

# JUBILANCE

Overture for a Celebration

Benjamin YEO

Full score CONCERT BAND

## "FANFARE FOR A CELEBRATION" Maestoso ♩ = 108

Flute 1, 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Baritone Sax.  
B♭ Trumpet 1  
B♭ Cornet 1  
B♭ Trumpet 2  
B♭ Cornet 2  
B♭ Trumpet 3  
B♭ Cornet 3  
F Horn 1, 3  
F Horn 2  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Baritone  
C Basses 1, 2  
String Bass  
Timpali  
Mallet  
Percussion 1  
Percussion 2  
Percussion 3  
Piano (optional)



Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bc. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Ctn. 1  
B♭ Tpt. 2  
B♭ Ctn. 2  
B♭ Tpt. 3  
B♭ Ctn. 3  
F Horn 1, 3  
F Horn 2  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass 1, 2  
Str. Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno. (opt.)



molto rit. A With Pride! Moderato ♩ = 110

13

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

**beriato music**

molto rit.

A With Pride! Moderato ♩ = 110

Tam-tan Lv.

molto rit. A With Pride! Moderato ♩ = 110

19

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Crtn. 1

B. Tpt. 2  
B. Crtn. 2

B. Tpt. 3  
B. Crtn. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)

**beriato music**

molto rit.

A With Pride! Moderato ♩ = 110

straight mute

mf proudly but with humility!

Glockenspiel

25

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Ctr. 1

B. Tpt. 2  
B. Ctr. 2

B. Tpt. 3  
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato  
music



beriato  
music

Tam-tam

\*opt. gliss. at reeds

31

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E.A.Sx. 1

E.A.Sx. 2

B. T. Sax.

E. B. Sax.

B. Tpt. 1  
B. Ctr. 1

B. Tpt. 2  
B. Ctr. 2

B. Tpt. 3  
B. Ctr. 3

F. Horn 1, 3

F. Horn 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato  
music



beriato  
music

open

open

open

Glockenspiel

Tambourine

Triangle



"SONG OF HOPE!"  
C Warmly, cantabile con espressione ♩ = 60

49  
Picc.  
Fl. 1, 2  
Ob.  
Bon.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B. Bc. Cl.  
E-A.Sx. 1  
E-A.Sx. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3  
F Horn 1, 3  
F Horn 2  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)

53  
Picc.  
Fl. 1, 2  
Ob.  
Bon.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B. Bc. Cl.  
E-A.Sx. 1  
E-A.Sx. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Ctr. 1  
B. Tpt. 2  
B. Ctr. 2  
B. Tpt. 3  
B. Ctr. 3  
F Horn 1, 3  
F Horn 2  
C Tbn. 1  
C Tbn. 2  
C Tbn. 3  
C Bar.  
C Bass 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)



73

beriato music

Picc.  
Fl. 1, 2  
Ob.  
Bon.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B. Bc. Cl.  
E.A.Sx. 1  
E.A.Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crtn. 1  
B. Tpt. 2  
B. Crtn. 2  
B. Tpt. 3  
B. Crtn. 3  
F. Horn. 1, 3  
F. Horn. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass. 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)

74

poco rit. .... A tempo  $\text{♩} = 64$  poco rit. ....

beriato music

Picc.  
Fl. 1, 2  
Ob.  
Bon.  
E-Cl.  
B-Cl. 1  
B-Cl. 2  
B-Cl. 3  
B. Bc. Cl.  
E.A.Sx. 1  
E.A.Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crtn. 1  
B. Tpt. 2  
B. Crtn. 2  
B. Tpt. 3  
B. Crtn. 3  
F. Horn. 1, 3  
F. Horn. 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass. 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)

