

VOYAGE TO THE END OF THE EARTH

Full Score CONCERT BAND

A Miniature Tone Poem for Band

BENJAMIN YEO

"The Ocean of Tranquility"
Adagio con calmo ♩ = 66

beriato music

"The Ocean of Tranquility"
Adagio con calmo ♩ = 66

beriato music

12 **molto rit.** **B** Tempo rubato

FL. *f*

Ob.

Bsn.

B♭ CL 1 *f*

B♭ CL 2 *f*

B♭ Bsn. CL *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Crt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Crt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *fz*

Perc. 2 *fz*

Pno. *f*

beriato music

solo

solo straight mute

quasi ship horn

quasi ship horn

solo

Ratchet

Sailor's Bell (opt. Tubular Bells, play on written pitch)

Metal Chain drop on ground

S.C. (background)

Tam-tam

mp *f*

pp

beriato music

19 **C** "Voyage"
Allegro e giocoso $\text{♩} = 128$

FL. *f*

Ob. *mf*

Bsn.

B♭ CL 1 *f*

B♭ CL 2 *f*

B♭ Bsn. CL *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Crt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Crt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

beriato music

C "Voyage"
Allegro e giocoso $\text{♩} = 128$

All (straight mute)

div. (straight mute)

Timpani

Glockenspiel

Snare Drum

B.D.

beriato music

FL. 27

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ B♭ CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cnt. 1

B♭ Tpt. 2
B♭ Cnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

f

open

f

open

f

mf

mf

mf

f

Vibraslap

Glockenspiel

S.C.

FL. 34

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ B♭ CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Cnt. 1

B♭ Tpt. 2
B♭ Cnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

f

mf

fp

f

mf

fp

f

mf

mf

fp

fp

f

mf

S.C.

D

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bsn. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Matl.

Perc. 1

Perc. 2

Pno.

beriato music

mf

f

div.

unis.

rit. shot (snare)

mf



molto rit.

FL.

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ Bsn. CL

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Matl.

Perc. 1

Perc. 2

Pno.

beriato music

mf

f

molto rit.

ff

f

mp

beriato music




E Andante $\text{♩} = 80$ *molto rit.* **G.P.** (till silence) **F** "Song of the Ocean" Adagio $\text{♩} = 64$

FL. - - - - -
Ob. - - - - -
Bsn. - - - - -
B♭ CL 1 *mf* mouthpiece only (ad lib.), higher pitch, quasi seagull
B♭ CL 2 *mf*
B♭ Bsn. CL
E♭ A. Sax. *ff* niente
B♭ T. Sax. *ff* niente
E♭ B. Sax.
E Andante $\text{♩} = 80$ *molto rit.* **G.P.** (till silence) **F** "Song of the Ocean" Adagio $\text{♩} = 64$
B♭ Tpt. 1 *p*
B♭ Crnt. 1 *p*
B♭ Tpt. 2 *p*
B♭ Crnt. 2 *p*
F Horn *ff* niente *mp* *Cue Piano (one player)
C Tbn. 1 *p* *mp* niente *Cue Piano (one player)
C Tbn. 2 *p* *mp* niente *Cue Piano (one player)
C Bar. *p* *mp* niente *Cue Piano (one player)
C Bass. *p* *mp* niente *Cue Piano (one player)
Timp. Slide moist thumb on drum skin, quasi whale call *mf*
Mall. Sailor's Bell (opt. Tubular Bells, play on written pitch) *ff*
Perc. 1 Occandrum *mf*
Perc. 2 Wind Chimes *mf*
Pno. *mp* *mf* *mf* *mf*

beriato music

G Con moto $\text{♩} = 74$

FL. *mp* *Cue Piano (one player)
Ob. *mp* *Cue Piano (one player)
Bsn. *mp*
B♭ CL 1 *mp* mouthpiece only (ad lib.), lower pitch, quasi seagull
B♭ CL 2 *mp*
B♭ Bsn. CL *mp*
E♭ A. Sax. *mp*
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1 solo *f*
B♭ Crnt. 1 *f*
B♭ Tpt. 2 *f*
B♭ Crnt. 2 *f*
F Horn *f*
C Tbn. 1 *mp* play All
C Tbn. 2 *mp* play All
C Bar. *mp* play All
C Bass. *mp* play All
Timp. *mp*
Mall. *mp*
Perc. 1 *mp*
Perc. 2 *mp*
Pno. *mp* *mp* *mp* *mp*

beriato music

65 **H** Più mosso

FL. *f* play All

Ob. *f* play All

Bsn. *mf*

B♭ CL 1 *mp* *f* play

B♭ CL 2 *f* play

B♭ B♭ CL *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 **H** Più mosso

B♭ Cnt. 1 *f*

B♭ Tpt. 2

B♭ Cnt. 2 *f*

F Horn *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Bar. *mf* play All

C Bass. *mf*

Timp. *mf*

Matl. *mf* lar Bells

Perc. 1

Perc. 2

Pno. *mf*




75 **H** *molto rit.*

FL. *f*

Ob. *f*

Bsn. *f*

B♭ CL 1 *f*

B♭ CL 2 *f*

B♭ B♭ CL *f*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 **H** *molto rit.*

