

Dedicated to my 'granddaughter'

CAMILLE

André Waignein

solo for flugel horn or trumpet

Score C

- Band
- Harmonie
- Fanfare

$\text{♩} = 88$

Basses
pp
S.D.
pp

p Clar. (Flg.) Sxs.
p

sempre pp

mp *poco rit.* Soloist *mp*

11 *a tempo*

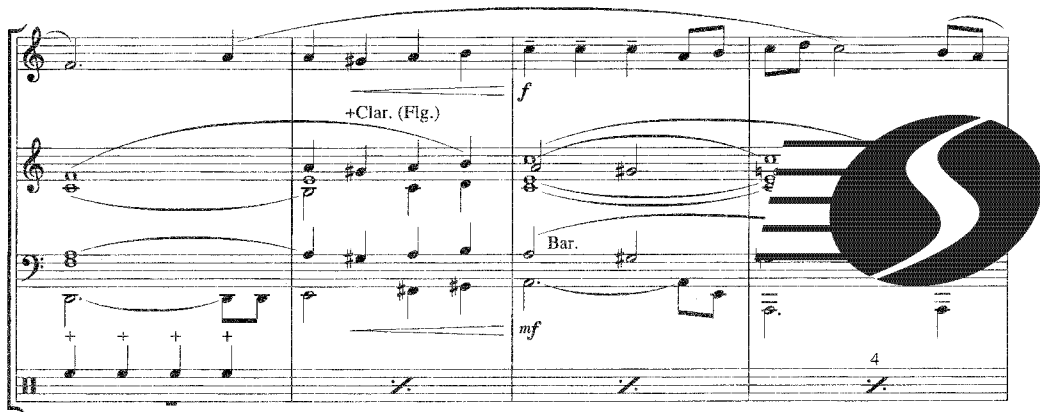
pp Clar. (Sxs.)
p 2nd time only
Hns., Bar.
pp Basses
H.H.
p

1.

