

# SONG AND DANCE

Dedicated to "Echo der Bergen", Alverna and "Amichie", Dodelewaard. (The Netherlands)

$\text{♩} = 80$

Flute (ad lib)  
Bb Sopr. Sax.

Oboe (ad lib)

E♭ Clarinet (ad lib)  
E♭ Flugel Horn (ad lib)

Clarinet,  
Flugel Horn

Alto Clarinet  
Alto Saxophone

Horn

Trumpet

Trombone

Baritone  
Tenor Sax  
Bassoon  
Baritone  
3rd Trombone (C Bass)

Timpani

Mallets

Percussion

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Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses

Timp.

Mallets

Perc.

Fl. (ad lib) [2.]

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Trp./Basses

Timp.

Mallets

Perc.

Fl. (ad lib) [2.]

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Trp./Basses

Timp.

Mallets

Perc.

43

Fl. (ad lib)  
 Ob. (ad lib)  
 EN Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar./Euph.  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Bass  
 Timp.  
 Mallets  
 Perc.

47

Fl. (ad lib)  
 Ob. (ad lib)  
 EN Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar./Euph.  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Bass  
 Timp.  
 Mallets  
 Perc.

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses

Timp.

Mallets

Perc.

Musical score for page 65, measures 65-74. The score includes parts for Flute (ad lib), Oboe (ad lib), Eb Clarinet/Flugelhorn, Clarinet/Flugelhorn, Alto Clarinet/Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Baritone/Euphonium/Tenor Saxophone, Bassoon/Bass Clarinet/Baritone Saxophone/3rd Trombone/Basses, Timpani, Mallets, and Percussion. A large black logo with a white 'S' is overlaid on the score.

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

Bar./Euph.  
T. Sax.

Bsn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses

Timp.

Mallets

Perc.

Musical score for page 66, measures 75-84. The score includes parts for Flute (ad lib), Oboe (ad lib), Eb Clarinet/Flugelhorn, Clarinet/Flugelhorn, Alto Clarinet/Alto Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Baritone/Euphonium/Tenor Saxophone, Bassoon/Bass Clarinet/Baritone Saxophone/3rd Trombone/Basses, Timpani, Mallets, and Percussion. A large black logo with a white 'S' is overlaid on the score.

71

Fl. (ad lib)  
 Ob. (ad lib)  
 Eb Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar/Euph  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Bass

Timp.  
 Mallets  
 Perc.

77

Fl. (ad lib)  
 Ob. (ad lib)  
 Eb Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar/Euph  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Bass

Timp.  
 Mallets  
 Perc.

81

85

89

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.  
1  
2  
3

A. Cl./A. Sax

Hn.  
1  
2

Trp.  
1  
2

Trb.

Barc./Euph.  
T. Sax.

Esn./B. Cl.  
Bar. Sax.  
3rd Trb./Basse

Timp.

Mallets

Perc.  
Cow bell

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.  
1  
2  
3

A. Cl./A. Sax

Hn.  
1  
2

Trp.  
1  
2

Trb.

Barc./Euph.  
T. Sax.

Esn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses

Timp.

Mallets

Perc.  
Cow bell





88

Fl. (ad lib)  
 Ob. (ad lib)  
 Eb Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar./Euph.  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Basses  
 Timp.  
 Mallets  
 Perc.  
 Tambourine

106

110

Fl. (ad lib)  
 Ob. (ad lib)  
 Eb Cl./Flug.  
 Cl./Flug.  
 A. Cl./A. Sax  
 Hn.  
 Trp.  
 Trb.  
 Bar./Euph.  
 T. Sax.  
 Bsn./B. Cl.  
 Bar. Sax.  
 3rd Trb./Bass  
 Timp.  
 Mallets  
 Perc.

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

B♭/Euph.

T. Sax.

B♭/B♭ Cl.

Bar. Sax.

3rd Trb./Basses

Timp.

Mallets

Perc.

