

Dedicated to my son Frédéric

# A TRIBUTE TO LIONEL André Waignein

for Vibraphone and Band

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "YELLOW MOUNTAINS"

Condensed Score

$\text{♩} = 84$   
Cl.(Flg.),As.

*f*

Trps., Trbs., Hns.

*fp* Basses

R.C. *f* T.T. *mf* R.C. *f* T.T. *mf*

+Fl., Ob.

*rit.* *p* *mf* (Jazz style) (with motor)

*f* *pp*

R.C. S.C.

*mf* Clar.(Flg.)

*p* Sxs. Trbs.

*p* Basses

Brushes R.C. S.D. B.D. *p* H.H.

*mf*

Hns. Trbs., Bar.

Musical score system 1, measures 1-3. The system includes a melody line with triplets and eighth notes, a piano accompaniment with chords, and a drum line with 'x' marks. A large black graphic with a white diagonal slash is positioned over the piano part in measure 2.

Musical score system 2, measures 4-6. Similar to system 1, it features a melody line, piano accompaniment, and drum line. A large black graphic with a white diagonal slash is positioned over the piano part in measure 5.

Musical score system 3, measures 7-9. Measure 7 is marked with a box containing the number 25. The system includes a melody line with triplets, piano accompaniment, and drum line. Labels for instruments are present: *p* Trps.(Cup), *p* Trbs.(Cup), and *p* Bases. A large black graphic with a white diagonal slash is positioned over the piano part in measure 9.

Musical score system 4, measures 10-12. Measure 10 is marked with a box containing the number 36. The system includes a melody line with triplets, piano accompaniment, and drum line. A dynamic marking of *mf* is present in measure 11. A large black graphic with a white diagonal slash is positioned over the piano part in measure 12.

Musical score system 5, measures 13-15. The system includes a melody line with triplets, piano accompaniment, and drum line. A dynamic marking of *mf* is present in measure 14. A label *+Sxs.* is present in measure 14. A large black graphic with a white diagonal slash is positioned over the piano part in measure 15.

Musical score system 6, measures 16-18. The system includes a melody line with triplets, piano accompaniment, and drum line. A large black graphic with a white diagonal slash is positioned over the piano part in measure 18.

Jazz style ♩ = 168  
 45 (♩ = ♩) *f* Medium mallets *mf*  
 F.T. *f*  
 H.H.(Foot)

49 H.H. *mf* (Foot)

65  
 Trbs. Bar. *mf*  
 Basses *mf*  
 H.H. +  
 F.T. x  
 B.D. *mf*

Sxs., Trps., Hns.

*f* Basses, Trbs., Bar.

H.H.  
S.D.  
B.D.

Fl., Ob., Cl., Trps.

Sxs., Hns.

Trbs.

Basses

Cl.(Fig.), As., 1 Trpt.

*mf* *f*

*mf* *f* *mf* *f*

99

*mf < f* *mf < f*

*mf*

103 Solo (Vibes)

*f*

*mp*

H.H. (Foot)

*mf*

123

*f*

*mf*

R.C.  
S.D.  
B.D.

*mf* H.H.

Fl., Ob., Cl.(Fig.)

Trps., Hns.  
Trbs.

*mf* Basses

Sxs.

Trbs., Hns., Bar.

*f*

Basses

Trps.

*mf*

*f*

S.D.

B.D.

147 Solo

*p*

H.H.(Foot)

*mp*

*cresc. poco a poco*

158

*f*

Clar., Sxs.

*mp*

Basses

*mp (sostenuto)*

R.C.

S.D.

B.D.

*mp* H.H.

174

mf  
(sost.)  
mf  
R.C.  
S.D.  
B.D.  
mf

ben rit.

194  $\text{♩} = 76$   
Soft mallets  
mf

Clar.  
p Sxs., Trbs.  
p Basses  
Brushes  
R.C.  
B.D.  
mp H.H. (Fool)



*ben rit.*

3 3 3

202 ♩ = 168  
Hard mallets

H.H.(Foot) T.T.

*tutti*

S.D. B.D.

Vibes (Solo)

*mf*

Bar., Sxs., Hns.

*mf* Basses

T.T.

*mf* H.H. (Foot)

Sxs., Trps.

*mf*

*f*

*tutti*

*f*

Bar., Basses