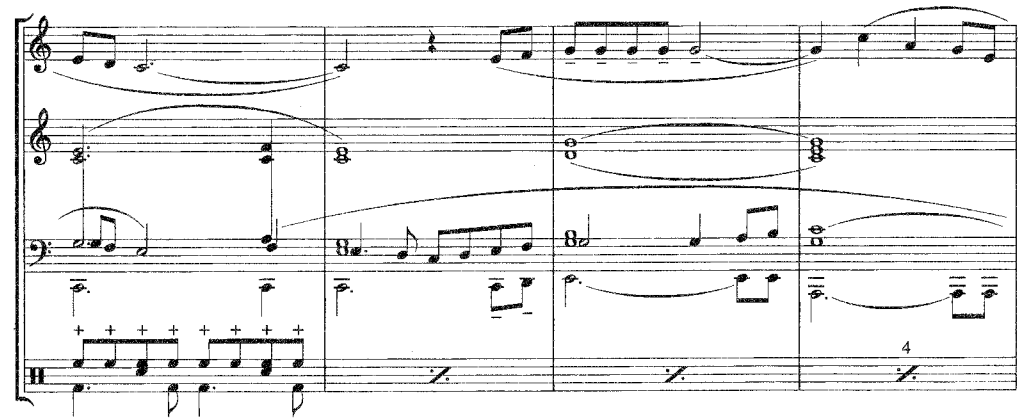
mp

2. 21

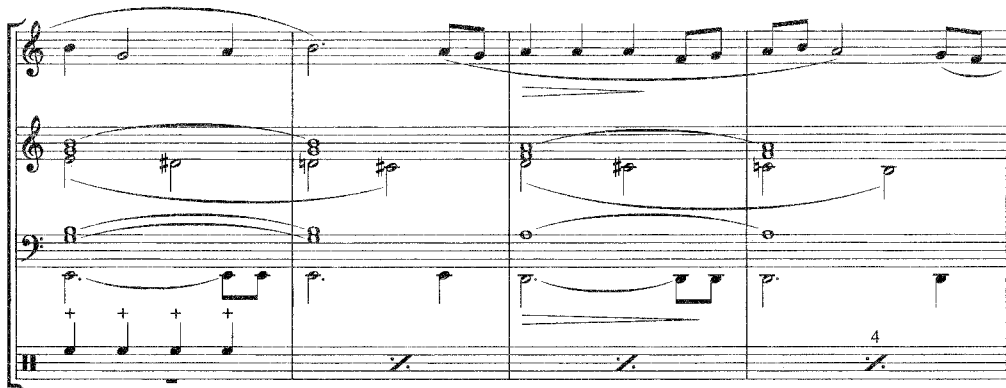
mf Sxs., Trbs., Hns.
mp Basses
mp



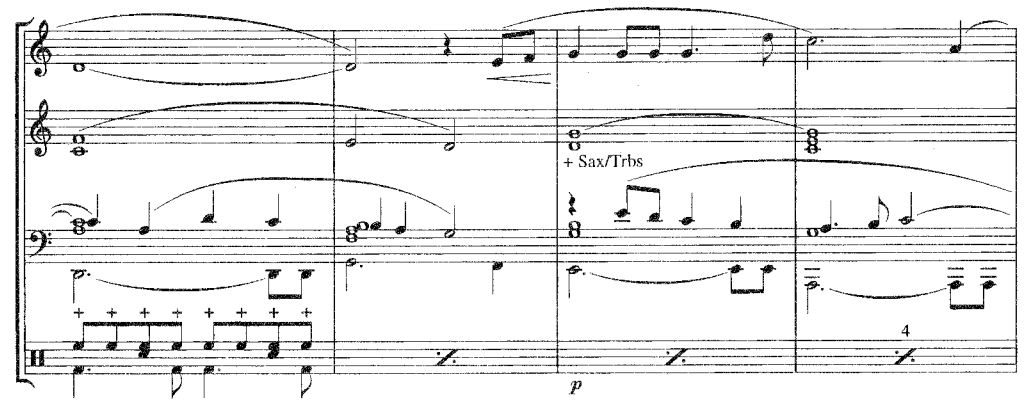
System 1: Clarinet (Fig.) and Basses. Clarinet part starts with a forte (*f*) dynamic. Basses part starts with a mezzo-forte (*mf*) dynamic. A large black and white logo is overlaid on the right side of the system.



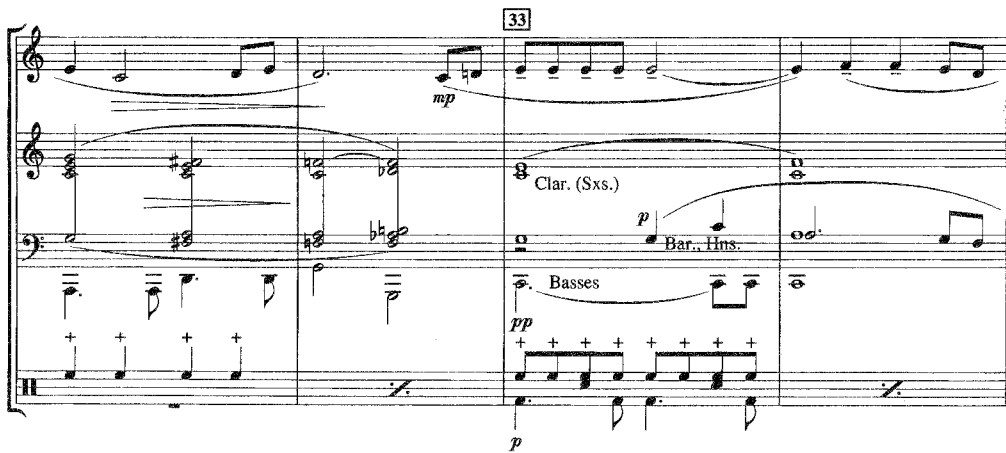
System 2: Clarinet (Fig.) and Basses. Clarinet part continues with a forte (*f*) dynamic. Basses part continues with a mezzo-forte (*mf*) dynamic.



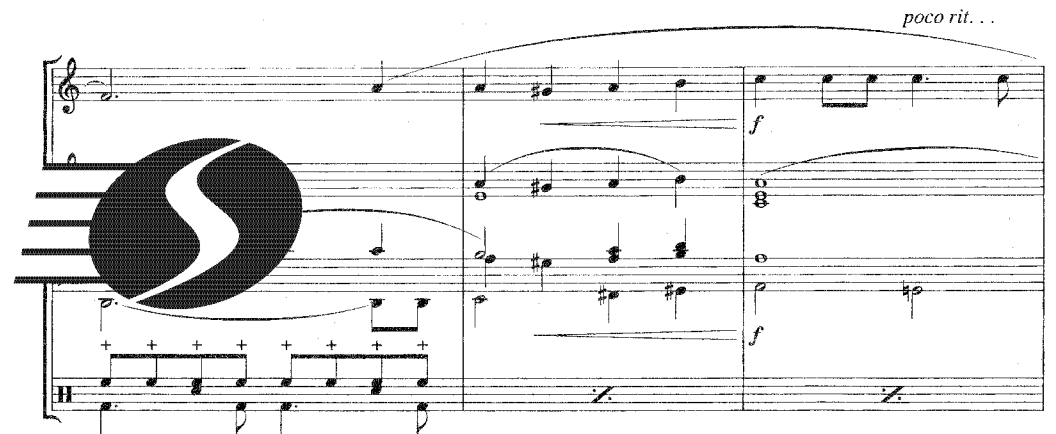
System 3: Clarinet (Fig.) and Basses. Clarinet part continues with a forte (*f*) dynamic. Basses part continues with a mezzo-forte (*mf*) dynamic.



