

Tuba Concerto

Martin Ellerby

Andante ma non troppo

5

A
10

Piccolo

Flutes 1, 2

Oboes 1, 2

Clarinet in Eb

1

Clarinets in Bb 2

3

Alto Clarinet

Bass Clarinet

Bassoons 1, 2

a.2.

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Solo Tuba

solo

1, 2

Horns in F

3, 4

a.2.
con sord.

Trumpets in Bb

con sord.

3, 4

con sord.

Tenor Trombones 1, 2

Bass Trombone

Euphonium

Tubas

String Bass

pizz.

Timpani

Vibraphone, 2 players share same instrument

Glockenspiel

Triangle

Percussion

Vibraphone, 2 players share same instrument

[illegible]

40

45

E

Picc.

Fls.

Obs.

E♭ Cl.

1

Cls. 2

3

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bari. Sax.

Solo Tuba

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph.

Tubas.

S. Bass

Timp.

Perc.

p

mf

f

mp

con sord.

tr

This page of the musical score, numbered 50, contains the staves for the following instruments:

- Picc.
- Fls.
- Obs.
- E♭ Cl.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- Alto Cl.
- B. Cl.
- Bsns.
- A. Saxs.
- T. Sax.
- Bari. Sax.
- Solo Tuba
- 1, 2 Hns.
- 3, 4 Hns.
- 1, 2 Tpts.
- 3, 4 Tpts.
- Tbns. 1, 2
- B. Tbn.
- Euph.
- Tubas.
- S. Bass
- Timp.
- Perc.

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *mf*, *p*, *f*, *p subito*, *p sub.*, *mf*, *f*.
- Performance instructions:** *a.2.*, *(con sord.)*, *(Glock)*.

The page is marked with a large **F** at the top center, indicating the first ending or a specific section. The page number 50 is located at the top left, and the page number 60 is located at the top right.

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 70 at the top center. The tempo is marked "rit." (ritardando) and "H a tempo" (Allegretto a tempo). The score is written for a large ensemble of instruments, including Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Tuba, Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2), Baritone Trombone, Euphonium, Tubas, Soprano Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and slurs, along with dynamics like *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "con sord." (con sordina) and "senza sord." (senza sordina). The page ends with a double bar line and a repeat sign.

The Allegro con brio
follows after this page

80

Allegro con brio

Picc.

Fls.

Obs.

E♭ Cl.

1

Cls. 2

3

Alto Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bari. Sax.

Solo Tuba

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph.

Tubas.

S. Bass

Timp.

Perc.

fz

a.2.

ff

mf

f

p

con sord.

senza sord.

tr

p sub. (S.D.)

K

9095

Picc.

Fls.

Obs.

E♭ Cl.

1

Cls. 2

3

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bari. Sax.

Solo Tuba

1, 2

Hns.

3, 4

1, 2

Tpts.

3, 4

Tbns. 1, 2

B. Tbn.

Euph.

Tubas.

S. Bass

Timp.

Perc.

100 **L**

Picc. *f* *ffz*

Fls. *f* *ffz*

Obs. *f* *ffz*

E♭ Cl. *f* *ffz*

1 *unis.* *f* *ffz*

Cls. 2 *f* *ffz*

3 *f* *ffz*

Alto Cl. *f* *ffz*

B. Cl. *fp* *p* *f* *ffz*

Bsns. *fp* *p* *f* *ffz* *a.2.* *f*

A. Saxs. *f* *ffz* *f*

T. Sax. *f* *ffz* *f*

Bari. Sax. *f* *ffz* *f*

Solo Tuba *fz* *p* *p*

1, 2 *a.2.* *f* *ffz* *f*

Hns. 3, 4 *f* *ffz* *f*

1, 2 *a.2.* *f* *ffz*

Tpts. 3, 4 *a.2.* *f* *ffz*

Tbns. 1, 2 *p* *fz* *a.2.* *f* *ffz* *f*

B. Tbn. *fz* *f* *ffz* *f*

Euph. *fp* *p* *f* *ffz* *f*

Tubas. *fp* *p* *f* *ffz* *f*

S. Bass *fp* *f* *ffz* *f*

Timp. *f* *f* *mf*

Perc. *p* *fz* *Susp. Cym.* *f* *fz* *f*

[illegible]