

Dedicated to Jos Wauters, conductor of the Belgian Navy Band

ALTERNANCES

for symphonic band

André Waignein

Score BAND/HARMONIE

Adagio $\text{♩} = \pm 72$ [7]

Flutes 1 2
p 1st only *f* (*2nd)

Oboes 1 2

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone 1 2

Baritone Saxophone

(Sola) *mf*

pp(al) *pp*

(Cues E. Horn) *mf*

Adagio $\text{♩} = 72$ [7]

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Bass Trombone

Baritone

Tubas

Str. Bass

Perc. I II III

Bells *p*

pp (Cues B. Cl.)

(Mallets)

Timp.

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2 3

T. Saxes. 1 2

Bar. Sax.

Cmets. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I II III

Tri. *p*

soft mallets *p*

Vibes with motor *p*

all *p* all *p* all *p* all *p* Play all *mf* all *p*

[15]

Fla. 1, 2

Obs. 1, 2

E. Hrn.

Bsns. 1, 2

E♭ Clar.

Clar. 1, 2, 3

Alto Clar.

Bass Clar.

A. Saxes. 1, 2

T. Saxes. 1, 2

Bar. Sax.

23

p

al

p

Score for measures 17-24, Flute 1 part.

Cmnts. 1, 2

Trps. 1, 2, 3

Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I, II, III

Timp.

23

a2

p

f (A. Sax.)

S.C.

(stick)

p

f Bells . let vibrato

Score for measures 17-24, Horns 1 part.

Fla. 1, 2

Obs. 1, 2

E. Hrn.

Bsns. 1, 2

E♭ Clar.

Clar. 1, 2, 3

Alto Clar.

Bass Clar.

A. Saxes. 1, 2

T. Saxes. 1, 2

Bar. Sax.

+Picc.

-Picc.

mf

pp

Score for measures 25-30, Flute 2 part.

Cmnts. 1, 2

Trps. 1, 2, 3

Hrns. 1, 2, 3, 4

Trbs. 1, 2, 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I, II, III

Timp.

Play

mf

pp

f

pp

S.D.

B.D.

Vibes

pp

Score for measures 25-30, Horns 2 part.

31 $\text{♩} = 76$ +Picc.

Fls. 1/2

Obs. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3

Alto Clar. 1/2

Bass Clar. 1/2

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax. 1/2

Cnts. 1/2/3

Trps. 1/2/3

Hrns. 1/2/3/4

Trbs. 1/2/3

Bass Trb. 1/2

Bar. 1/2

Tubas 1/2

Str. Bass 1/2

Perc. I Crash C.

Perc. II

Perc. III

Timp. 1/2

31 32 33 34 35 36

poco rit. 39 $\text{♩} = 104$ 41

Flutes 2nd time 8a alla Piccolo 2nd time only

2nd time only

f 2nd time only

ff 2nd time only

P (div.)

(div.)

f

a2 ff

f 2nd time only

f 2nd time only

ff

ff

ff 2nd time only

f

Tri.

Tam Tam

S.C.

mf Chimes - upper notes only

f Vibes - both notes

37 38 39 40 41 42

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar.
Clar. 1, 2, 3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Crnts.
Trps.
Hrns. 1/3, 2/4
Trbs. 1, 2, 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I, II, III
Timp.

43 44 45 46 47 48

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar.
Clar. 1, 2, 3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Crnts.
Trps.
Hrns. 1/3, 2/4
Trbs. 1, 2, 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I, II, III
Timp.

49 50 51 52 53 54

1. 2. -Picc. 57 Calmato

Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
Eb Clar.
Clar. 1 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax.

Crnts. 1 2 3
Trps. 1 2
Hrns. 1 3 2 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I II III
Timp.

55 56 55 56 57 58

(-Picc.) *al* *p*

Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
Eb Clar.
Clar. 1 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax.

Crnts. 1 2 3
Trps. 1 2
Hrns. 1 3 2 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I II III
Timp.

59 60 61 62 63 64 65

66 *poco accel.* [70] $\text{♩} = 120 - 126$

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2

f pesante

66 *poco accel.* [70] $\text{♩} = 120 - 126$

Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I/II/III
 Timp.

f pesante

f pesante

pp

S.C.

f

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2

f pesante

Crnts. 1/2/3
 Trps. 1/2/3
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I/II/III
 Timp.

f pesante

f pesante

mf (1st + 2nd Trbs.)

mf 2nd Trb. only

mf 3rd Trb.

poco accel. 80 ♩ = 132

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 *Play*

T. Saxes. 2 *al*
(2nd + 3rd Trbs.) *Play*

Bar. Sax.

poco accel. 80 ♩ = 132

Cnts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4 *al*

Trbs. 1 2 3
*Play 3rd Trb.

