

Time of Performance  
5:50

# DANCE AND INTERMEZZO

Charles Carter

ALLEGRO (♩ = 138)

The musical score is arranged in a standard concert band format with the following parts and staves from top to bottom:

- C Piccolo
- C Flutes
- E♭ Clarinet
- Oboes
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoons
- 1st B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- 1st & 3rd Horns in F
- 2nd & 4th Horns in F
- 1st Trombone
- 2nd - 3rd Trombone
- Baritone
- String Basses
- Basses
- Drums (Sn. Dr., B. Dr., ff)
- Tympani
- Cymbals (Crash Cym., Chk., ff)
- Triangle

The score includes various musical notations such as dynamics (ff), articulation (accents), and performance markings like 'Horn I', 'Horn II', and '92 >'.