

INTRADA EROICA

Bert Appermont

Maestoso (♩ = 80)

FL 1, 2. One player (+ Picc.) FL 1, 2. One player per part

All (+ Picc.)

Flute 1, 2 / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

String Bass (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

beriato music

6

7

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

beriato music

10 **13**

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

♭ E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

♭ E♭ A. Cl. (opt.)

B♭ Bs. Cl.

♭ E♭ A. Sax. 1

♭ E♭ A. Sax. 2

B♭ T. Sax.

♭ E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




mp dolce e espress.

f

p

Play ad lib.

One player (- Picc.)

mf

ff

mp dolce e espress.

f

p

One player

mf

f

mp dolce e espress.

f

p

Cue B♭ Cl. 2

Cue B♭ Cl. 3

f

All

p

f

p

div.

f

p

f

f

f

f

f

f

f

f

f

Cymb. a2

f

f

f

f

P 20

14

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

♭ E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

♭ E♭ A. Cl. (opt.)

B♭ Bs. Cl.

♭ E♭ A. Sax. 1

♭ E♭ A. Sax. 2

B♭ T. Sax.

♭ E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




mp

Solo

p

14

f

p

Cue F Hn. 1

p

Cue F Hn. 2, 3

f

p

Glock., Solo

mp

f

f

f

f

f

f

f

P 20

20

Fl. 1, 2 / Picc. (opt.) 2 *mp* (One player)

Ob. *mp molto espress.*

Bsn. *mp molto espress.*

22

E♭ Cl. (opt.) *mp molto espress.*

B♭ Cl. 1 *mp molto espress.*

B♭ Cl. 2 *mp molto espress.*

B♭ Cl. 3 *mp molto espress.*

E♭ A. Cl. (opt.) *mp molto espress.*

B♭ Bs. Cl. *mp molto espress.*

E♭ A. Sax. 1 *mp molto espress.*

E♭ A. Sax. 2 *mp molto espress.*

B♭ T. Sax. *mp molto espress.*

E♭ B. Sax. *mp molto espress.*

20

B♭ Tpt. 1 *mp* Cue Ob. One player, straight mute

B♭ Tpt. 2, 3 *p* straight mute

22

F Hn. 1, 3

F Hn. 2

Tbn. 1 *p* Play

Tbn. 2, 3 *p* Play

Bar. / Euph. *mp* *molto espress.*

Tuba *p* Play All

Str. Bs. (opt.)

Timp. Wind Chimes *p*

Mall. Perc.

Perc. 1 *pp* S.C. *mf*

Perc. 2




25

Fl. 1, 2 / Picc. (opt.) *mf* End of Solo (All)

Ob. *mf*

Bsn. *mf*

30

E♭ Cl. (opt.) *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. (opt.) *mp*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

25

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 3 *mf* All

F Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2, 3 *mp* All sim.

Bar. / Euph. *mf*

Tuba *mp*

Str. Bs. (opt.) *mp* One player *mf arco*

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*


