

BLUE

$\text{♩} = 132$

Piccolo

1st Flute *if possible* *f*

2nd Flute *f*

Oboe *f*

Bassoon *f*

E^bClarinet *f*

1st Clarinet in B^b *f*

2nd Clarinet in B^b *f*

3rd Clarinet in B^b *f*

Alto Clarinet in E^b *f*

Bass Clarinet in B^b *f*

Soprano Saxophone in B^b *f*

1st Alto Saxophone in E^b *f*

2nd Alto Saxophone in E^b *f*

Tenor Saxophone in B^b *f*

Baritone Saxophone in E^b *f*

1st Trumpet in B^b *if possible*

2nd Trumpet in B^b *if*

3rd Trumpet in B^b

1st&2nd Horns in F

3rd&4th Horns in F

1st Tromp' *f*

2nd T' *f*

Tamb. Handclapを頂ねてもよい

もよい *f*

13 $B^{\flat}(4)$ B^{\flat} Cm B^{\flat}

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^{\flat} Cl. *mf*

Cl.1 *mf*

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrns.1,2

Hrns.3,4

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

E♭

E \flat

B \flat (4)

B \flat 7

Cm

19

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E \flat Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E \flat

25 C A^{\flat} B^{\flat} Gm7 Cm $\text{A}^{\flat}\text{add9}$

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E \flat Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrns.1,2
Hrns.3,4
Trb.1
Trb.2
Trb.3
E \flat

The image shows a page of a musical score for a large ensemble. At the top, there is a chord chart with the following chords: C , A^{\flat} , B^{\flat} , Gm7 , Cm , and $\text{A}^{\flat}\text{add9}$. The score is written for 25 measures. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E \flat Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrns.1,2), Horns 3 & 4 (Hrns.3,4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and E-flat Euphonium (E \flat). The score includes various musical notations such as rests, notes, and dynamics. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.