

# A BANDOLERO STORY

*"Symphonic poem for Band"*

Andante ritenuto  $\text{♩} = 80$

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E-Clarinet

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

B-Bass Clarinet

E-Alto Sax. 1

E-Alto Sax. 2

B-Tenor Sax. 1, 2

E-Bariitone Sax.

Andante ritenuto  $\text{♩} = 80$

B-Trumpet 1  
B-Cornet 1

B-Trumpet 2  
B-Cornet 2

B-Trumpet 3  
B-Cornet 3

F Horn 1, 3

F Horn 2, 4

C Trombone 1

C Trombone 2

C Bass Trombone

C Bariitone

C Basses

String Bass

Timpani

Mallet

Percussion 1

Percussion 2




poco rit.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E-A. Sax. 1

E-A. Sax. 2

B-T. Sax. 1, 2

E-B. Sax.

poco rit.

B-Tpt. 1  
B-Crat. 1

B-Tpt. 2  
B-Crat. 2

B-Tpt. 3  
B-Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Crash Cymbals




13 **a tempo** **rit.** **A** **Andante (tempo di fandango)**

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall. Glockenspiel

Perc. 1

Perc. 2



20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1 Castagnets  
Small Triangle

Perc. 2




27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music



beriato  
music

34

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music



beriato  
music

*marked with a blanket*

Musical score for page 41, featuring a large 'beriato music' logo watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon/Baritone Clarinet, English Horns 1 & 2, Saxophones (Tenor 1, 2; Baritone), Trumpets (1, 2, 3) and Trombones (1, 2, 3), Horns 1, 3 and 2, 4, Trombones 1, 2, and Bass Trombone, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like *(non staccato)* and *Tambourine*. A rehearsal mark 'C' is present at the top and bottom of the page.

Musical score for page 48, featuring a large 'beriato music' logo watermark. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in E-flat (1, 2, 3), Bass Clarinet, Bassoon/Baritone Clarinet, English Horns 1 & 2, Saxophones (Tenor 1, 2; Baritone), Trumpets (1, 2, 3) and Trombones (1, 2, 3), Horns 1, 3 and 2, 4, Trombones 1, 2, and Bass Trombone, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like *solo*, *div., straight mute*, and *lento*. A rehearsal mark 'C' is present at the top of the page.

55

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B.-Cl. 1

B.-Cl. 2

B.-Cl. 3

B. Bsn. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**beriato**  
music

*p*

*mp*

*mp*

*mp*

*mp*

*open solo*

*end of solo*

*mp*

*open*

*open*

*mp*

*mp*

*mp dim.*

*mp dim.*

*mp*

*mp*

*mp*

*mp*

*Castagnets*

62

rit.

**D** Allegro giocoso  $\text{♩} = 120$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B.-Cl. 1

B.-Cl. 2

B.-Cl. 3

B. Bsn. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**beriato**  
music

*f*

*mp*

*mp*

*mp*

*mp*

*rit.*

**D** Allegro giocoso  $\text{♩} = 120$

*mp*

*mp*

*pp*

*pp*

*mp*

*Sup. Cymb.*

70

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1, 2

E. B. Sn.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

B.D.

A BANDOLERO STORY - 11

79

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn.

E. A. Sn. 1

E. A. Sn. 2

B. T. Sn. 1, 2

E. B. Sn.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

E

*mp* Picc. (or Flute-Bass)

E

*f*

*mp*

A BANDOLERO STORY - 12

88

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

**F**

97

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar.

C Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**beriato music**

**F**

**a2**

106

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

Triangolo

Glocken

106

115

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

115



123



beriato  
music

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

123



beriato  
music

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Tubular Bells

Ratchet



158

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

Whip

S.C.

ff

167

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bc. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

C.C. >

B.D.

ff



196

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2




206

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2




21/6

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

22/6

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

M

Cubasa

S.D.

236

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato  
music

245

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1  
B. Crat. 1

B. Tpt. 2  
B. Crat. 2

B. Tpt. 3  
B. Crat. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. Bass Tbn.

C. Bar.

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

**N** Poco pesante  $\text{♩} = 108$

poco meno mosso



beriato  
music



beriato  
music