

# WHISPERING WIND

Maxime Aulio

Les Murmures du Vent

Maestoso  $\text{♩} = 54$

Picc.  
Flute 1  
Flute 2  
Oboe 1, 2  
English Horn (opt.)  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3, 4  
Horn 1, 2  
Horn 3, 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium 1, 2  
Bass  
Double Bass  
Harp  
Mallet Percussion  
Timpani  
Percussion 1  
Percussion 2

This page contains the first 8 measures of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 54 beats per minute. The key signature has one sharp (F#). There are several dynamic markings such as *p*, *mp*, and *f*. A large black logo with a white stylized 'A' is placed over the woodwind staves in measures 3-4 and 6-7. The harp part includes the instruction 'D-C-B E-F-G-A'. The percussion parts include 'Mallet Perc' and 'Timpani' with notes in A, C, and E.

9 10 11 12 13 14 15 16  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
E. Hn.  
Bsn. 1, 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭-Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3, 4  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1, 2  
Bs.  
D. Bs.  
Hrp.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains measures 9 through 16 of the score. It continues the orchestration from the first page. The tempo remains 'Maestoso'. There are dynamic markings such as *mp*, *p*, *f*, and *mf*. A large black logo with a white stylized 'A' is placed over the woodwind staves in measures 12-13 and 14-15. The harp part includes the instruction 'Glock.' and 'Climax'. The percussion parts include 'Mallet Perc.' and 'Timp.' with notes in A, C, and E.









73 **A tempo** 74 75 76 77 78 79 80 81 82

Picc. *Solo* *mf*

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1, 2 *Solo* *mf*

E. Hn.

Bsn. 1, 2

Ei Clar.

Bi Clar. 1 *2 soli* *mp* *All* *mp* *div.*

Bi Clar. 2 *mp* *div.*

Bi Clar. 3 *mp*

Ei A. Clar. *mp*

Bi Bs. Clar. *p* *mp*

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax. *Solo* *mp*

Ei Bar. Sax.

73 **A tempo** 74 75 76 77 78 79 80 81 82

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3, 4

Hn. 1, 2 *Solo* *mf* *(solo)* *mp*

Hn. 3, 4

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *Solo* *p*

Euph. 1, 2 *mp* *one* *mp*

Bs. *pizz* *mp*

D. Bs.

Hrp. *mf* *Bb Ab* *Bb Ab*

Mall. Perc. *Glock* *p*

Timp. *p* *p*

Perc. 1 *Sup. cymb.* *mp*

Perc. 2

83 84 **Poco più mosso** 86 87 88 89 90 91

Picc.

Fl. 1 *Solo* *mp*

Fl. 2

Ob. 1, 2 *Solo* *mp* *mf*

E. Hn.

Bsn. 1, 2 *mfzp* *mp* *(cuc. Eng. Hn.)*

Ei Clar. *(cuc. A Clar.)* *p*

Bi Clar. 1 *2 soli* *mp* *2 soli* *p* *mf* *div.*

Bi Clar. 2 *mfzp* *div.* *fpzp*

Bi Clar. 3 *div.* *fpzp*

Ei A. Clar. *fpzp*

Bi Bs. Clar. *(cuc. A Clar.)* *p*

Ei A. Sax. 1 *p*

Ei A. Sax. 2 *p*

Bi T. Sax. *p*

Ei Bar. Sax. *p*

83 84 **Poco più mosso** 86 87 88 89 90 91

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3, 4

Hn. 1, 2 *mp* *mp*

Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *p*

Bs. *p*

D. Bs.

Hrp. *p*

Mall. Perc. *C to D#* *p*

Timp. *p*

Perc. 1

Perc. 2

92 **Allargando** 93 94 **Tempo I** 95 96 97 98 99 100

Picc. *mp*

Fl. 1 *mf* Solo *mf*

Fl. 2 *mp* *one* *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mf*

E-Clar. *mf*

B-Clar. 1 All *mf* *2 soli* *p*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A. Clar. *mf*

B-Bs. Clar. *mf*

E-A. Sax. 1 *mf* Solo *mp*

E-A. Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1 **Allargando** 93 94 **Tempo I** 95 96 97 98 99 100

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1, 2 *mp* All *mp* arco *mp*

Bs. *mp*

D. Bs. *mp*

Hrp. *mf* *mp* *Let ring (non arp.)* Vibes (pedal sustained) *p*

Mall. Perc. *p*

Timp. *mp* Finger cymb. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

101 **Cédez** 102 **A tempo** 103 104 105 106 107 108 109

Picc. *mf*

Fl. 1 *mf* *uniss.* *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf* *p* *molto* *mf*

Bsn. 1, 2 *mf*

E-Clar. *mf*

B-Clar. 1 All *mf*

B-Clar. 2 *mf* *p* *molto* *mf*

B-Clar. 3 *mf*

E-A. Clar. *mf*

B-Bs. Clar. *mf*

E-A. Sax. 1 *mf*

E-A. Sax. 2 *mf* *molto* *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

B-Tpt. 3, 4 *mf*

Hn. 1, 2 *mf* Solo *mp* *molto* *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Bs. *mf*

D. Bs. *mf*

Hrp. *mf* *Dx. C. B.* *B-F G A.*

Mall. Perc. *pp* *f* *Dx. C.*

Timp. *pp* *f*

Perc. 1 *pp* *f*

Perc. 2 *mf*





129 130 131 132 *Incalzare* 133 134 135 136 *Rit.*

Picc. *liberamente*

Fl. 1 (Solo) *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mp*

E-Clar. *mp*

B-Clar. 1 *mf* (solo)

B-Clar. 2 *mf*

B-Clar. 3 *All*

E-A Clar. *mf*

B-Bs. Clar. *mf*

E-A Sax. 1 *mf*

E-A Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Hrp. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mp*

(Finger cymb.) only if harp played

Finger cymb.

Susp. cymb.

138 *A tempo* 139 140 141 142 143 144 145 *Cédez* 146 *Tempo I* 147 148

Picc. *All*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

E. Hn. *mf*

Bsn. 1, 2 *mp*

E-Clar. *mf*

B-Clar. 1 *All* *mf*

B-Clar. 2 *mf*

B-Clar. 3 *mf*

E-A Clar. *mf*

B-Bs. Clar. *mf*

E-A Sax. 1 *mf*

E-A Sax. 2 *mf*

B-T. Sax. *mf*

E-Bar. Sax. *mf*

B-Tpt. 1 *A tempo*

B-Tpt. 2

B-Tpt. 3, 4

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mp*

Bs. *mp*

D. Bs. *mp*

Hrp. *mf*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp*

*Clock*

