

La Belle Hélène

Overture on Themes from the Operetta

JACQUES OFFENBACH

Arranged by Eduard Hansch

Edited by Clark McAlister

Allegro (♩ = 112)

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro (♩ = 112). The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet (A) 1 & 2, Bassoon 1 & 2, Horn (F) 1 & 2, 3 & 4, Trumpet (C) 1 & 2, Trombone 1 & 2, and Trombone 3. The percussion section includes Timpani, *Triangle, Tambourine, *Snare Drum, Cymbals, and Bass Drum. The Harp part is also included. Dynamics range from *f* (forte) to *p* (piano).

Allegro (♩ = 112)

Musical score for strings. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegro (♩ = 112). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* (forte) to *p* (piano).

* These instruments do not appear in Offenbach's original score and may therefore be considered optional.

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