. 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Ctr. 1
 B♭ Tpt. 2
 B♭ Ctr. 2
 B♭ Tpt. 3
 B♭ Ctr. 3
 F Horn 1, 2
 C Tbn. 1, 2
 Bass Tbn.
 C Bar.
 C Bases
 String Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

beriato music

To Xylo
 Bongos
 Tom-toms

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ Alto Cl.
 B♭ Bass Cl.
 E♭ Alto Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Ctr. 1
 B♭ Tpt. 2
 B♭ Ctr. 2
 B♭ Tpt. 3
 B♭ Ctr. 3
 F Horn 1, 2
 C Tbn. 1, 2
 Bass Tbn.
 C Bar.
 C Bases
 String Bass
 Timp.
 Mall. 1
 Mall. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

beriato music

Marimba
 Xylophone
 Whip/Slap-stick
 jck shot

beriato music

Rit.
 Presto! (♩ = 160) "The Storm!"
 (2+3)

P *molto rit.* **Q** Half tempo ($\text{♩} = 80$)

Picc. *Play*

Fl. 1, 2 *Play*

Ob.

Ban. *Play*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2
B♭ Crtn. 2

B♭ Tpt. 3
B♭ Crtn. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 2 *stick shot*

Perc. 3

Perc. 4

beriato music

R Calmato ($\text{♩} = 60$) "Bird-eye's View Aloft"

Picc. *Solo, blend w/Glock., Eb Bass Cl.* *Rit.*

Fl. 1, 2 *Cue Picc.* *Play* *Cue Picc.*

Ob.

Ban. *Play*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl. *no solo*

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1 *cup mute*

B♭ Tpt. 2
B♭ Crtn. 2 *cup mute*

B♭ Tpt. 3
B♭ Crtn. 3 *cup mute*

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Bases

String Bass

Timp. *Solo, blend w/Picc., Eb. Clar.*

Mall. 1 *Vibraphone (hard rubber mallet)*

Mall. 2

Perc. 2

Perc. 3

Perc. 4 *Triangle*

beriato music

142

poco rit. **U** A tempo (♩ = 66)



beriato music

Picc.

Fl 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.D.

S.C.

Claves (opt. ad lib from fast to slow)

fading into distance...



beriato music

143

V Brillante! "The Landing" **Allargando**



beriato music

Picc.

Fl 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

V Brillante! "The Landing" **Allargando**

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

B♭ Tpt. 3
B♭ Crnt. 3

F Horn 1, 2

C Tbn. 1, 2

Bass Tbn.

C Bar.

C Basses

String Bass

Timp.

Mall. 1

Mall. 2
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Triangle

stop Tom-toms



beriato music