Musical score for page 118, measures 1-11. The score includes staves for Flute (ad lib), Oboe (ad lib), E♭ Clarinet/Flugelhorn, Clarinet/Flugelhorn, Alto Clarinet/Alto Saxophone, Horn (1 and 2), Trumpet (1 and 2), Trombone, Euphonium/Tuba Saxophone, Baritone Saxophone, Bass Clarinet, 3rd Trombone/Basses, Timpani, Mallets, and Percussion. A large black logo with a white 'S' is overlaid on the score.

Fl. (ad lib)

Ob. (ad lib)

E♭ Cl./Flug.

Cl./Flug.

A. Cl./A. Sax

Hn.

Trp.

Trb.

B♭/Euph.

T. Sax.

B♭/B♭ Cl.

Bar. Sax.

3rd Trb./Basses

Timp.

Mallets

Perc.

Musical score for page 118, measures 12-22. The score includes staves for Flute (ad lib), Oboe (ad lib), E♭ Clarinet/Flugelhorn, Clarinet/Flugelhorn, Alto Clarinet/Alto Saxophone, Horn (1 and 2), Trumpet (1 and 2), Trombone, Euphonium/Tuba Saxophone, Baritone Saxophone, Bass Clarinet, 3rd Trombone/Basses, Timpani, Mallets, and Percussion. A large black logo with a white 'S' is overlaid on the score.



**Fl.** (ad lib) *mf*

**Ob.** (ad lib)

**E♭ Cl./Flug.**

**Cl./Flug.**

**A. Cl./A. Sax.**

**Hr.**

**Trp.**

**Trb.**


**Bgr./Euph.**  
**1. Soc.**


**Bsn./B. Cl.**  
**Bar. Sax.**  
**3rd Trb./Basses**

**Timp.**

**Mallets**

**Perc.**  
Tambourine *f*





Score page 133, measures 1-11. The page features a full orchestral score for various instruments. A large, stylized 'S' logo is overlaid on the score in two locations: once on the woodwind staves (flute, oboe, clarinet) and once on the brass staves (trumpets, trombones). The tempo is marked  $\text{♩} = 60$  and the time signature is common time (C). The key signature has one flat (B♭). Dynamics include *mf* (mezzo-forte) and *f* (forte).

**Fl.** (ad lib) *mf*

**Ob.** (ad lib) *mf*

**E♭ Cl./Flug.**

**Cl./Flug.**

**A. Cl./A. Sax.**

**Hr.**

**Trp.**

**Trb.**

**Bgr./Euph.**  
**1. Soc.**

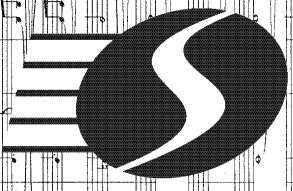
**Bsn./B. Cl.**  
**Bar. Sax.**  
**3rd Trb./Basses**


**Timp.**

**Mallets**

**Perc.** *mf*


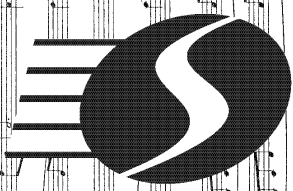
134




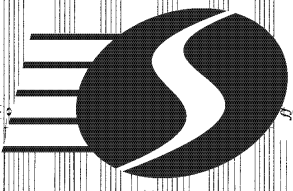


Score page 134, measures 1-11. This page continues the orchestral score from the previous page. The tempo remains  $\text{♩} = 60$  in common time with one flat. A large, stylized 'S' logo is overlaid on the score in two locations: once on the woodwind staves and once on the brass staves. Dynamics include *mf* and *f*. The percussion part includes a tamboourine and is marked *mf*.

142



Fl. (ad lib)  
Ob. (ad lib)  
Eb Cl./Flug.  
Cl./Flug.  
A. Cl./A. Sax  
Hn.  
Trp.  
Trb.  
Bar./Euph  
T. Sax.  
Bsn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses.  
Timp.  
Mallets  
Perc.



Fl. (ad lib)  
Ob. (ad lib)  
Eb Cl./Flug.  
Cl./Flug.  
A. Cl./A. Sax  
Hn.  
Trp.  
Trb.  
Bar./Euph  
T. Sax.  
Bsn./B. Cl.  
Bar. Sax.  
3rd Trb./Basses  
Timp.  
Mallets  
Perc.