

EXUBERANTE !

Concert March

Benjamin YEO

Andante Cantabile ♩ = 64

This page contains the musical score for the first page of the concert march. It includes staves for Picoles, Flute, Oboe, Bassoon, E-Clarinet (optional), B-Clarinet 1, B-Clarinet 2, B-Clarinet 3, B-Bass Clarinet, E-Alto Sax 1, E-Alto Sax 2, B-Tenor Sax, E-Baritone Sax, B-Trumpet 1/B-Cornet 1, B-Trumpet 2/B-Cornet 2, B-Trumpet 3/B-Cornet 3, F Horn 1,3, F Horn 2, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Basses, String Bass, Tampani, Mallet, Percussion 1, Percussion 2 (Wind Chimes), and Percussion 3. A large 'beriato music' logo is overlaid on the score.

This page contains the musical score for the second page of the concert march. It includes staves for Piccolo, Flute, Oboe, Bassoon, E-CL (optional), B-CL 1, B-CL 2, B-CL 3, B-Bs. CL, E-A. Sx. 1, E-A. Sx. 2, B-T. Sx., E-B. Sx., B-Tpt. 1/B-Corn. 1, B-Tpt. 2/B-Corn. 2, B-Tpt. 3/B-Corn. 3, F Horn 1,3, F Horn 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bass., Str. Bass., Timp., Mallet, Perc. 1, Perc. 2, and Perc. 3. A large 'beriato music' logo is overlaid on the score.

(sub-divide in 8) poco rit. **A** Allegro, Alla Marcia ♩ = 120

15

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B. T. Ss.

E. B. Ss.

(sub-divide in 8) poco rit. **A** Allegro, Alla Marcia ♩ = 120

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1
pp from the distance, fade in lightly
S.D.
Crash Cymb.

Perc. 2

Perc. 3

beriato music

20

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B. T. Ss.

E. B. Ss.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

26 **B**

Picc.
Fl.
Ob.
Bbn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Contr. 1
B-Tpt. 2
B-Contr. 2
B-Tpt. 3
B-Contr. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

32

Picc.
Fl.
Ob.
Bbn.
E-Cl. (opt.)
B-Cl. 1
B-Cl. 2
B-Cl. 3
B-Bs. Cl.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
B-Tpt. 1
B-Contr. 1
B-Tpt. 2
B-Contr. 2
B-Tpt. 3
B-Contr. 3
F Horn 1, 2
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
Str. Bass.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3

beriato music

38



Picc. *mp*

Fl. *mp*

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1 *mp*

E.A. Sx. 2 *mp*

B-T. Sx. *mp*

E-B. Sx.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C Bar. *mf* *Orch. (rehearsal) play (All)*

C Bass. *mf* *Orch. (rehearsal) play (All)*

Str. Bass. *mf* *pizz*

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3 *mf* *Triangle*

beriato music

C

EXUBERANTE 1 - 7

44



Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B-T. Sx.

E-B. Sx.

B-Tpt. 1
B-Corn. 1

B-Tpt. 2
B-Corn. 2

B-Tpt. 3
B-Corn. 3

F Horn 1, 3

F Horn 2

C-Tbn. 1

C-Tbn. 2

C-Tbn. 3

C Bar. *mf* *Cu-Tbn. 1 play (All)*

C Bass. *mf* *arco*

Str. Bass. *mf* *pizz*

Timp.

Mall.

Perc. 1 *mf* *Ratchet*

Perc. 2 *mf* *Slide Whistle* *C.C.* *aggres.*

Perc. 3

beriato music

C

EXUBERANTE 1 - 8

50

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ban. *f* *ff*

E-Cl. (opt.) *f* *ff*

B-Cl. 1 *f* *ff*

B-Cl. 2 *f* *ff*

B-Cl. 3 *f* *ff*

B. Bs. Cl. *f* *ff*

E.A. Sx. 1 *f* *ff*

E.A. Sx. 2 *f* *ff*

B.T. Sx. *f* *ff*

E.B. Sx. *f* *ff*

B. Tpt. 1
B. Ctr. 1 *f* *ff*

B. Tpt. 2
B. Ctr. 2 *f* *ff*

B. Tpt. 3
B. Ctr. 3 *f* *ff*

F Horn 1, 3 *f* *ff*

F Horn 2 *f* *ff*

C Tbn. 1 *f* *ff*

C Tbn. 2 *f* *ff*

C Tbn. 3 *f* *ff*

C Bar. *f* *ff*

C Bass. *f* *ff*

Str. Bass. *mf* *pizz.* *arco*

Timp. *f* *ff*

Mall. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Slide Whistle *mf*

beriato music

D Trio

56

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ban. *f* *ff*

E-Cl. (opt.) *f* *ff*

B-Cl. 1 *f* *ff*

B-Cl. 2 *f* *ff*

B-Cl. 3 *f* *ff*

B. Bs. Cl. *f* *ff*

E.A. Sx. 1 *mp*

E.A. Sx. 2 *mp*

B.T. Sx. *mp*

E.B. Sx. *mp*

B. Tpt. 1
B. Ctr. 1 *mp*

B. Tpt. 2
B. Ctr. 2 *mp*

B. Tpt. 3
B. Ctr. 3 *mp*

F Horn 1, 3 *mp*

F Horn 2 *mp*

C Tbn. 1 *mp*

C Tbn. 2 *mp*

C Tbn. 3 *mp*

C Bar. *mp*

C Bass. *mp*

Str. Bass. *mp*

Timp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

beriato music

62

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

S.C.

beriato music

E

EXUBERANTE I - II

68

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Ss. 1

E.A. Ss. 2

B.T. Ss.

E.B. Ss.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F Horn 1, 3

F Horn 2

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

beriato music

EXUBERANTE I - II

74

Pic.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bb. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

80

Pic.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bb. Cl.

E.A. Sx. 1

E.A. Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

molto rit.

F Broadly $\text{♩} = 116$



beriato
music



beriato
music

85

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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music



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music

90

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B. Tpt. 1
B. Crtn. 1

B. Tpt. 2
B. Crtn. 2

B. Tpt. 3
B. Crtn. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



beriato
music



beriato
music

95

Picc.

Fl.

Ob.

Ban.

E-Cl. (opt.)

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bb. Cl.

E.A. Sx. 1

E.A. Sx. 2

B.T. Sx.

E.B. Sx.

B. Tpt. 1
B. Ctr. 1

B. Tpt. 2
B. Ctr. 2

B. Tpt. 3
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3



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