

DANIEL WEINBERGER

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ANTERRA 2

2/4

rit. **piu mosso** ($\text{♩} = \text{ca. } 70$)

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal (opt)

Chimes

Concert Bass Drum

beriato music

subTERRA - 5

2/4

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Horn. 1, 3

F Horn. 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Snare drum

beriato music

subTERRA - 6

accél.

B Allegretto (♩ = ca. 100)
2+2+3+2

accél.

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Bs. Cl.

E♭-A. St. 1

E♭-A. St. 2

B-T. St.

E♭-B. St.

B-Tpt. 1
B-Crt. 1

B-Tpt. 2
B-Crt. 2

B-Tpt. 3
B-Crt. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bs. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

Allegro (♩ = ca. 120) accel. Allegro vivo (♩ = ca. 130)

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

subTERRA - 9



5/ to Flute 3 Flute 3

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

subTERRA - 10



57

to Piccolo

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 11

62

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Crot. 1

B- Tpt. 2
B- Crot. 2

B- Tpt. 3
B- Crot. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 12

68 $3+2+2$

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Floor Tom

Concert Bass Drum

beriato music

subTERRA - 13

74

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Floor Tom

Concert Bass Drum

beriato music

subTERRA - 14

80

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Ctrpt. 1

B- Tpt. 2
B- Ctrpt. 2

B- Tpt. 3
B- Ctrpt. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal (soft mallet)

Concert Udon Lyram

beriato music

subTERRA - 15

86

molto rit.

free, cadenza Flute

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Ctrpt. 1

B- Tpt. 2
B- Ctrpt. 2

B- Tpt. 3
B- Ctrpt. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

repeat free (make destroying noises)

rainmaker

mp

beriato music

subTERRA - 16

[illegible]

A page of a musical score for a symphony. The score is written for various instruments, including Piccolo (Fl. 3), Flute 1 & 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, E-flat Soprano Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, B-flat Trombone 1, B-flat Trombone 2, B-flat Trombone 3, C Baritone 1, C Baritone 2, C Bass 1, C Bass 2, String Bass, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Percussion 3. The score includes a large, stylized 'b' logo for 'beriato music' in the center. The music is written in 2/4 time, and the key signature is one flat (B-flat). The score is for measures 97 to 100. The instruments are listed on the left side of the page. The Beriato Music logo is a large, stylized 'b' inside a rounded square, with the text 'beriato music' below it. The logo is repeated twice on the page, once in the center and once in the bottom right corner. The score includes various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'to Choe' and 'Ride Cymbal'. The page is numbered '97' at the top left.

104

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Cont. 1

B- Tpt. 2
B- Cont. 2

B- Tpt. 3
B- Cont. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 19

110

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Cont. 1

B- Tpt. 2
B- Cont. 2

B- Tpt. 3
B- Cont. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 20

E Marciale (♩ = ca. 108)

117

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bn. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Tom Tom

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 21

F

124

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bn. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 22

131

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Contr. 1

B- Tpt. 2
B- Contr. 2

B- Tpt. 3
B- Contr. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

138

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E- A. Sax. 1

E- A. Sax. 2

B- T. Sax.

E- B. Sax.

B- Tpt. 1
B- Contr. 1

B- Tpt. 2
B- Contr. 2

B- Tpt. 3
B- Contr. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass. 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3



beriato
music

145

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 25

152

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bb. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax.

E-B. Sax.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

Bb. Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 26

159

rit. **G** **M** **a** **e** **s** **t** **o** **s** **o** (♩ = ca. 66)

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

beriato
music

subTERRA - 17

160

Flute 3

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bb. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Crot. 1

B. Tpt. 2
B. Crot. 2

B. Tpt. 3
B. Crot. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

Bb. Tbn.

C. Bar. 1, 2

C. Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato
music

beriato
music

subTERRA - 28

174

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Bsn. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1
B♭-Crot. 1

B♭-Tpt. 2
B♭-Crot. 2

B♭-Tpt. 3
B♭-Crot. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

Vibron (Motor off) *mf* *outlet*

Bells

beriato music

II

179

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Bsn.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-Bsn. Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1
B♭-Crot. 1

B♭-Tpt. 2
B♭-Crot. 2

B♭-Tpt. 3
B♭-Crot. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

beriato music

184 *piu mosso* ($\text{♩} = \text{ca. } 70$)

Picc. (Fl. 3) *f* *Picc.*

Fl. 1, 2 *f*

Ob. *mf* *f*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Bb. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1
B. Crot. 1 *f*

B. Tpt. 2
B. Crot. 2 *f*

B. Tpt. 3
B. Crot. 3 *f*

F. Horn 1, 3 *f*

F. Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass 1, 2 *f*

String Bass *f*

Timp. *f*

Mall. 1 *f* *Climax*

Mall. 2 *f*

Perc. 1 *f* *Crash Cymbal (soft mallets)* *S.D.*

Perc. 2 *f* *Cymbals a2*

Perc. 3 *f* *Concert Bass Drum*

subTERRA - 31



190 *rit.* *rubato*

Picc. (Fl. 3) *f*

Fl. 1, 2 *f*

Ob. *mf* *Solo*

Ban. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Bb. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B. T. Sx. *f*

E. B. Sx. *f*

B. Tpt. 1
B. Crot. 1 *f*

B. Tpt. 2
B. Crot. 2 *f*

B. Tpt. 3
B. Crot. 3 *f*

F. Horn 1, 3 *f*

F. Horn 2, 4 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

Bb. Tbn. *f*

C. Bar. 1, 2 *f*

C. Bass 1, 2 *f*

String Bass *f*

Timp. *f*

Mall. 1 *f* *Vibra (Motor on)*

Mall. 2 *f*

Perc. 1 *f* *Cym a2*

Perc. 2 *f*

Perc. 3 *f*

subTERRA - 32



196

Picc. (Fl. 3)

Fl. 1, 2

Ob.

Ban.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B♭-B♭, Cl.

E♭-A. Sax. 1

E♭-A. Sax. 2

B♭-T. Sax.

E♭-B. Sax.

B♭-Tpt. 1
B♭-Crest. 1

B♭-Tpt. 2
B♭-Crest. 2

B♭-Tpt. 3
B♭-Crest. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

B♭ Tbn.

C Bar. 1, 2

C Bass 1, 2

String Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

subTERRA - 33

