

FESTA DAS FOGACEIRAS

"poeme for symphonic band"

Larghetto maestuoso $\text{♩} = 70$

This is a full score for a symphonic band, titled "Festa das Fogaceiras" by Teo Aparicio-Barberán. The score is in 4/4 time, marked "Larghetto maestuoso" with a tempo of 70 beats per minute. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Eb, Bb, and 3 Bb, Bass Clarinet in Bb, Alto Saxophones 1 & 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpets 1 & 2 in Bb, Trumpets 3 & 4 in Bb, Flugelhorn 1 & 2 in Bb, Horns 1, 3 in F and 2, 4 in F, Trombones 1 & 2, Bass Trombone, C Baritone 1 & 2, Violoncellos (optional), C Basses, String Bass, Timpani, Percussion 1 (with Bar Chimes), Percussion 2 (with Susp. Cymb., Gong, and Bass drum), Percussion 3 (with Glockenspiel), and Mallets 1 and 2 (with Tubular Bells). The score features various dynamics such as *ff*, *f*, *mf*, and *ff*, and includes performance instructions like "mute" and "open" for the trumpets. The music is written in a key signature of one flat (Bb) and a common time signature (C).

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1, 2.

Tpt. 3, 4.

Fighorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

C Bars.

Cellos.

C Bass. Strb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2.

mp

mf

f

This page of a musical score, numbered 30, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1, 2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1, 2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1., Perc. 2., Perc. 3., Mall. 1., and Mall. 2. The score is written in a common time signature (C) and features a variety of dynamic markings such as *ff*, *f*, *mf*, and *p*. The percussion section includes specific instructions for 'Tom-toms' and 'Tambourine'. The woodwind and brass sections show complex rhythmic patterns and melodic lines. The string section (C Bass. Strb.) provides a steady accompaniment. The mallet parts (Mall. 1, 2) feature rhythmic patterns in the lower register.

Picc. *mf* *f* *ff*

Fls. *ff*

Obs. *ff*

Bsns. *mf* *f* *ff*

E♭ Cl. *ff*

Cl. 1. *ff*

Cl. 2. *sfz* *ff*

Cl. 3. *sfz* *ff*

Bass Cl. *mf* *f*

Alt. Sax. *mf* *f*

Tenor Sax. *mf* *f*

Bar. sax. *mf* *f*

Tpts. 1, 2. *sfz* *ff*

Tpt. 3, 4. *sfz* *ff*

Fighorn. *sfz* *ff*

Horns 1, 3

Horns 2, 4

Tbns. 1, 2 *ff*

Bass Tr. *ff*

C Bars. *mf* *f* *ff*

Cellos *mf* *f* *ff*

C Bass. Strb. *mf* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*
Snare drum

Perc. 2 *f*
Tambourine

Perc. 3

Mall. 1 *mf* *f*

Mall. 2

This page of a musical score, numbered 69, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1, 2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1, 2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1., Perc. 2., Perc. 3., Mall. 1., and Mall. 2. The score is written in a 7/8 time signature. Dynamic markings such as *ff*, *mp*, and *mf* are present throughout. Performance instructions like *pizz.* and *p* are also included. The music features complex rhythmic patterns and melodic lines across the different sections.

Picc. *ff* *molto espressivo solo*

Fls. *ff* *mf*

Obs. *ff* *molto espressivo solo* *mf*

Bsns. *ff*

E♭ Cl. *ff*

Cl. 1. *ff*

Cl. 2. *ff*

Cl. 3. *f*

Bass Cl. *p*

Alt. Sax. *f*

Tenor Sax. *f*

Bar. sax. *p* *ff*

Tpts. 1, 2. *ff*

Tpt. 3, 4. *ff*

Fighorn. *f*

Horns 1, 3. *f* *ff* *fff*

Horns 2, 4. *f* *ff* *fff*

Tbns. 1, 2. *f* *p* *ff*

Bass Tr. *f* *p* *ff*

C Bars. *f* *p* *ff*

Cellos *f* *p* *ff*

C Bass. Strb. *f* *p* *ff*

Timp. *p* *ff*

Perc. 1

Perc. 2 *Susp. Cymb.* *mf* *ff* *Gong* *ff*

Perc. 3 *Crash cymbals* *Bow drum* *fff*

Mall. 1

Mall. 2

Picc.

Fls.

Obs.

Bsns. *solo mp p*

E♭ Cl.

Cl. 1. *solo mf*

Cls. 2.

Cls. 3.

Bass Cl. *solo mp p*

Alt.Sax.

Tenor Sax.

Bar.sax. **Cl. Basses mp p*

Tpts. 1,2.

Tpt. 3, 4.

Flghorn.

Horns 1,3 *solo mf*

Horns 2, 4.

Tbns. 1,2 *Mute solo mp p*

Bass Tr.

C Bars.

Cellos.

C Bass. Strb.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mall. 1.

Mall. 2 *mp*

This page of a musical score, numbered 121, contains staves for the following instruments: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1, 2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1, 2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1., Perc. 2., Perc. 3., Mall. 1., and Mall. 2. The score is written in a common time signature with a key signature of one flat. It features dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *ff*. A specific instruction "Cue Bassoon" is present above the Tenor Saxophone staff. The notation includes various rhythmic patterns, slurs, and articulation marks across all staves.

This page of a musical score, numbered 151, is marked "poco rit." (poco ritardando). It features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt.Sax., Tenor Sax., Bar.sax., Tpts. 1,2., Tpt. 3, 4., Fighorn., Horns 1, 3., Horns 2, 4., Tbns. 1,2., Bass Tr., C Bars., Cellos, C Bass. Strb., Timp., Perc. 1, Perc. 2, Perc. 3, Mall. 1, and Mall. 2. The music is written in a common time signature (C) with a key signature of one flat (B-flat). Dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo) are indicated throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page concludes with a double bar line and repeat dots.