Solo w/Bar  
Solo w/T.Sx.  
Glockenspiel solo, ad libitum

FINALE: "A GLORIOUS FUTURE"  
 Maestro, Tempo Rubato ♩ = c. 110

Alla Marcia! ♩ = c. 115

Picc.  
 Fl. 1, 2  
 Ob.  
 Bon.  
 E-Cl.  
 B-Cl. 1  
 B-Cl. 2  
 B-Cl. 3  
 B. Bc. Cl.  
 E-A.Sx. 1  
 E-A.Sx. 2  
 B-T.Sx.  
 D.B. Sv.  
 B-Tpt. 1 / B-Corn. 1  
 B-Tpt. 2 / B-Corn. 2  
 B-Tpt. 3 / B-Corn. 3  
 F-Horn 1, 3  
 F-Horn 2  
 C-Tbn. 1  
 C-Tbn. 2  
 C-Tbn. 3  
 C-Bar.  
 C-Bass 1, 2  
 Str. Bass  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pan. (opt.)

**beriato music**

Maestro, Tempo Rubato ♩ = c. 110  
 player 1 solo  
 player 2 solo, off stage or straight mite  
 player 3 solo, off stage or straight mite  
 open

Alla Marcia! ♩ = c. 115

one player  
 mp  
 one player  
 mp  
 one player  
 mp  
 one player  
 mp

Wind Chimes  
 mp

Picc.  
 Fl. 1, 2  
 Ob.  
 Bon.  
 E-Cl.  
 B-Cl. 1  
 B-Cl. 2  
 B-Cl. 3  
 B. Bc. Cl.  
 E-A.Sx. 1  
 E-A.Sx. 2  
 B-T.Sx.  
 D.B. Sv.  
 B-Tpt. 1 / B-Corn. 1  
 B-Tpt. 2 / B-Corn. 2  
 B-Tpt. 3 / B-Corn. 3  
 F-Horn 1, 3  
 F-Horn 2  
 C-Tbn. 1  
 C-Tbn. 2  
 C-Tbn. 3  
 C-Bar.  
 C-Bass 1, 2  
 Str. Bass  
 Timp.  
 Malt.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Pan. (opt.)

**beriato music**

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

stagger breathing  
 f

All full-time  
 All full-time  
 All full-time  
 All full-time  
 All stagger breathing  
 f

stagger breathing  
 f



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beriato music

Fl. 1, 2  
Ob.  
Bon.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Bc. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crtn. 1  
B. Tpt. 2  
B. Crtn. 2  
B. Tpt. 3  
B. Crtn. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)

2017

18

beriato music

103

Dramatic broadening!  
molto rit.

F Grandioso, Broadly with motion!  $\downarrow = 68$

Fl. 1, 2  
Ob.  
Bon.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Bc. Cl.  
E. A. Sx. 1  
E. A. Sx. 2  
B. T. Sx.  
E. B. Sx.  
B. Tpt. 1  
B. Crtn. 1  
B. Tpt. 2  
B. Crtn. 2  
B. Tpt. 3  
B. Crtn. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass 1, 2  
Str. Bass.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3  
Pan. (opt.)

2017

108

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato  
music

113

Picc.

Fl. 1, 2

Ob.

Bon.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B. Bc. Cl.

E-A.Sx. 1

E-A.Sx. 2

B. T. Sx.

E. B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2  
B. Crnt. 2

B. Tpt. 3  
B. Crnt. 3

F. Horn. 1, 3

F. Horn. 2

C. Tbn. 1

C. Tbn. 2

C. Tbn. 3

C. Bar.

C. Bass. 1, 2

Str. Bass.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Pan. (opt.)



beriato  
music



beriato  
music

118 *Brillante!* *molto rit.* *A tempo* ♩ = 68

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
E. Cl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Bc. Cl.  
E. A. Sax. 1  
E. A. Sax. 2  
B. T. Sax.  
E. B. Sax.  
B. Tpt. 1  
B. Crnt. 1  
B. Tpt. 2  
B. Crnt. 2  
B. Tpt. 3  
B. Crnt. 3  
F. Horn 1, 3  
F. Horn 2  
C. Tbn. 1  
C. Tbn. 2  
C. Tbn. 3  
C. Bar.  
C. Bass 1, 2  
Str. Bass.  
Timp.  
Mall. *Calmes*  
Perc. 1  
Perc. 2  
Perc. 3 *Triangle*  
Pan. (opt.)

**beriato**  
music