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

III

Timp.




82 *2nd time only*

Fls. 1 2 *f*

Obs. 1 2 *f* *Picc.*
2nd time only

E. Hrn.

Bsns. 1 2 *f*

E♭ Clar. *2nd time only*
f 2nd time only

Clar. 1 *f 2nd time only*

Clar. 2 *f 2nd time only*

Clar. 3 *f 2nd time only*

Alto Clar. *f*

Bass Clar.

A. Saxes. 1 *mf*

T. Saxes. 1 *mf*

Bar. Sax.

82

Cnts. 1 *f*

Cnts. 2 3 *f*

Trps. 1 2 *mf*

Hrns. 1 2 3 4 *mf*

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I *f 2nd time only*

Perc. II *f* *Tri.*

III *f* *Xylo. 8a ad lib.*

Timp. *f 2nd time only*




Fls. 1 2 +Picc. *mf*

Obs. 1 2 *p*

E. Hrn. *p*

Bsns. 1 2

E♭ Clar. *mf*

Clar. 1 2 3

Alto Clar. *p*

Bass Clar. *p*

A. Saxes. 1 2 *mf*

T. Saxes. 1 2 *mf*

Bar. Sax. *mf*

Crnts. 1 2 3 *p*

Trps. 1 2 *p*

Hrns. 1 2 3 4 *mf*

Trbs. 1 2 3 *f*

Bass Trb. *f*

Bar. *f*

Tubas *f*

Str. Bass *arco* *pizz.* *mf* *arco*

Perc. I *p*

Perc. II *Xylo.* *mf*

Perc. III *mf*

Timp. *mf*

101 102 103 104 105

Fls. 1 2 +Picc. *mf* **108**

Obs. 1 2 *p* *f*

E. Hrn. *p* *f*

Bsns. 1 2

E♭ Clar. *mf* *f*

Clar. 1 2 3 *mf* *f*

Alto Clar. *p*

Bass Clar. *p* *f*

A. Saxes. 1 2 *f*

T. Saxes. 1 2 *f*

Bar. Sax. *f*

Crnts. 1 2 3 *p* *f* **108**

Trps. 1 2 *f* *a2*

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb. *p* *f*

Bar. *f*

Tubas *p* *f*

Str. Bass *p* *f*

Perc. I *mf* *bourine* *p*

Perc. II *mf*

Perc. III *f*

Timp. *f*

106 107 108 109 110

(+Picc.)

Fis. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clar. 2

3

Alto Clar.

Bass Clar.

A. Saxes. 2

T. Saxes. 2

Bar. Sax.

Crnts. 1

2

3

Trps. 1

2

Hrns. 1

2

3

4

Trbs. 1

2

3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

Tri. S.C.

Bells

Vibra.

Timp.

111 112 113 114 115 116 117

-Picc.

♩ = 126

Fis. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1

Clar. 2

3

Alto Clar.

Bass Clar.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

Crnts. 1

2

3

Trps. 1

2

Hrns. 1

2

3

4

Trbs. 1

2

3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

S.C.

Bells

Timp.

118 119 120 121 122 123 124

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2
 Crnts. 1/2/3
 Trps. 1/2
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I II III
 Timp.

125 126 127 128 129 130 131

Fis. 1/2
 Obs. 1/2
 E. Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2/3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2
 Crnts. 1/2/3
 Trps. 1/2
 Hrns. 1/2/3/4
 Trbs. 1/2/3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I II III
 Timp.

132 133 134 135 136 137

140 142

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2 *a2* *mf*

E♭ Clar.

Clar. 1 2 3 *mf*

Alto Clar.

Bass Clar.

A. Saxes. 1 2 *a2* *mf*

T. Saxes. 1 2 *mf*

Bar. Sax.

Cnts. 1 2 3 *p* 140 142 *mf*

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3 *p* 2nd Trb. only 3rd Trb.

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I II III

Timp.




138

139

140

141

142

1st Fl. *Sa alta*

a2 *mf* 2nd Fl. + Picc.

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar. *mf* (1st Cl.)

Clar. 1 2 3 *mf*

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Cnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I II III

Xylo. *Sa alta ad lib.* *mf*

Timp.