B♭ Cnt. 1 *f* All

B♭ Tpt. 2

B♭ Cnt. 2 *f*

F Horn *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Bar. *f*

C Bass. *f*

Timp. *mp*

Matl. *pp*

Perc. 1 *pp* S.D.

Perc. 2 *pp* S.C.

Pno. *mf*




I Andante $\text{♩} = 84$

FL. *mf* *p*

Ob. *mf* *p*

Bsn. *mp*

B♭ CL 1 *mf* *p*

B♭ CL 2 *mf* *p*

B♭ Bs. CL *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Crnt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Crnt. 2 *mp*

F Horn *f* *mf*

C Tbn. 1 *mf* *mp*

C Tbn. 2 *mf* *mp*

C Bar. *mf* *mf*

C Bass. *mf* *mp*

Timp. *mf* *sfz*

Matl. *f*

Perc. 1 *mp* *sfz*

Perc. 2 *mf* *sfz*

Pno. *sfz*

beriato music

J "Finale"
Presto $\text{♩} = 160$

molto rit.

FL. *sfz* *mf* *f*

Ob. *sfz* *mf* *f*

Bsn. *f* *mf* *f*

B♭ CL 1 *sfz* *mf* *f*

B♭ CL 2 *sfz* *mf* *f*

B♭ Bs. CL *sfz* *mf* *f*

E♭ A. Sax. *mp* *f* *mp* *f p*

B♭ T. Sax. *f* *mf* *f* *mp* *f p*

E♭ B. Sax. *f* *mf* *f* *mp* *f p*

B♭ Tpt. 1 *mp* *f* *mp* *f*

B♭ Crnt. 1 *mp* *f* *mp* *f*

B♭ Tpt. 2 *mp* *f* *mp* *f*

B♭ Crnt. 2 *mp* *f* *mp* *f*

F Horn *f* *mp* *f* *mp*

C Tbn. 1 *f* *mf* *f*

C Tbn. 2 *f* *mf* *f*

C Bar. *f* *mf* *f*

C Bass. *f* *mf* *f*

Timp. *f* *mp* *f*

Matl. *f subito* *f mp* *f*

Perc. 1 *f mp* *f*

Perc. 2 *f mp* *f*

Pno. *sfz*

straight mute

straight mute

Sailor's Bell (opt. Tubular Bells, play on written pitch)

Xylophone (hard mallets)

(snare)

beriato music

K Proudly (in 2, optional)

Musical score for page 15, featuring woodwinds, brass, and percussion. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ CL 1, B♭ CL 2), Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2), Horns (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Bass (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The Beriato Music logo is prominently displayed in the center. Performance markings include dynamics like *f*, *mf*, and *mp*, and articulation like accents and slurs. Specific percussion parts are labeled: Hi-hat (closed), Tubular Bells, and (B.D.s).

Musical score for page 16, featuring woodwinds, brass, and percussion. The score includes parts for Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ CL 1, B♭ CL 2), Bass Clarinet (B♭ Bs. Cl.), Alto Saxophone (E♭ A. Sax.), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Crnt. 1; B♭ Tpt. 2, B♭ Crnt. 2), Horns (F Horn), Trombones (C Tbn. 1, C Tbn. 2), Baritone (C Bar.), Bass (C Bass.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The Beriato Music logo is prominently displayed in the center. Performance markings include dynamics like *mf* and *mp*, and articulation like accents and slurs. Specific percussion parts are labeled: Glockenspiel.

104

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

109

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bs. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2
B♭ Crnt. 2

F Horn

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Pno.

beriato music

rit. **M** A tempo ♩ = 160

FL.
Ob.
Bsn.
B♭ CL 1
B CL 2
B♭ B♭ CL
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2
B♭ Crnt. 2
F Horn
C Tbn. 1
C Tbn. 2
C Bar.
C Bass.
Timp.
Mtl.
Perc. 1
Perc. 2
Pno.

rit. **M** A tempo ♩ = 160

beriato
music

beriato
music