System 4: Clarinet (Fig.) and Basses. Clarinet part continues with a forte (*f*) dynamic. Basses part continues with a mezzo-forte (*mf*) dynamic. A large black and white logo is overlaid on the left side of the system.



System 5: Clarinet (Sax.) and Basses. Clarinet part starts with a mezzo-piano (*mp*) dynamic. Basses part starts with a piano (*p*) dynamic. A box containing the number 33 is located above the first measure of the Clarinet part.



System 6: Clarinet (Sax.) and Basses. Clarinet part continues with a mezzo-piano (*mp*) dynamic. Basses part continues with a piano (*p*) dynamic. A large black and white logo is overlaid on the left side of the system. The system concludes with the instruction *poco rit. ...*

a tempo

p

pp Clar. (Sxs.) (Flg.)

pp Bases

R.C.

pp

Sxs. H.

Trbs

1. 2. Soloist

mf

Fl., Ob., Clar. (Flg.), Trps. [51]

f

f Hns., Bar.

Sxs., Trbs.

Bases

R.C.

mf + Tambourine

[61]

Fl., Ob., 1 Clar. (Flg.)

mp

Hns. Trbs.

Bases

mp

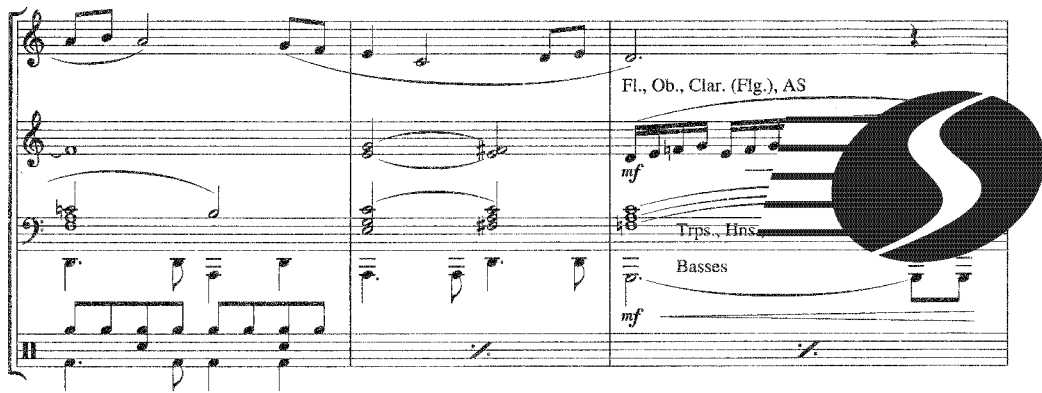
4

[65]

Trps. (Cup)

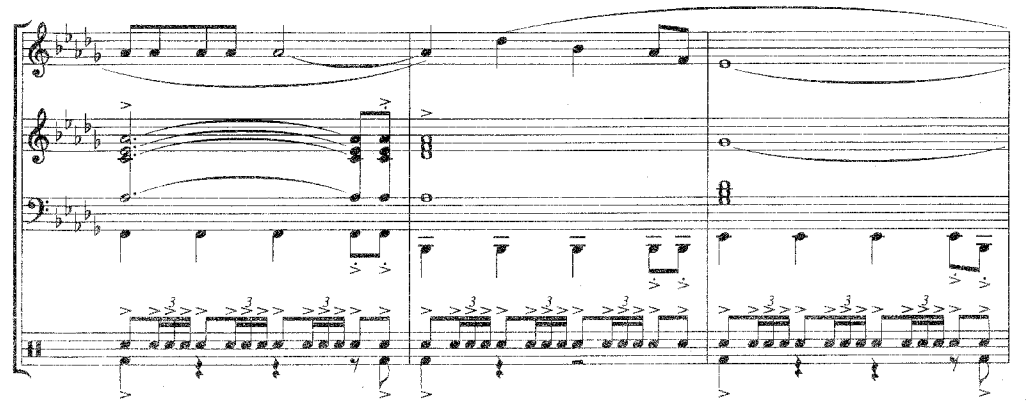
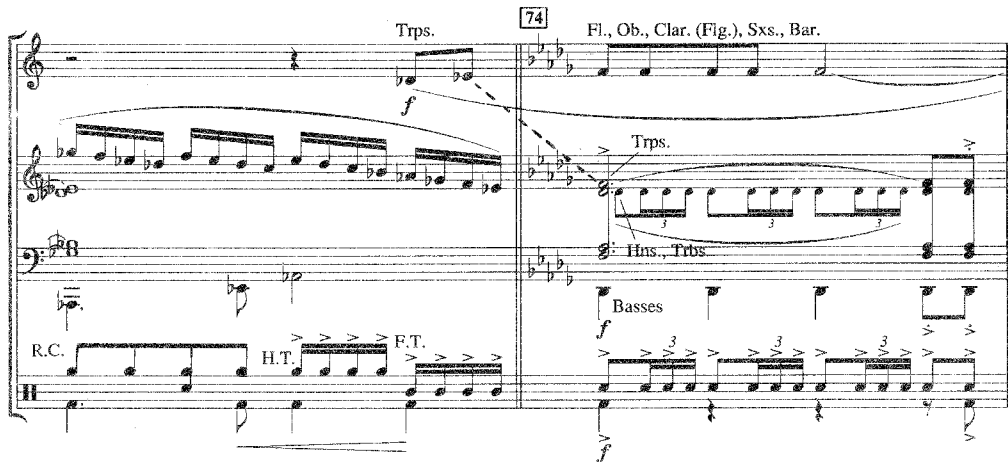
p