143

144

145

146

147

crescendo poco a poco

Fls. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

crescendo poco a poco

Cmts. 1/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I/II/III

Timp.

Fls. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Cmts. 1/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I/II/III

Timp.

1st Fl. + Picc.

1st

2nd Fl.

loco

a2

f

mf

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar.
Clar. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3
Trps. 1/2
Hrns. 1/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I Tri.
Perc. II Vibra.
Perc. III
Timp.

170 171 172 173 174 175

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar.
Clar. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3
Trps. 1/2
Hrns. 1/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I Tam Tam
Perc. II
Perc. III
Timp.

poco rit. ben rit. ♩ = 66

176 177 178 179 180 181 182

183

Fis. 1/2

Obs. 1/2

E. Hrn. (Solo) *mf*

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3 *pp*

Alto Clar. *pp*

Bass Clar. *pp*

A. Saxes. 1/2 *mf* (E. H.)

T. Saxes. 1/2

Bar. Sax. *pp*

Cnts. 1/2/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/2/3

Bass Trb.

Bar. *pp*

Tubas *pp*

Str. Bass

Perc. I let ring

Perc. II *P* Tri.

Perc. III *P*

Timp.

183 184 185 186 187 188 189

195

Fis. 1/2 *mf* 1st only

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar. 1/2

Clar. 1/2/3 *mf*

Alto Clar. *mf*

Bass Clar. *mf*

A. Saxes. 1/2 *mf* Play

T. Saxes. 1/2 *mf*

Bar. Sax. *mf*

Cnts. 1/2/3 *p*

Trps. 1/2/3 1st Trp. only *mf*

Hrns. 1/2/3/4

Trbs. 1/2/3 *mf*

Bass Trb. *mf*

Bar. *mf*

Tubas *mf*

Str. Bass *mf*

Perc. I let ring

Perc. II *P* *mf*

Perc. III *P*

Timp. *P* *mf*

190 191 192 193 194 195 196

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C. let ring

Perc. II P

Perc. III

Timp.

197 198 199 200 201 202

(+Picc.)

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnts. 1 2 3

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C. Bells

Perc. II P Tri.

Perc. III

Timp.

203 204 205 206 207 208 209

210 $\downarrow = 63$
2nd time only

Fis. 1 2 *Solo*
mf

Obs. 1 2

E. Hrn. *mf* (A. S.)

Bsns. 1 2

E♭ Clar. 1 *al*

Clar. 2 *al* *ppp*

3 *al* *ppp*

Alto Clar. *ppp*

Bass Clar. *ppp* (B. Cl.)

A. Saxes. 1 2 (Solo) 1st only
mf

T. Saxes. 1 2

Bar. Sax. *ppp* (B. Cl.)

210 $\downarrow = 63$

Cnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I *2nd time only*

II *ppp*
Vibes 2nd time only
p

III

Timp.

10 11 12 13 14

Fis. 1 2 *poco accel.* *Picc.*

Obs. 1 2 *mf*

E. Hrn. *sost.*

Bsns. 1 2 *p*
2nd Bas. only

E♭ Clar. 1

Clar. 2

3

Alto Clar.

Bass Clar.

A. Saxes. 1 *a2*

2 *mf*
2nd T.S.

Bar. Sax. *p*
sost.

1 *poco accel.*

2 3

Trps. 1

Hrns. 1 *a2*

2 *mf*

3 *a2*

4 *mf*

Trbs. 1

2

3

Bass Trb.

Bar.

Tubas *p* (2nd T.S.) *sost.*

Str. Bass

Perc. I *Bells*

II *mf*

III

Timp. *p*

15 16 17 18 19

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar. 1/2
Clars. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3
Trps. 1/2
Hrns. 1/2/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

264 265 266 267 268

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
E♭ Clar. 1/2
Clars. 1/2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.
Cmts. 1/2/3/4
Trps. 1/2
Hrns. 1/2/3/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I/II/III
Timp.

senza rit.

al P

P

senza rit.

Play p

S.C.

pp

269 270 271 272 273

274

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clars. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes.

T. Saxes.

Bar. Sax.

Crntr.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I B.D.

Perc. II C.C.

Perc. III C.C.

Timp. *ff* Bells and Xylo. (ad lib.)



Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clars. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes.

T. Saxes.

Bar. Sax.

Crntr.

Trps. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I S.C.

Perc. II

Perc. III

Timp.



