

Dedicated to my friend Miquel López
RadiObertura
"Music for a radio signature"

Teo Aparicio - BARBERÁN

Andante Maestoso ♩ = 80



Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
E. Clarinet
Solo B-Clarinet 1, 2
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
B-Bass Clarinet
E. Alto Sax. 1
E. Alto Sax. 2
B-Tenor Sax. 1, 2
E-Baritone Sax.
B-Trumpet 1
B-Cornet 1
B-Trumpet 2
B-Cornet 2
B-Trumpet 3
B-Cornet 3
F Horn 1, 3
F Horn 2, 4
C Trombone 1
C Trombone 2
C Bass Trombone
C Baritone 1, 2
C Basses
String Bass
Timpani
Mallet
Percussion 1
Percussion 2

Sup. Cymb.
Cymbals
Bass drum

Andante Maestoso ♩ = 80




Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E. CL.
Solo B-CL. 1, 2
B-CL. 1
B-CL. 2
B-CL. 3
B-Bs. CL.
E. A. Sax. 1
E. A. Sax. 2
B-T. Sax. 1, 2
E-B. Sax.
B-Tpt. 1
B-Crt. 1
B-Tpt. 2
B-Crt. 2
B-Tpt. 3
B-Crt. 3
F Horn 1, 3
F Horn 2, 4
C Thn. 1
C Thn. 2
C.B. Thn.
C Bar. 1, 2
C Bass.
String Bass.
Timp.
Mall.
Perc. 1
Perc. 2

rit.....

A Allegro

2/

27

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

B

open

CC

B.D.

Radd/Ortura - 5

33

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

C

straight mute

S.C.

CC

B.D.

Radd/Ortura - 6

39

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B-Crit. 1

B. Tpt. 2
B-Crit. 2

B. Tpt. 3
B-Crit. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music

45

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B-Crit. 1

B. Tpt. 2
B-Crit. 2

B. Tpt. 3
B-Crit. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato
music



beriato
music

D

open

D

C C

h 11

52 **E**

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E♭ Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sr. 1

E.A. Sr. 2

B.T. Sr. 1, 2

E-B. Sr.

B. Tpt. 1
B-Crit. 1

B. Tpt. 2
B-Crit. 2

B. Tpt. 3
B-Crit. 3

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

Xylophone

Whip

Sup

B.D.

59 **E** $\text{♩} = 74$

Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E♭ Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sr. 1

E.A. Sr. 2

B.T. Sr. 1, 2

E-B. Sr.

B. Tpt. 1
B-Crit. 1

B. Tpt. 2
B-Crit. 2

B. Tpt. 3
B-Crit. 3

F Horn 1, 3

F Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

E $\text{♩} = 74$

67

Perc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. E.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

79

Perc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. E.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bsn. Cl.

E. A. Sax. 1

E. A. Sax. 2

B. T. Sax. 1, 2

E. B. Sax.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

beriato music

91

rit..... poco meno (in 3) **H Allegro risoluto** ♩ = 140

Pec.

Fl. I, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

solo Who-Who mute
open

rit..... poco meno (in 3) **H Allegro risoluto** ♩ = 140

103

Pec.

Fl. I, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bsn. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2



beriato music

two players

Xylophone

115

1



Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

RadióOrtura - 15

127



Picc.

Fl. I, 2

Ob. I, 2

Bsn. I, 2

E. Cl.

Solo B-Cl. 1, 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E. A. Sx. 1

E. A. Sx. 2

B. T. Sx. 1, 2

E. B. Sx.

B. Tpt. 1
B. Crut. 1

B. Tpt. 2
B. Crut. 2

B. Tpt. 3
B. Crut. 3

F. Horn 1, 3

F. Horn 2, 4

C. Tbn. 1

C. Tbn. 2

C. B. Tbn.

C. Bar. 1, 2

C. Bass.

String Bass.

Timp.

Mall.

Perc. 1

Perc. 2

RadióOrtura - 16