4



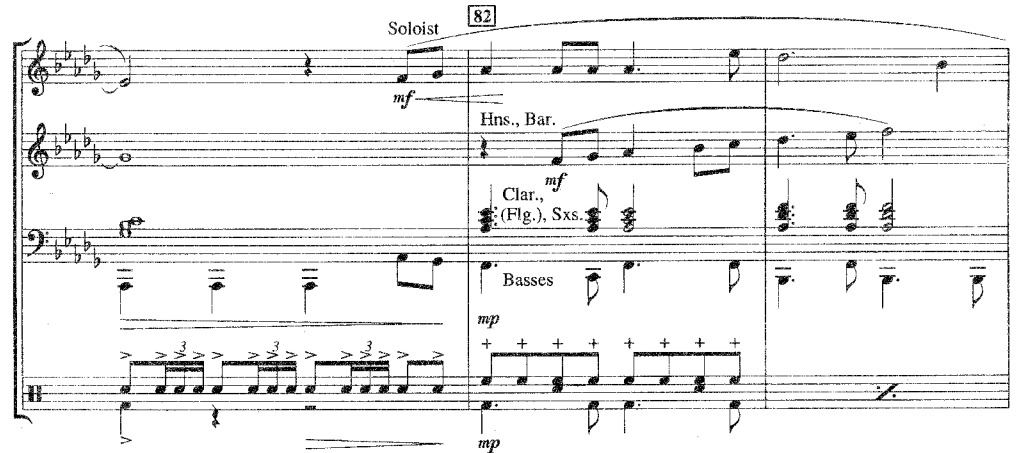
Fl., Ob., Clar. (Fig.), AS
 Trps., Hns.
 Basses

mf

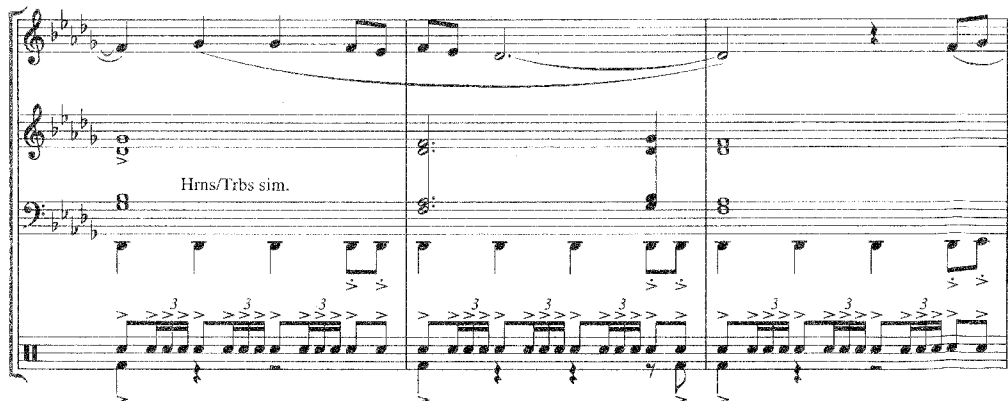
Trps. **74** Fl., Ob., Clar. (Fig.), Sxs., Bar.
 Trps.
 Hns., Trbs
 Basses
 R.C. H.T. F.T.

f



Soloist **82**
 Hns., Bar.
 Clar. (Fig.), Sxs.
 Basses

mf
mp



Hns/Trbs sim.



poco rit. *a tempo*
 Clar. (Fig.), Sxs.
 +Trbs.
 Basses
 R.C.

mp
p
mf
p

