

A BRUSSELS REQUIEM

Bert Appermont

1. Innocence
Maestoso con tenerezza ($\mu = 52$)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Cornet 1

B♭ Cornet 2

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

Bass Trombone

Baritone / Euphonium 1, 2

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

beriato music

One player
possible a separate group (optional)

Dim. 1. Solo
p noble e espressivo

Glockenspiel (like a tin piano sound)
P
Vibraphone (misterioso)
P
30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

End of Solo
mf

End of Solo
mf

Solo
mf expression

AB
mf

AB
mf

AB
mf

Suspended Cymbal
pp
mf

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Bassoon (1, 2), Clarinets (Bb, Eb, E), Saxophones (Bb, Eb, E), Trumpets (Bb), Trombones (Bb), Tuba, Euphonium, and Percussion. The score includes musical notation, dynamics, and a large 'beriato music' logo. The logo features a stylized 'b' inside a dark square, with the text 'beriato music' below it. The score is divided into measures, with some measures containing a '20' and a '(2 + 2 + 2)' marking. The page is numbered '17' in the top left corner.

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Euphonium (Euph. 1, 2), Percussion (Perc. 1, 2, 3, 4), and Timpani (Timp.). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and a tempo marking *Lento* (♩ = 46). A large, stylized 'b' logo and the text 'beriato music' are overlaid on the score, indicating the publisher or distributor. The score is written in a standard musical notation with staves and notes.

28

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato
music

31 Presto agitato (♩ = 176)

33 2. In Cold Blood

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato
music

33 2. In Cold Blood

41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

48

(3 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

4 Toms (marimba mallets)

Bongos (drum sticks)

53 (2 + 2 + 3) 54 (3 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

58 59 (2 + 3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

64

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

64

Play (anti.)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music



70

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

dim.

(2 + 2 + 3 + 3)

(2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music



78 (2 + 2 + 3 + 3) (2 + 2 + 3) 84 (2 + 2 + 3 + 3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

Cut the 1 into *f* *more*

Solo *f* *more*

87 (2 + 2 + 3) 90 (2 + 2 + 3 + 3) (2 + 2 + 3) (3 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. B♭.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. B♭.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

107 (2 + 3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Batr. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

114 (2 + 2 + 3) 115 119

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Batr. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

120 (3 + 2) (2 + 2 + 3) 125

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



126 (3 + 2) 130 *Conductor's note:
(2 + 2 + 3 + 3) (3 + 3 + 2 + 2)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



One player, harmon mute

Conductor's harmon mute

132
(dim.)

Cresc. e poco accel., poco a poco a poco (fill bar 177)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Ban. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭ Cl.

B♭ Cbn. Cl.

B♭ S. Sax.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

132
(dim.)

Cresc. e poco accel., poco a poco a poco (fill bar 177)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Ba. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. B♭.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Bassoon (Bsn. 1, 2), Clarinets (Bb Cl. 1, 2, 3; Eb A. Cl.), Saxophones (Bb Bb. Cl.; Bb Cbs. Cl.; Bb S. Sax.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Bb Cnt. 1, 2), Horns (F Hn. 1, 3; F Hn. 2, 4), Tuba (Tbn. 1, 2), Euphonium (Bs. Tbn.), Baritone/Euphonium (Bar. / Euph. 1, 2), Tuba (Tuba), Str. Bb. (Str. Bb.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score includes musical notation, dynamics like 'pp' and 'p', and a large 'beriato music' logo watermark.

144

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

146

All. harmonic music





149

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

149





154

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

159

160

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

164 *Sempre cresc.*
(2 + 2 + 3 + 3) (3 + 3 + 2 + 2) (dim.) (2 + 2 + 3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[164] *Sempre cresc.*
(2 + 2 + 3 + 3) (3 + 3 + 2 + 2) (dim.) (2 + 2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2
Toms (drum sticks)

Perc. 3

Perc. 4



169 (2 + 3) (2 + 2 + 3) (2 + 3) [174]

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

[169] (2 + 3) (2 + 2 + 3) (2 + 3) [174]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



176

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

181 *Molto rall.* 183 *Moderato con grandezza (♩ = 54)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments. At the top, the instruments listed are Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb Cl., Bb Chn. Cl., Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Cnt. 1, Bb Cnt. 2, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Ba. Tbn., Bar. / Euph. 1, 2, Tuba, Str. Bs., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as 'Poco rall.' and 'A tempo (♩ = 54)'. A large, stylized 'beriato music' logo is prominently displayed in the center of the page, featuring a large white 'b' on a dark background. The page number '187' is visible in the top left corner, and '192' is visible in the top right corner.

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass, and percussion instruments. The Beriato Music logo, which consists of a stylized lowercase 'b' inside a dark square, is prominently displayed in the center of the page. The logo is overlaid on the musical notation. The score itself is written on multiple staves, with the Beriato Music logo appearing twice, once in the center and once in the bottom right corner. The text 'beriato music' is written below the logo in a sans-serif font. The musical notation includes various notes, rests, and dynamic markings, typical of a professional musical score.

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)

Rall.

beriato music

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)
Off stage solo or straight mace (left side of the stage)
Off stage solo or straight mace (right side of the stage)

beriato music

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)

Rall.

beriato music

3. In Memoriam - We Shall Rise Again
Largo funebre (♩ = 52)
Off stage solo or straight mace (left side of the stage)
Off stage solo or straight mace (right side of the stage)

beriato music

216

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

216

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

1. One player
pp

2. One player
pp

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.
pp



beriato
music



beriato
music

224

225

230 Poco più mosso (poco rubato) (♩ = 56)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

224

225

230 Poco più mosso (poco rubato) (♩ = 56)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar./
Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



beriato
music



beriato
music

233

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Es. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

Es. A. Cl.

Bb. Bsn. Cl.

Bb. Bsn. Cl.

Bb. S. Sax.

Es. A. Sax. 1

Es. A. Sax. 2

Bb. T. Sax.

Es. B. Sax.

233

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Bb. Cnt. 1

Bb. Cnt. 2

F. Hn. 1, 3

F. Hn. 2, 4

Tbn. 1

Tbn. 2

Ba. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

239

Solo

mf *cresc.* *e* *con dolore*

Picc. Bsn. 1

p

mf *cresc.* *e* *con dolore*

Ob. 1 plays Cnt. Bsn. 1

p

239

All. *cresc.* *mf*

All. *cresc.* *mf*

All. *cresc.* *mf*

cresc. *mf*

p

Glock.

Vib.

p *dim.*

S. C.

pp

mp

beriato music

A page of a musical score for a symphony, featuring various instruments and the 'beriato music' logo. The score is written for a large ensemble, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon in A, Clarinet in B-flat, Bass Clarinet, Bass Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Baritone/Euphonium 1 & 2, Tuba, Snare Drum, Timpani, and Percussion 1, 2, 3, 4. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The 'beriato music' logo is prominently displayed in the center of the page, featuring a stylized 'b' inside a rounded square. The page is numbered 243 and 247.

253 **Rubato** **256** **A tempo** (2 + 3) (2 + 2 + 2) (2 + 3)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es. A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

Es. A. Sax. 1

Es. A. Sax. 2

B♭ T. Sax.

Es. B. Sax.

253 **Rubato** **256** **A tempo** (2 + 3) (2 + 2 + 2) (2 + 3)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

260 **Più mosso** (♩ = 69) *Cresc. poco a poco (fill bar 271)*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Ban. 1, 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es. A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

Es. A. Sax. 1

Es. A. Sax. 2

B♭ T. Sax.

Es. B. Sax.

260 **Più mosso** (♩ = 69) *Cresc. poco a poco (fill bar 271)*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

beriato music

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horns (Eng. Hn.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc. 1, 2, 3, 4), and other instruments like Bassoon/English Horn (Bsn./Eng. Hn.), Tuba, and Snare Drum (Str. Bc.). The score is written in a standard musical notation with staves and notes. A large, stylized logo for 'beriato music' is prominently displayed in the center and bottom right of the page. The page is numbered 266 and 267.

274

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

274

Poco rall. (ad lib.)

277

Grandioso (♩ = 100)

beriato music

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

278

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

278

4. A New Day
Allegro energico (♩ = 165)
(2 + 2 + 3 + 2)

straight mute

straight mute

straight mute

278

4. A New Day
Allegro energico (♩ = 165)
(2 + 2 + 3 + 2)

straight mute

straight mute

straight mute

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1

B♭ Cnt. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

S.D.

beriato music